

**Faculty of Arts and Science  
Department of Political Science**

**POL 223h1S: Globalization and Development: Issues and Challenges, W2022**

Professor: Abbas Gnamo, Ph.D.

Place: SS 1072

**Office:** Rm. 3062 SSH

Office hours: Tuesdays, 4:30 PM-6:00 PM

E-mail: [abbas.gnamo@utoronto.ca](mailto:abbas.gnamo@utoronto.ca)

**Telephone:** (416) 946-3345 ext., 83345

**Course Description:** This course examines the policies and practice of development in an age of globalization with a focus on the Global south. Through theoretical paradigms and latest thinking, it critically explores the globalization debate and its implication for socio-economic development broadly defined. As part of that, it will look at different political cultures, regime types and the challenges of universalizing democracy and human rights. It examines the root causes of intra-state conflicts and their impacts on the political stability, human (in)security and humanitarian intervention. It also addresses the challenges of achieving environmental sustainability in a more integrated and liberalized world, the role of migration in poverty alleviation and the increasing role of women and civil society in politics and development. In so doing, it will bring to light both the opportunities and challenges of contemporary globalization.

**FORMAT AND REQUIREMENTS:** (tests, tutorial, and research essay)

**PREREQUISITES:**

**Required Readings:** List of Readings on Quercus

All the required readings are available electronically and accessed via Quercus under Library List of readings.

**Course Format and Requirements**

The course is fully taught and managed online. Students are expected to have basic tools including reliable internet access and a webcam to follow lectures delivered virtually – at least for the first three weeks. Writing tests and submitting essays and getting access to posted lectures, videos and other important info and course reserves require internet access. Some participation in virtual tutorial discussion/chats is required and the modality will be determined by the university. You will sign up to one of the tutorial slots suggested.

The course requirements or the evaluation criteria are as follows:

Requirements	Evaluation	Due date
First Term Test	25%	March 1, 2022
Research Proposal (5pp)	15%	February 8, 2022
Research Essay (10-11pp)	25%	March 29, 2022
Final Assessment	25%	During the final assessment
Tutorial/Participation	10%	Virtual/in class

**Late penalty: 2% per day**

### **ewebsite – Quercus**

#### **Logging in to your Quercus Course Website**

Like many other courses, POL223 uses Quercus for its course website. This website plays a central role more than ever in the functioning of the course as the course is now fully offered online. You are therefore strongly advised to visit it frequently as all readings, lectures, and other important information are made available. It is also through Quercus that you attend tutorial meetings, submit your assignments and tests. Important administrative and other announcements and updates will be posted on it regularly, and it will feature links to documents and required for the course. You must ensure that your e-mail address on ROSI is a utoronto e-mail address; otherwise, you may not receive important information sent via the website. We may use other means of communication and you will be notified.

To access the POL223 website, or any other Blackboard-based course website, go to the U of T portal login page at <http://portal.utoronto.ca> and log in using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the POL223 course website along with the link to all your other Quercus based courses.

**Please note:** Assignment grading will follow the University of Toronto's grading regulations as outlined in the Arts and Science 2006/2007 course calendar ([www.artsandscience.utoronto.ca/ofr/calendar](http://www.artsandscience.utoronto.ca/ofr/calendar)). Assignments are due at the beginning of class. A penalty of 2% per working day will be applied to all late assignments up until a *maximum of ten late days, after which late papers will not be accepted except under exceptional circumstances*. In this case, you need to plan with your TA. Students are strongly advised to keep draft work and hard copies of their essays. These should be kept until the marked assignments have been returned. Any medical-based assignment extension requests or make-up term test requests will require an official Student Medical Certificate and will require advance notice ([www.utoronto.ca/health/forms/medcert.pdf](http://www.utoronto.ca/health/forms/medcert.pdf)).

**Note:** There will be only one make-up test in each case. Only those with a valid and documented reason for missing the mid-term test will be allowed to write a make-up test. It is the student's responsibility to ascertain the date and place of the make-up test. Late penalties on essay may be reduced (but not necessarily eliminated) upon presentation of medical documentation. For full

elimination of the late penalty the student must show evidence of a protracted medical condition that has affected his/her performance over the course of 3-4 weeks

## Plagiarism

**Plagiarism is a most serious academic offense, and the offender will be punished.** In the academy where the currency of the realm is ideas, to cite someone else's words or thinking without due attribution is theft. It *is not sufficient merely to list your sources in the bibliography or to use only footnotes.* You must ensure that you identify and attribute all your sources in text, whether you are quoting them directly or paraphrasing them – and every time you cite someone verbatim, you **MUST** indicate this using quotation marks.

