Introduction to Latin American Politics and Societies  
POL 305F

Claude Bissell Building, Room 313  
Mondays 4-6 pm  
Fall 2022

Instructor: Donald Kingsbury, PhD  
Office: 1 Devonshire Place, Room 366S  
Munk School of Global Affairs and Public Policy  
Office Hours: Th 12-3 (and by appointment)

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Overview

This historical survey seeks to provide students with the context necessary to understand developments in contemporary Latin American politics. The class develops thematically and chronologically, exposing students to a range of issues and debates from North American and Latin American academic and activist circles. Substantive issues will include the changing face of state sovereignty, human rights and social movements, the legacies of (neo)colonialism, neoliberalism, and ‘21st century socialism.’

Learning Objectives

The specific learning objectives of this course will be:

1. To read, understand, and compare a number of interdisciplinary approaches to Latin American politics;
2. To develop a critical appreciation of recent trends in Latin America, as well as their historical roots;
3. To introduce students to contemporary and canonical social theory concepts specific to Latin American politics;
4. To improve and refine writing skills through the composition of research and response papers;

Course Requirements

Students are expected to have finished the day’s assigned readings before lecture, and are encouraged to bring questions and concerns to class. Lectures will compliment but not necessarily replicate or summarize assigned readings. I am, however, always willing to...
answer questions on specific readings or concepts in class or office hours – in fact, I encourage it. Our aim is to develop not only a critical repertoire on the key debates surrounding Latin American Politics, but to also hone our own abilities as writers, colleagues, and global citizens.

Assessment in this course will be determined by your performance on the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Discussion Papers</td>
<td>25pts</td>
<td>On-going</td>
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<td></td>
<td>5 papers, 5pts each</td>
<td>*two must be completed and turned in no later than our 24 October meeting.</td>
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<tr>
<td>Midterm Essay</td>
<td>25pts</td>
<td>31 October</td>
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<tr>
<td>Film Response Paper</td>
<td>20pts</td>
<td>On-Going</td>
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<td></td>
<td></td>
<td>*No later than 5 December</td>
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<tr>
<td>Case Study (Group Project)</td>
<td>Part One: 10pts</td>
<td>7 November</td>
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<tr>
<td></td>
<td>Part Two: 20pts</td>
<td>5 December</td>
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<td>(Total: 30pts)</td>
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*Discussion Papers* – Responses to “Discuss” prompts are listed with each week’s meeting in the syllabus (below). Your papers should be ~1 page in length or about 250 words, double spaced. Papers should respond to the question and draw from course materials to support your positions, assertions, and analyses. Please see the grading rubric below for guidance on how response papers will be assessed.

You are required to respond to prompts from no less than 4 distinct weeks of the course.

Please note, it is nearly impossible to write any paper, no matter how short, without a significant amount of prewriting and revision. There will be many potential arguments to each prompt. Your task is to find the best argument you can make and to make care that your prose is the servant of your ideas – not vice versa. Discussion papers will be due via Quercus *before* the start of the classes to which they correspond.
**Midterm Essay:** On 24 October you will receive three prompts related to course material to date. Using class sources and up to 3 additional scholarly articles, you will be asked to compose a 3-page essay (750 words, excluding bibliography and frontmatter) responding to one of the prompts. Your completed essay is due prior to our 31 October class meeting.

**Film Paper:** There are two required and one optional films in this course. After watching the film, please write a 1-2 page (~about 500 word paper that relates the films to the themes and content of the course. The best papers will provide brief synopses of the film, scene within the film, or sequence of events in question without spending too much time summarizes on screen happenings. They will also engage with and criticize and/or extend concepts from course readings to further a clear, concise, and textually-defended argument.

**Case Study** On October 3 you will be divided into working groups that will investigate and compose informational briefs on assigned topics using concepts from class readings and your own original research.

The purpose of the Case Study is to produce a concise introduction to a concept, issue, or history in Latin America and to use concepts explored in class to better understand its contexts and consequences. Cases should have a strong thesis or position, they should not attempt to ‘objectively’ analyze a topic. *Approach your case study with a lesson-learned mentality; you are researching and writing about your topic to make a point, so make it.* After meeting and discussing your assigned topic, it is highly advised that you develop an initial plan for how to proceed and then schedule a meeting with the professor to ensure you are on the right path, try out ideas or hypotheses, or seek clarification. The prompts are intentionally written such that your group will have a high degree of wiggle room to focus on the cases or aspects of cases you find most compelling, so don’t be afraid to get creative.

