POL418H1S: Human Security and Intra-State Conflicts in the Global South, W2024

Professor: Abbas Gnamo, PhD.
Time: Tuesdays, 5:00PM–7:00PM
Office #: 3062
Office hours: Tuesdays, 4:00PM-5:00 PM (in class or virtual)
E-mail: abbas.gnamo@utoronto.ca
Telephone: (416) 978-3345

Themes
What are the underlying causes of insecurity and instability, and what factors support or undermine attainment of durable peace after episodes of violent conflict in the Global South? This course explores these questions using comparative case studies of civil wars and theoretical perspectives from political science and other disciplines on understanding the root causes of intra-state wars in the global south and their ramifications, the challenges, and opportunities of ending them and achieving sustainable peace and human security.

Texts
Library Reading List

One two-hour seminar per week

Procedure
In the weekly Virtual/in-class meetings, Tuesdays 6:00 pm, 8:00pm, we will follow a brief presentation of conceptual frameworks by the instructor revolving around the issues raised in the readings and of the questions that the class should address. Students are expected to read and present (10 minutes) one of the required readings for the weekly seminar in addition to a regular participation in the discussion and attendance. More importantly, each student will choose one major civil war from the given list and shares his/her findings with the group through a presentation of 20 minutes.

Course requirements and due dates

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<tr>
<th>Criteria</th>
<th>Evaluation</th>
<th>Due date</th>
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<tr>
<td>Critical review of a suggested article¹</td>
<td>5%</td>
<td>TBA</td>
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<tr>
<td>Critical Book Review²</td>
<td>30%</td>
<td>March 5, 2024,</td>
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<tr>
<td>Presentations³</td>
<td>15%</td>
<td>TBA (to be scheduled)</td>
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<tr>
<td>Major Research paper⁴</td>
<td>40%</td>
<td>April 2, 2024</td>
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<tr>
<td>Participation/attendance⁵</td>
<td>10%</td>
<td>Throughout the term</td>
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*Late penalty of 2% per working day will apply to all late papers and unjustified delays. But extension can be granted if requested 48 hours before the due date.

Required and recommended readings are available electronically at U of T libraries and you can access through Quercus, List of Readings

1. Students are required to critically assess one article from the required readings in 2pp for the total mark of 5%. Options will be given.

2. A critical review of ONE of the following books should be submitted on March 2, 2024 (30%). The length of the paper is 10 pages, double-spaced. The following books are selected for the critical review, and they can be purchased from U of T Bookstore. There is a digital option for the two books.

3. available


      [Digital option](https://www.campusebookstore.com/integration/AccessCodes/default.aspx?bookseller_id=96&Course=STG+POL+418HS+eBOOK+STATE%2c+WAR%2c+AND+THE+STATE+OF+WAR&frame=YES&t=permalink)


   c. Alex J. Bellamy, *Responsibility to protect: the global effort to end mass atrocities*, 2009 (No digital option for this book)

4. A presentation of a required article (10-12 minutes) and the Civil war paper (15-20 Minutes) in for 15 % of the total mark. You will select the article you want to present from the assigned weekly readings as per course outline.

5. Lastly, the final essay, or a major research paper of approximately 16-18 pages words, double spaced maximum on a civil war to be submitted on April 2, 2024. It will account for 40% of the total mark. The list case studies of intra-sate conflict in the global south Students are expected to choose one of these conflicts unless they want to come up with their own proposal that must be approved.
6. Attendance and participation in the weekly discussion (10%) is important in the seminar and attendance is taken regularly.

Please note: Assignment grading will follow the University of Toronto’s grading regulations as outlined in the Arts and Science 2006/2007 course calendar (www.artsandscience.utoronto.ca/ofr/calendar). Assignments are due at the beginning of class. Extension may be granted for compassionate and medical reasons. But the request for an extension cannot be made in 48 hours before the due date. A penalty of 2% per working day will be applied to all late assignments up until a maximum of ten late days, after which late papers will not be accepted except under exceptional circumstances. Assignments will also not be accepted via email. Late assignments should be delivered to the receptionist’s office (Room 3018, Sidney Smith Hall) to be date stamped. Students are strongly advised to keep draft work and hard copies of their essays. These should be kept until the marked assignments have been returned. Any medical-based assignment extension requests or make-up term test requests will require an official Student Medical Certificate and will require advance notice (www.utoronto.ca/health/forms/mgcdert.pdf).

**Plagiarism**

Plagiarism is a most serious academic offense, and the offender will be punished. In the academy where the currency of the realm is ideas, to cite someone else’s words or thinking without due attribution is theft. It is not sufficient merely to list your sources in the bibliography or to use only footnotes. You must ensure that you identify and attribute all your sources in text, whether you are quoting them directly or paraphrasing them – and every time you cite someone verbatim, you MUST indicate this using quotation marks. According to the University’s Code of Behaviour on Academic Matters, it shall be an offence for a student knowingly:

a. to forge or in any way alter or falsify any document or evidence required for admission to the University, or to utter, circulate or make use of any such forged, altered, or falsified document, whether the record be in print or electronic form.

b. to use or possess an unauthorized aid or aids or obtain unauthorized assistance in any academic examination or term test or in connection with any other form of academic work.

c. to personate another person, or to have another person personate, at any academic examination or term test or in connection with any other form of academic work.

d. to represent as one’s own idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work.

e. to submit, without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or program of study in the University or elsewhere.

f. To submit for credit any academic work containing a purported statement of fact or reference to a source which has been concocted.
For further information on plagiarism and how to avoid it, please refer to the University’s policy at www.utoronto.ca/writing/plagsep.html. Students are strongly encouraged to explore the numerous resources available at the “Writing at the University of Toronto” website at www.utoronto.ca/writing

**Turnitin**

“Normally, students will be required to submit their course essays to the University’s plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool’s reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of this tool are described on the Centre for Teaching Support & Innovation web site (https://uoft.me/pdt-faq)”.