According to the University's Code of Behavior on Academic Matters, it shall be an offence for a student knowingly:

- a) to forge or in any way alter or falsify any document or evidence required for admission to the University, or to utter, circulate or make use of any such forged, altered, or falsified document, whether the record be in print or electronic form.
- b) to use or possess an unauthorized aid or aids or obtain unauthorized assistance in any academic examination or term test or in connection with any other form of academic work.
- c) to personate another person, or to have another person personate, at any academic examination or term test or in connection with any other form of academic work.
- d) to represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work.
- e) to submit, without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or program of study in the University or elsewhere.
- f) to submit for credit any academic work containing a purported statement of fact or reference to a source which has been concocted.

For further information on plagiarism and how to avoid it, please refer to the University's policy at [www.utoronto.ca/writing/plagsep.html](http://www.utoronto.ca/writing/plagsep.html).

Students are strongly encouraged to explore the numerous resources available at the "Writing at the University of Toronto" website at [www.utoronto.ca/writing](http://www.utoronto.ca/writing).

## Turnitin.com

"Normally, students will be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq>)".

Students who object to using turnitin may use the following alternative procedure: inform the instructor, in the first two weeks, that they will not be using turnitin and discuss alternative arrangements including submitting a disc with all saved drafts of their paper and handing in all notes, outlines, bibliographic research, etc.

### **Evaluation Criteria for Written Work**

1) *Level of Style and Organization*: Your work must be completely free of grammatical, spelling, and typographical errors. References can be in any style, but the same format must be used consistently, and they must be accurate. The organization of the paper should assist the reader by providing a readily understandable presentation of background information, research findings, analysis, and conclusions.

2) *Adequacy of the Research*: Your findings should be derived from thorough research. Your work should be free of major factual errors or unsupported and/or undocumented assertions. You should link your findings to those of other scholars and draw meaningful conclusions based on your evidence.

3) *Cogency of the Argument*: Your written work should have a clear focus and an argument that is logically constructed. Your analysis should display understanding of the topic and originality of thought.

### **Assignment Guidelines**

**Attendance and Participation** Students are expected to attend all classes and tutorial sessions and complete the assigned readings before they are discussed in class. Student participation and discussion will be actively encouraged in both the lectures and tutorials in particular. Students will be expected to present their research findings in tutorial session. The TA will give further information about the organization of tutorial session. The participation grade will be based on tutorial attendance and performance.

### **Term Test and Final Test**

The Mid-Term test will be held during regular class hours whereas the final test will take place in the last class of the course (March 2, 2021 for the midterm test and April 6, 2021 for final test). The tests will include a mix of short answer and essay questions and will test your familiarity with the lecture material and reading assignments as well as your ability to apply what you have learned.

### **Research Proposal**

The purpose of this assignment is to provide you with the TA's feedback during the preparation of your research essay. The proposal is also intended to assist you in selecting your essay question, locating sources, and organizing your ideas in a timely fashion. Research proposals should be between 4-5 double-spaced pages (not including the bibliography and the cover page). Proposals should: a) identify your selected question; b) outline what other scholars have said or found on the topic; c) identify the limitations of other treatments of the subject and how your research will fill an existing gap in the literature; d) outline your basic argument; and e) explain what kinds of data you will gather to support your argument. You should also add a list of proposed bibliography to your proposal.

## Research Essay

Please choose one of the posted essay topics to be posted under Assignment on January 16, 2022. No alternative topic or country case will be permitted. The final essay should be between 11- 12 double-spaced pages (excluding the bibliography and the cover page). Ensure that you state your argument in the introduction, support your assertions with evidence (citing any contrary views or evidence as relevant) and conclude by summarizing your findings and outlining any questions or avenues that may require future research.

You must cite sources either in footnotes, endnotes or embedded in the text and provide a bibliography. A research essay of this length should draw upon at least 9-10 academic sources. Please note that you must incorporate a minimum *of two sources maximum five maximum* from the course syllabus in your essay. And remember, if you use another author's words, you must enclose them in quotes and cite the source. If you use another author's ideas directly or indirectly, you must cite the source.

