Instructor: Professor Courtney Jung  
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**Course overview**

Welcome to POL201, The Politics of Development, online version! This course critically analyzes the politics of development in the global south, including issues and country cases that span Asia, Africa and Latin America. The course maintains a balance between abstract notions and theories of development, and real-world issues and challenges in development politics. The course begins with a focus on the conceptual, historical, and theoretical study of development and underdevelopment, then moves to specific factors that explain patterns of prosperity and poverty as well as challenges that developing countries typically confront at the national and local levels.

**Overview**

This class will be conducted online and in-person. The course includes weekly lectures and weekly tutorials. Lectures will be pre-recorded and available online through Quercus. Students have the option to sign up for in-person or online tutorials.

Each week, students will 1) complete the assigned readings, 2) watch a lecture from Professor Jung, 3) participate in their tutorial group, either online or in person, 4) submit assignments in the weeks they are due.

**Students should plan to do the reading and watch the lecture before their tutorial meets each week.**

**Readings**

All the readings for the course are available online or posted on Quercus. The reading load for this course is not heavy, but some of it will be written in a style that is not familiar.

**Tutorials**

Students have the choice to sign up for online or in-person tutorials. Tutorials will involve a combination of group discussions, small group work, and opportunities to practice and get feedback on important writing-related skills. Each tutorial group is assigned a TA who will lead the discussions and be available to you for office hours (in person or online) and by email. *Your TA should be your primary point of contact for any questions about this course.*
GRADING SCHEME

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Short writing assignments</td>
<td>2 x 15% each</td>
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<tr>
<td>Long writing assignment</td>
<td>1 x 30%</td>
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<tr>
<td>Quizzes</td>
<td>3 x 10% each</td>
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<tr>
<td>Tutorial attendance and participation</td>
<td>10%</td>
</tr>
</tbody>
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Due Dates
Short writing assignment 1: October 1, 5PM
First quiz: week of October 4, in tutorial
Short writing assignment 2: October 29, 5PM
Second quiz: week of November 2, in tutorial
Third quiz: week of November 29, in tutorial
Final essay: December 8, 5PM

Assignments – 60%
There will be two short writing assignments over the course of the term, and one longer paper due at the end of the semester. The two short writing assignments – an annotated bibliography and an introductory paragraph that includes a thesis statement -- will be building blocks for the final essay. The two short assignments will be worth 15% of your grade, and the final paper will be worth 30%.

Quizzes – 30%
There will be three quizzes that will take place over the semester during tutorials. The quizzes will be based on the readings and lectures. Each quiz is worth 10% of your grade.

Participation – 10%
Your participation in tutorial will be evaluated by your TA. They will communicate their expectations to you. If they don’t, ask.

Late policy
Late assignments will not be accepted except for a valid medical or family-related emergencies, unless an extension has been granted. Students registered with accessibility services will not automatically be offered extensions for submitting assignments.

Extension policy
If you require an extension, you should reach out to your TA before the assignment is due. Extensions will be granted for valid medical or family-related reasons.

Missed quiz
If you miss a quiz, you may take a makeup quiz if you provide evidence that a medical or other emergency prevented you from attending the tutorial on the day of the quiz.
Grade Appeals
If you believe that an error has been made in one of your assignment grades, you should send an email or private Quercus message to your TA explaining the error, with clear reference to the answer key or rubric for the assignment. It is your responsibility to demonstrate that your work merits a higher grade.
Grade appeals must be raised within seven (7) days of the assignment being returned to you. If you are unable to resolve the issue with the grading TA, you may appeal to the Head TA. She can be reached at milena.pandy@utoronto.ca. Your appeal should clearly explain why the work you submitted warrants a higher grade than it received, with clear and explicit reference to the answer key and/or rubric.
If you believe an error has been made with your participation grade, you may appeal to your tutorial TA. Tutorial TAs have total discretion over participation grades; you may not appeal to the Head TA or Professor to overturn a TAs decision.