Students who object to using turnitin may use the following alternative procedure: inform the instructor, in the first two weeks, that they will not be using turnitin and discuss alternative arrangements including submitting a disc with all saved drafts of their paper and handing in all notes, outlines, bibliographic research, etc.

**Late/Missed Assignments**

Please see the A&S Academic Handbook (https://www.artsci.utoronto.ca/faculty-staff/teaching/academic-handbook) sections on missed term work (Section 4.7), late term work and extensions (section 4.8), and missed term tests (Section 5.3) for more information.

**Verification of Illness**

“For 2021-22, the Verification of Illness (or “doctor's note”) is not required. Students who are absent from academic participation for any reason (e.g., COVID, cold, flu and other illness or injury, family situation) and who require consideration for missed academic work have been asked to record their absence through the ACORN online absence declaration. The absence declaration is considered sufficient documentation to indicate an absence and no additional information or documentation should be required when seeking consideration from an instructor.”

**Writing Support in FAS**

1. All seven FAS writing centres will be operating during this summer session, and all will be offering synchronous one-on-one instruction with asynchronous options at some colleges. Students should visit each individual centre's site for information on how to make an appointment.

The FAS centres are listed at https://writing.utoronto.ca/writing-centres/arts-and-science.

Note that undergraduate students taking summer courses in the Faculty of Arts and Science are eligible to seek help at their home college's centre and at other centres for work in college program courses. In the summer, students may book up to TWO appointments per week.
2. More than 60 Advice files on all aspects of academic writing are available from 
http://advice.writing.utoronto.ca. Students benefit from your recommendation of specific material 
relevant to your course and assignments. Printable PDF versions are listed at 

You may especially want to refer students to "How Not to Plagiarize" and other advice on 
documentation format and methods of integrating sources. These pages are all listed at 
http://advice.writing.utoronto.ca/using-sources.

3. Information about the English Language Learning program (ELL)'s summer offerings is 
available at http://www.artsci.utoronto.ca/current/advising/ell. For more information, please 
contact the ELL coordinator Leora Freedman at ell.newcollege@utoronto.ca.

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Seminar Schedule

Tuesday, January 9, 2024: **First class, Introduction, course overview**

**Tuesday, January 16, 2024: The Concept of Human Security**

**Readings:**


**Tuesday, January 23, 2024: The causes and escalation of intra-state war**

**Readings:**


Edward Aspinall, "The Construction of Grievance Natural Resources and Identity in a Separatist Conflict", *Journal of Conflict Resolution* Volume 51 Number December 2007


Michael E. Brown, et al (Eds), Nationalism and Ethnic Conflict, pp.3-26 K.J. Holsti, The State, War, and the State of War. chaps. 2,

Why Bad Governance Leads to Repeat Civil War Author(s): Barbara F. Walter Source: The Journal of Conflict Resolution, October 2015, Vol. 59, No. 7 (October 2015), pp. 1242-1272


Tuesday, January 30, 2024: The regional and international implications of Civil Wars

Readings:


Michael Brown, (ed.), International Dimensions of Internal Conflicts, chaps. 10, 14, 15, and 18


Frances Stewart; Frank P. Humphreys; Nick Lea, “Civil conflict in developing countries over the last quarter of a century: An empirical overview of economic and social consequences” Oxford Development Studies, Vol. 25, No. 1, 1997


Tuesday, February 6, 2024: Ending Civil conflict.

Readings:

Roy Licklider, ed., Stop the Killing: How Civil Wars End, chaps. 1, 10,
Stephen J Stedman et al. (eds.), *Ending Civil Wars: The Implementation of Peace Agreements (Introduction)*


**Tuesday, February 13, 2024: Human rights and Humanitarian Intervention**

**Readings:**


**Tuesday, February 19-23:** Reading week

**Tuesday, February 27, 2024: Conflict resolution and Peace-building in falling/collapsed state.**

**Readings:**
Max Blouin and Stephane Pallage, "Humanitarian Relief and Civil Conflict" *Journal of Conflict Resolution* Volume 52 Number 4 August 2008 548-565

Barbara F. Walter, “Designing Transitions from Civil War: Demobilization,


Tuesday, March 5, 2024: Democratization and liberalization of post conflict state

Readings:


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The beginning of presentation of Civil War papers

Tuesday, March 12, 2024
Presentations

Tuesday, March 19, 2024:
Presentations

Tuesday, March 26, 2024:
Presentations

Tuesday, April 2, 2024:
Presentations
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<td>Eritrea/Ethiopia</td>
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<td>Tigray/Ethiopia</td>
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<td>Pakistan/Bangladesh</td>
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*The schedule of presentations will be posted in the beginning of February 2024*