The key to successful group work is organization and accountability. You will find it useful to determine specific roles, deadlines, and meeting times to ensure the smoothest working conditions. For example, meetings should have at a minimum an agenda and a ‘task master’ to maintain focus as well as a person in charge of keeping official notes and clarifying action items for the next meeting. Other roles might include a ‘vibe checker’ – someone with an eye to ensuring everyone is getting a chance to participate – ‘designated researcher’ – a person or persons tasked with ‘googling it’ when questions arise (so as to avoid redundancies) – or a ‘go to the prof’ point person, who takes lingering questions to the professor and reports back to the group.

Please note that these case studies require the use of (at least) 5-10 peer-reviewed scholarly articles. You may also consult local or global media sources and United Nations and other IGO and NGO reports – all the better if you have the skills in your group to access non-English language sources. Bibliographies will not be included in the word/page count.

The Case Study project is comprised of two parts. Part one (**due November 7**) is primarily descriptive. In ~1-1.5 pages (~250-350 words, double spaced), you will introduce your issue, its history or context, and the key stakeholders involved in or affected by it.
Part two (due December 5) will build on part one, and will highlight recent or significant actions surrounding the assigned issue while employing concepts from the course and pointing toward potential outcomes. This paper should be ~2-3 pages in length (~500-600 words, double spaced) and may include portions of part one.

Citations For all written work in this course, please use the Chicago Manual of Style’s in-text author-date format as you cite your sources. You should also include a Works Cited list at the end of your work. The Works Cited section will not count in length/word count restrictions.

For a guide to the Chicago Manual of Style, please see: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

Late Policy While it is our intention to be as understanding as possible given the evolving pandemic, excessively late work hinders your progress and makes life difficult for the professor and TA. Barring previously identified extenuating circumstances, papers will be deducted 5% for each day late, effective immediately after the initial due date.

Paperless Classroom

All assignments for this course are to be submitted via Quercus.

Grading Rubric:

A: Excellent work, with clear, challenging, original ideas supported by sufficient, appropriate, logically interpreted evidence. The essay should engage the reader in the inquiry, convincingly answer opposing views, be well organized, and free of significant flaws. An ‘A’ paper should be not just good but outstanding in ideas and presentation.

B: Good to very good work, with a clear thesis supported by sufficient, appropriate evidence, organized and interpreted logically. The ‘B’ paper may have some outstanding qualities but be marked by significant flaws which keep it from being an ‘A’; or it may be all-around good work, free of major problems but lacking the deeper insight necessary for excellence.

C: Satisfactory work, but not yet good. The ‘C’ paper meets the basic requirements of a thesis supported by interpretation of specific evidence, but it needs work in thinking and/or presentation. There may be a lack of clarity, the evidence may not always be sufficient and appropriate, or the interpretation may have logical flaws. The essay may have organizational or mechanical problems that keep it from being good. The ‘C’ paper may be good in some respects but poor in others, or it may simply be adequate but not noteworthy overall.

D: Barely passing work that shows effort but is so marred by serious problems that it cannot be considered a satisfactory paper. Papers without a readily identifiable thesis are liable to be graded ‘D’.

No Pass: Failing work—for example, a hasty, sloppy paper that shows little or no thought, effort, or familiarity with the text.
Please Note: Poor mechanics detract from your grades, but good mechanics by themselves do not make a good paper. Sloppy grammar, punctuation, and spelling tax the goodwill of your reader, which all effective writing is careful to respect. These problems won’t be overlooked, since they affect the communication of thought—but thoughtful work is the most important.

A Note on Decorum, Etiquette, and Ethics
As an instructor, I want nothing more than to encourage lively debate charged by principled and studied disagreement. These sorts of conflictual encounters are where we often find ourselves learning the most. It is imperative that the classroom, lecture hall, or zoom screen are safe spaces where everyone feels comfortable and inspired to participate. I have a strict zero tolerance policy for discriminatory behaviour of any sort. Derogatory comments aimed at one’s gender, race, class, sexuality, and ability are as repugnant as they are unhelpful and have no place in the classroom.

Students are strongly advised to keep rough and draft work and hard copies of their essays and assignments before handing them in to the instructor. These should be kept until the marked assignments have been returned and the grades posted to ROSI.

Plagiarism is a serious academic offence and will be dealt with accordingly. For further clarification and information on plagiarism please see Writing at the University of Toronto, http://writing.utoronto.ca/advice/using-sources.