Plagiarism
Cheating and plagiarism are serious academic offences. University policy requires that course instructors refer suspected plagiarism cases to the Office of Academic Integrity for resolution. For further clarification and information, please see the University of Toronto’s policy on plagiarism at http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize

Resources
Accessibility Services: The course is fully committed to providing students with fair access to their courses. Students with special needs or disabilities are strongly encouraged to register with Accessibility Services to arrange for needed accommodations.
Writing Support: Students can attend workshops and arrange one-on-one appointments for feedback on their written work. Students can visit www.writing.utoronto.ca for information and advice on all aspects of academic writing. Students are encouraged to make use of the college writing centers for individualized consultations on their written assignments. Interested students should book their appointments with the writing centers early, as they fill up fast. Information about the writing centers is available at http://www.writing.utoronto.ca/writing-centres/arts-and-science. Students can also take advantage of the Library’s free “Writing Plus” academic skills workshop series, described at http://www.writing.utoronto.ca/writing-plus. International students can find information about the English Language Learning program (ELL), which includes practice opportunities for improving oral communication and critical reading skills, at http://www.artsci.utoronto.ca/current/advising/ell.
Registrar Support: Students are encouraged to contact their registrar promptly if they experience unexpected challenges during the course that may require accommodations.
Health and Wellness: Students can access a wide range of programs and services to support their health and wellbeing. Many of these programs are listed at: https://studentlife.utoronto.ca/department/health-wellness/
**Crisis Support:** Students in distress can access a range of free crisis lines available from the University of Toronto and the City of Toronto, as listed below:

- **University of Toronto:** [https://studentlife.utoronto.ca/task/support-when-you-feel-distressed/](https://studentlife.utoronto.ca/task/support-when-you-feel-distressed/)

Most of these crisis lines are available 24 hours a day and some address specific problems that students may be experiencing. Immediate assistance is available as follows:

- **My SSP for University of Toronto Students:** 1-844-451-9700.
- **Good 2 Talk Student Helpline:** 1-866-925-5454
- **Gerstein Crisis Centre:** 416-929-5200
- **Distress Centres of Greater Toronto:** 416-408-HELP (4357)
- **The Centre for Addiction and Mental Health (CAMH):** 250 College Street (walk-in)

You are not alone: please get help if you’re experiencing difficulties or are in distress.

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**Course outline**

**Week 1 (September 9)**

**Introduction**

No reading

Watch: Hans Rosling, “Let my Dataset Change your Mindset”

Watch: Professor Jung’s introductory lecture

**Week 2 (September 13)**

**What is development, how do we measure it**

Watch: Francis Fukuyama, “What is Development?”
[https://www.youtube.com/watch?v=iG3G56YdFfE](https://www.youtube.com/watch?v=iG3G56YdFfE)

Read: “Giant Strides in World Health but it could be so much better”

Watch: Professor Jung’s lecture

**Week 3 (September 20)**

**The Industrial Revolution as a model of development**

Watch: BBC documentary, “The Industrial Revolution”
[https://www.youtube.com/watch?v=GYlN_S2PYYA](https://www.youtube.com/watch?v=GYlN_S2PYYA)
Read: Adam Smith, *Wealth of Nations*, book 1, Chapter 2  
http://geolib.com/smith.adam/won1-02.html

Watch: Professor Jung’s lecture

**Week 4 (September 27)**

**Modernization, the hegemonic theory of development**  
http://www.jstor.org/stable/25053996

Watch: Professor Jung’s lecture

**Week 5 (October 4)**

**Dependency theory, a critique**  

Watch: Professor Jung’s lecture

**Thanksgiving, no class (October 11)**

**Week 6 (October 18)**

**Solving the core-periphery problem**  
http://www.jstor.org/stable/4223869

Watch: Professor Jung’s lecture

**Week 7 (October 25)**

**Neoliberal development**  
Watch: Professor Jung’s lecture

**Week 8 (November 1)**
**Debt and debt servicing**
Watch: Life and Debt

Watch: Professor Jung’s lecture

**Fall reading week, no classes (November 8)**

**Week 9 (November 15)**
**Critical Development Studies**

Watch: Interview with Tania Li

Watch: Professor Jung’s lecture

**Week 10 (November 22)**
**Queer Development**
Neville Hoad, “Arrested development or the queerness of savages: Resisting evolutionary narratives of difference,” Postcolonial Studies: Culture, Politics, Economy, 3:2, 133-158, [https://doi.org/10.1080/13688790050115277](https://doi.org/10.1080/13688790050115277)

**Week 11 (November 29)**
**Coronavirus and the economies of the global south**

Watch: “Covid the last nail in the coffin of globalization,”

Frederic Megret
Week 12 (December 6)
Is there a post Washington consensus? Global financial crisis, Keynesianism, protectionism, coronavirus
Readings to be assigned closer to the date