### Guidelines for Essay Writing

1. You should use consistently one recognized system for citing references (in either footnotes, endnotes, or in-text citations) and your paper should conclude with a bibliography that cites, in full, all of the sources that you refer to in your essay. You are advised not to artificially "pad" your bibliography with sources that you did not actually consult.
2. Pay careful attention to the appropriateness of your sources, particularly web-based ones. Note that "Wikipedia," for example, is NOT considered an appropriate source for an academic paper.
3. Read carefully and observe the advice contained in this syllabus regarding plagiarism and assignment format. Your TA will also be happy to provide guidance at any point prior to the submission of your work as to what constitutes plagiarism and how to avoid it.
4. You may not submit the same or very similar papers to two separate university courses unless you receive in advance the consent of both course instructors.
5. Pay particular attention to the organization of your ideas and to the clarity and quality of your writing. Ensure that you preview your argument or thesis in the introduction to your paper, that you support that argument in the body of your paper with appropriate evidence (citing any contrary views or evidence as relevant) and that you conclude by summarizing your findings, considering their implications and/or suggesting what questions remain unanswered.

### Extensions and medical notes

Only valid and documented reasons (such as severe illness or the death of a close relative) will be accepted for late submissions of assignments or for requesting to write a make-up test. This must be submitted within one week of the test or assignment date and it should be submitted on the official UofT Medical Note form. Note also, "Only 5 groups are permitted to sign this form - physicians, surgeons, nurse practitioners, dentists, clinical psychologists - and only regarding matters within the scope of their practice".

If you foresee difficulties in meeting the deadline AND you have documentation, please contact the teaching assistant **as soon as possible**. *Do not wait until the due date has passed to contact him/her*. Please

note that, while valid documentation may result in the reduction of a late penalty, it does not guarantee that the penalty will be eliminated.

Requests due to work overload (either university-related or extra-curricular) will not be accepted. Please be advised that computer problems (such as crashes, viruses, corrupted disks, etc.) will NOT be accepted as grounds for extensions. Make sure you back up your work in reliable media often and avoid leaving work to the last minute to prevent problems.

Late papers must be submitted to the Department of Political Science main office on the 3<sup>rd</sup> floor of Sidney Smith Hall during business hours. You must ensure that the paper is dated and stamped. *You should never attempt to submit your paper by leaving it under an instructor's office door or sending it by e-mail or fax.*

### **More helpful information**

1. All undergraduate students taking summer courses in the Faculty of Arts and Science are eligible to use any of the five college writing centres that remain open in the summer: Innis College, New College, University College, Victoria College and Woodsworth College Writing Centres. Students may book up to TWO appointments per week. For information about writing centre appointments in the summer session, they may visit <http://writing.utoronto.ca/news>. To learn more about how writing centres work, they may visit <http://www.writing.utoronto.ca/writing-centres/learning>.

2. More than 60 Advice files on all aspects of academic writing are available from [www.writing.utoronto.ca/advice](http://www.writing.utoronto.ca/advice)<<http://www.writing.utoronto.ca/advice>>. Students benefit from your recommendation of specific material relevant to your course and assignments. Printable PDF versions are listed at [www.writing.utoronto.ca/about-this-site/pdf-links](http://www.writing.utoronto.ca/about-this-site/pdf-links)<<http://www.writing.utoronto.ca/about-this-site/pdf-links>>.

Please read carefully, "How Not to Plagiarize" and other advice on documentation format and methods of integrating sources. These pages are all listed at [www.writing.utoronto.ca/advice/using-sources](http://www.writing.utoronto.ca/advice/using-sources)<<http://www.writing.utoronto.ca/advice/using-sources>>.

3. Information about the English Language Learning program (ELL) is available at <http://www.artsci.utoronto.ca/current/advising/ell>. The non-credit August course ELL010H will take enrolment via ROSI starting in mid to late July. For more information, please contact the ELL Coordinator Leora Freedman at [leora.freedman@utoronto.ca](mailto:leora.freedman@utoronto.ca)<<mailto:leora.freedman@utoronto.ca>>;

### **Teaching Schedule and Topics**

**Week 1 (Tuesday, January 11 , 2022): Introduction and orientation**

**Week 2 (Tuesday, January 18, 2022) : The concept and idea of development**

Haslam et al. Chap.1, "Meaning, Measurement and Mortality in International Development," pp. 1-24.  
Anthony Payne, "The Global Politics of Development: towards a new research agenda,"

**Week 3 (Tuesday, January 25, 2022) : The debate about globalization**

Sen, Amartya. 2000. "How to judge globalism," Porto Alegre call for mobilization" and In *The Globalization Reader*. Eds., Frank J. Lechner and John Boli. ( chap. 2 and chap. 57): 16-21,

Wade, Robert Hunter. 2004. "Is globalization reducing poverty and inequality?" *World Development* 32 (4): 567-89.