Information about the English Language Learning program (ELL) is available at http://www.artsci.utoronto.ca/current/advising/ell. Students looking to build on their language strengths might also consider other opportunities, such as:

- the Communication Cafe, which meets weekly at four different times and locations for the first five weeks of each term for practice with oral skills like class discussion and presentations
- Reading eWriting, an online program that helps students engage course readings more effectively. You can also find further instructional advice files for students and for classroom instruction on this site.

For more information, please contact me either via email or directly, or feel free to contact the ELL Coordinator Leora Freedman at leora.freedman@utoronto.ca

University Guidelines on Illness and Absence:

The Verification of Illness (also known as a “doctor’s note”) is not required.

Students who are absent from academic participation for any reason (e.g., COVID, cold, flu and other illness or injury, family situation) and who require consideration for missed academic work should report their absence through the online absence declaration. The declaration is available to students through ACORN under the Profile and Settings menu. For updates, please reference the University policy for absence declaration.
**Students should also advise their instructor of their absence.** Instructors will not be automatically alerted when a student declares an absence. It is a student’s responsibility to let instructors know that they have used the Absence Declaration and to discuss any needed consideration, where appropriate.

**Email Policy**

For the purposes of this course, the primary use of email will be to share information such as announcements of events of note or news stories relevant to the course material and to schedule meetings for more individualized questions. Email is a poor medium for discussing or clarifying substantive matters that come up in lectures or reading. Face to face interactions are much better for this sort of work. Please ask these sorts of questions in class or during office hours.

I do my best to respond in a timely fashion (usually within 48 hours) to all student emails. Please do not expect an immediate response, especially on evenings and weekends. Please be sure than any questions you have are not already answered in the syllabus. I reserve the right to neither respond to nor acknowledge questions that can be answered in the syllabus.
Required Readings

Daniel Hellinger (2015) *The Comparative Politics of Latin America: Democracy at Last?* Routledge. Available online at the University of Toronto Library:

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991106888466906196

All other readings can be located either via the link in the syllabus or through the University of Toronto Library Website: https://onesearch.library.utoronto.ca/

Current Events and Further Reading

Coverage of Latin American Political, Economic, and Social happenings in the US and Canada are often poor at best, and usually absent from the news cycle entirely. I encourage students to do their best to keep abreast of regional happenings by following local newspapers, language skills permitting, or by periodically checking in with the work of think tanks, development agencies and Non-Governmental Organizations, and scholarly associations. For example:

Links including everything from online newspapers to government ministries is The Latin America Network Information Center. http://lanic.utexas.edu


Inter-American Dialogue (analysis of political and economic trends) http://thedialogue.org

The United States Institute of Peace (conflict resolution, includes database of peace accord documents) http://www.usip.org

Among Latin American based research centers, for wide-ranging and timely scholarship see FLACSO (with sites in several LA countries) http://www.flacso.org

Economic Commission on Latin America and the Caribbean is a United Nations agency dedicated to studying and promoting development in the region. https://www.cepal.org/en
Schedule of Readings and Themes

1. September 12 – First Things First

Hayden King on Land Acknowledgements:

https://www.cbc.ca/radio/unreserved/redrawing-the-lines-1.4973363/i-regret-it-hayden-king-on-writing-ryerson-university-s-territorial-acknowledgement-1.4973371

Read:


Backgrounder:

United Nations Development Program (2021) Trapped: High Inequality and Low Growth in Latin America and the Caribbean. Overview available at:

2. September 19 – Conceptualizing Democracy & Citizenship

Read:


Camila Vergara (2021) “Burying Pinochet” Sidecar
https://newleftreview.org/sidecar/posts/burying-pinochet

Listen:

https://www.wola.org/analysis/the-system-versus-guatemalan-democracy/

Discuss:

1. Why is it important, or useful, to focus on democracy as a theme for studying comparative politics?
2. Do democracy and market-based economies compliment one another? Why or why not? How do markets reinforce or undermine notions of citizenship?
3. Are there other, potentially more useful, categories we can or should use to grasp the experience of politics in Latin America?
4. How do recent events in Guatemala and Chile highlight the promise and limits of democracy and citizenship in Latin American today?

Suggest a question! What did this week’s readings make you think about? What would you like to discuss the class about democracy and citizenship in Latin America?

3. September 26 – Colonization and After: Latin America in the World

Read:


Daniel Hellinger (2015) Chapter 3: Democratic and Autocratic Threads before Columbus and in Colonial America, in *Comparative Politics of Latin America*.

Watch:

*También la Lluvia/Even the Rain* (Icíar Bollaín, 2010)

Available from U of T Library at: https://play.library.utoronto.ca/watch/f767d22dc7db884b948b18e8a72ae5f8

Discuss:

1. How/does the ‘The Pristine Myth’ shape popular understandings of Latin America since colonization? Explore some of the consequences.
2. How has Latin America’s position in the world shifted since the end of the colonial era? How are these changes reflected in the film *Even the Rain*?
3. Discuss some of the enduring legacies of colonization in Latin America. Have there been attempts to address these legacies? If so, have they been successful? Why or why not?
4. How does Latin America’s postcolonial reality differ from Canada’s? Why?

Is there something else we should be talking about? Suggest it!

4. October 3 – Development and Dependent Development

**Case Study Groups Assigned, Check Your Announcements**

Read:
Discuss:

1. What are the key assumptions and assertions of Modernization Theory, Dependency Theory, and Institutionalism? How do they differ? How are they similar?
2. How (is) development gendered?
3. Development is often characterized and criticized for its “growthism” and Eurocentrism. What are these concerns, and are they merited?

**10 October: Thanksgiving Holiday, No Class**

5. October 17 – The State, Populism, and Presidential Systems

Read:

Daniel Hellinger (2015) Chapter 5: Populism, Development, and Democracy in the Twentieth Century, in *Comparative Politics of Latin America*


Discuss:

1. Latin American states have often been described as particularly prone to populist disruptions. Why is this? Is this an accurate, fair, or incomplete assessment?
2. Is populism good or bad for democracy? Discuss examples to defend your point.

Any other questions?
6. October 24 – Militaries, Counter/Insurgencies, and Regional Politics

Read:
Daniel Hellinger (2015) Chapter 7: Democratic Breakdown and Military Rule, in *Comparative Politics of Latin America*

Listen:
Greg Grandin, author of *Empire’s Workshop*, on The Dig Podcast

Discuss:
1. To what extent were the counterinsurgencies, military dictatorships, and human rights abuses throughout Latin America in the 1960s-1990s the result of foreign (often, United States) interference? To what extent were they domestic disputes?
2. What were the major consequences of these insurgencies and counterinsurgencies?

7. October 31 – Social Movements and Civil Society

Read:
Daniel Hellinger (2015) Chapter 11: Social Class and Social Movements in Latin America in *Comparative Politics of Latin America*

Veronica Gago on Green Tide in AR

Recommended:

Listen:
Forrest Hylton on 2021 Protests in Colombia

Discuss:
1. How does inequality influence democracy?
2. Why is the informal sector so large in much of Latin America?
3. How have social movements shaped politics in the region, both in and beyond the ballot box?
4. How has urbanization shaped politics and social movements in Latin America?

**November 7 – Reading Week, No Class**

8. November 14 – Neoliberalism and After

Read:


NB: pages 174-189 only.


Recommended:


Discuss:

1. What were the main impacts of market reforms and structural adjustment in Latin America?
2. How did the Pink Tide respond to neoliberalization?
3. What does *Sumak Kawsay* offers as an alternative to development? What did *Sumak Kawsay* look like in practice in Ecuador?
4. Has the Pink Tide ebbed? Why?


Read:


Discuss:

1. What is ‘the extractive imperative’? How have countries attempted to escape it? In what ways have they been successful? How have they failed? Why?
2. How does progressive extractivism differ from traditional extractivism?
3. Svampa (2015) describes the ‘ecoterritorial turn’ as a ‘productive intersection’ of resistance movements (69). Please explain this turn and this intersection. Is it something we only see in Latin America today?

10. November 28 – Canada in Latin America

Read:


Listen:


Discuss:

1. How (has?) Canada’s role in the Americas shifted in the twentieth and twenty first centuries?
2. To what extent is the Canadian government, or Canadian citizens, responsible for the actions of Canadian companies abroad?
Other questions? What else should we be discussing?

11. December 5 – Climate Crises are Political Crises, Class Wrap Up

Read:


Watch:

Cecilia Aldarondo (2020) Landfall https://play.library.utoronto.ca/watch/a059482c921cdbd8ce6435333b8a9e1b

Discuss:

1. What does it mean to suggest that the climate crisis will not be experienced the same, everywhere?
2. How are states’ abilities to respond to the climate change constrained by geopolitics?
3. What are energy transitions? Can they offer chances for more just futures?

What have we missed? What else should we be talking about?