Albert Berry, "Who gains and who loses? An Economic Perspective," in *Civilizing Globalization*, Richard Sandbrook, ed. (Albany: SUNY Press, 2003), pp. 15-25.

Thomas, C. 'Globalization and Development in the South,' in Ravenhill, John, ed. 2008. *Global political economy*. Oxford: Oxford University Press, pp. 409-447.

#### **Week 4 (Tuesday, February 1, 2022) : Ethnicity and Ethnic Conflict**

Gurr, Ted. 1994. "Peoples against States: Ethnopolitical Conflict and the Changing World System", In *International Studies Quarterly*, Vol. 30: 347-377

Jonathan Fox, The Rise of Religious Nationalism and Conflict: Ethnic Conflict and Revolutionary Wars, 1945-2001 *Journal of Peace Research*, vol. 41, no. 6, 2004, pp. 715–731 November 2004, Volume 41(Issue6)

#### **Week 5 (Tuesday, February 8, 2022): Humanitarian Intervention and Peace building in post-conflict situations**

David Last, "From Peacekeeping to Peace building" *The Online Journal of Peace and Conflict Resolution* 5.1 Summer: 1-8 (2003)

Edward Newman, "A Human Security Peace-Building Agenda", *Third World Quarterly*, Vol. 32, No. 10, 2011, pp 1737–1756

#### **Week 6 (Tuesday, February 15, 2022) : International Migration and Development**

Khalid Koser, "International Migration and development" in *Introduction to International Development* edited by Paul A. Haslam, et al. OUP, 2009: 406-421.

Nurse, Keith, "Migration, Diasporas, Remittances and the Sustainable Development Goals in Least Developed Countries" in *Journal of Globalization and Development*, 1948-1837, 10/2019, Volume 9, Issue 2

#### **February 22-25 (Reading Week, no class)**

#### **Week 8 (Tuesday, March 1, 2022): Mid-term**

#### **Week 9 (Tuesday, March 8, 2022) : Authoritarian regimes and democratic transitions in the Global South**

Thomas Carothers, "Democracy without Illusions", *Foreign Affairs*, Jan/Feb 1997: 85-100.

Nita Rudra, "Globalization and the Strengthening of Democracy in the Developing World," *American Journal of Political Science*, vol 49 (October 2005: 704-730)

[www.jstor.org/stable/3647692](http://www.jstor.org/stable/3647692)

Huntington, Samuel P. "Democracy's Third Wave" *Journal of Democracy*, Washington, D.C. Vol. 2, Issue. 2, (Spring 1991): 12.

Seva Gunitsky, "Democratic Waves in Historical Perspective Democratic Waves in Historical Perspective," *Perspectives on Politics*, September 2018 | Vol. 16/No. 3

#### **Week 10 (Tuesday, March 15, 2022) : The politics of sustainable development and Environment**

Woodhouse, Philip. 2002. "Development Policies and Environmental Agendas." In *Development Theory and Practice: Critical Perspectives*. Eds. Uma Kothari and Martin Minogue. Basingstoke, UK: Palgrave: 136-156.

David Simon "Dilemmas of development and the environment in a globalizing world: theory, policy and praxis" in *Progress in Development Studies* 3,1 (2003) pp. 5–41

**Week 11 (Tuesday, March 22, 2022 ): Gender and Development**

Jaquette, Jane and Kathleen Staudt. 2006. "Women, Gender and Development." In *Women and Gender Equity in Development Theory and Practice: Institutions, Resources, and Mobilization*. Eds., Jane Jaquette and Gale Summerfield. Durham: Duke University Press: 17-52.

Marianne H Marchand, "The Future of Gender and Development after 9/11: insights from postcolonial feminism and transnationalism" in *Third World Quarterly*, Vol. 30, No. 5, 2009, pp. 921–935

**Week 12 (Tuesday, March 29, 2022 ): Democracy, Human Rights and Development**

Michael Freeman, 2005. "Human Rights" in *Politics in the Developing World*, Eds. Peter Burnell & Vicky Randall, Oxford University Press: 238-251.

Jack Donnelly, "Human Rights, Democracy and Development", *Human Rights Quarterly* 21, no. 3 (1999): 612.

[http://www.unis.unvienna.org/pdf/Democracy\\_Human\\_Rights\\_2008.pdf](http://www.unis.unvienna.org/pdf/Democracy_Human_Rights_2008.pdf)

**Week 13 (Tuesday, April 5, 2022) Final Assessment Review**

**April 11-19, 2022, Final Assessment period.**