UNIVERSITY OF TORONTO

DEPARTMENT OF POLITICAL SCIENCE

POL417H1F: Politics of North-South Relations, S2024

Professor: Abbas Gnamo, Ph.D.
Time: Tuesdays, 5:00PM–7:00PM
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Office hours: Tuesdays, 4:00PM-5:00 PM
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Themes

This course explores the complex relations between the developed world and Global South in historical and contemporary settings through latest thinking. It engages critical scholarship within International Politics and International Political Economy to examine salient factors in North-South relations such as dependency and interdependence, trade, development aid, global governance architecture, and the emerging South-South cooperation broadly defined. As part of that, it will look at trade and investment patterns, debt, global poverty alleviation strategies as well as the impact of globalization on the unity and bargaining power of the global South. It will also highlight specific regimes such as promoting democracy and human rights, environmental treaties/protocols, infectious diseases, etc., around which these relations revolve.

Procedure

In the bi-weekly in-class meetings, Tuesdays and Tuesdays 5:00 pm, 7:00pm, we will follow a brief presentation of conceptual frameworks, by the instructor, revolving around the issues raised in the readings and of the questions that the class should address. Students are expected to read one of the required readings for the bi-weekly seminar and take part in the discussion. More importantly, each student will make a presentation (15-20 minutes) of one of the required articles during the term.

Course requirements and due dates

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<thead>
<tr>
<th>Criteria</th>
<th>Evaluation</th>
<th>Due date</th>
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<tbody>
<tr>
<td>Critical Article Review¹</td>
<td>5%</td>
<td>TBA</td>
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<tr>
<td>Critical Book Review²</td>
<td>30%</td>
<td>May 30, 2024</td>
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<tr>
<td>Presentation³</td>
<td>10%</td>
<td>TBA (to be scheduled)</td>
</tr>
<tr>
<td>Major Research paper⁴</td>
<td>40%</td>
<td>June 17, 2024</td>
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<tr>
<td>Participation/attendance⁵</td>
<td>15%</td>
<td>Throughout the term</td>
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Late penalty of 2% per working day will apply to all late papers and unjustified delays. But extension can be granted if requested 48 hours before the due date.

Required and recommended readings are available electronically at U of T libraries and you can access through Quercus, list of Reading

1. Students are required to critically assess ONE article from the required readings in 2pp for the total mark of 5%

2. A critical review of ONE of the following books should be handed in at or before the class of May 30, 2024 (30%). The length of the paper is 8 pages, double-spaced. The following books are selected for the critical review, and they can be purchased from U of T Bookstore:
   b. Paul Collier, *The Bottom billion: Why the poorest countries are failing and what can be done about it* (Oxford: Oxford University Press, 2007)
   c. Dambisa Moyo, *Dead aid : why aid is not working and how there is a better way for Africa* New York : Farrar, Straus, and Giroux. 2009

3. A presentation of a required article in the weekly seminar for 12-15 minutes for 10% of the total mark. You will select the article you want to present from assigned weekly readings.

4. Lastly, the final essay, or a major research paper of approximately 15-16 pages (3500-4000 words) maximum on one of the major issues in the Politics of North-south relations and international politics must be handed in at or before the class of June 17, 2024. It will account for 40% of the total mark. Selected topics for the essay will be posted in the second week of May. Students are expected to choose one of these conflicts unless they want to come up with their own proposal that must be approved.

5. Attendance, preparation and active participation in the weekly discussion (15%) is important in the seminar and attendance is taken regularly.

Please note: Assignment grading will follow the University of Toronto’s grading regulations as outlined in the Arts and Science 2006/2007 course calendar (www.artsandscience.utoronto.ca/ofr/calendar). Assignments are due at the beginning of class. Extension may be granted for compassionate and medical reasons. But the request for an extension cannot be made in 48 hours before the due date. A penalty of 2% per working day will be applied to all late assignments up until a maximum of ten late days, after which late papers will not be accepted except under exceptional circumstances. Assignments will also not be accepted via email. Late assignments should be delivered to the receptionist’s office (Room 3018, Sidney Smith Hall) to be date stamped. Students are strongly advised to keep draft work and hard copies of their essays. These should be kept until the marked assignments have been returned. Any medical-based assignment extension requests or make-up term test requests
will require an official Student Medical Certificate and will require advance notice (www.utoronto.ca/health/forms/medcert.pdf).

**Plagiarism**

Plagiarism is a most serious academic offense, and the offender will be punished. In the academy where the currency of the realm is ideas, to cite someone else's words or thinking without due attribution is theft. It is not sufficient merely to list your sources in the bibliography or to use only footnotes. You must ensure that you identify and attribute all your sources in text, whether you are quoting them directly or paraphrasing them – and every time you cite someone verbatim, you MUST indicate this using quotation marks.

According to the University’s Code of Behaviour on Academic Matters, it shall be an offence for a student knowingly:

a. to forge or in any way alter or falsify any document or evidence required for admission to the University, or to utter, circulate or make use of any such forged, altered, or falsified document, whether the record be in print or electronic form.

b. to use or possess an unauthorized aid or aids or obtain unauthorized assistance in any academic examination or term test or in connection with any other form of academic work.

c. to personate another person, or to have another person personate, at any academic examination or term test or in connection with any other form of academic work.

d. to represent as one’s own idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work.

e. to submit, without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or program of study in the University or elsewhere.

f. To submit for credit any academic work containing a purported statement of fact or reference to a source which has been concocted.

For further information on plagiarism and how to avoid it, please refer to the University’s policy at www.utoronto.ca/writing/plagsep.html. Students are strongly encouraged to explore the numerous resources available at the “Writing at the University of Toronto” website at www.utoronto.ca/writing

**Plagiarism Detection Technology**

“Normally, students will be required to submit their course essays to the University’s plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool’s reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of this tool are described on the Centre for Teaching Support & Innovation web site (https://uoft.me/pdt-faq)”.

Students who object to using turnitin may use the following alternative procedure: inform the instructor, in the first two weeks, that they will not be using turnitin and discuss alternative arrangements including submitting a disc with all saved drafts of their paper and handing in all notes, outlines, bibliographic research, etc.
Verification of Illness

“For 2021-22, the Verification of Illness (or “doctor’s note”) is not required. Students who are absent from academic participation for any reason (e.g., COVID, cold, flu and other illness or injury, family situation) and who require consideration for missed academic work have been asked to record their absence through the ACORN online absence declaration. The absence declaration is considered sufficient documentation to indicate an absence and no additional information or documentation should be required when seeking consideration from an instructor.”

Writing Support in FAS

1. All seven FAS writing centres will be operating during this summer session, and all will be offering synchronous one-on-one instruction with asynchronous options at some colleges. Students should visit each individual centre's site for information on how to make an appointment.

The FAS centres are listed at https://writing.utoronto.ca/writing-centres/arts-and-science.

Note that undergraduate students taking summer courses in the Faculty of Arts and Science are eligible to seek help at their home college's centre and at other centres for work in college program courses. In the summer, students may book up to TWO appointments per week.

2. More than 60 Advice files on all aspects of academic writing are available from http://advice.writing.utoronto.ca. Students benefit from your recommendation of specific material relevant to your course and assignments. Printable PDF versions are listed at http://advice.writing.utoronto.ca/student-pdfs.

You may especially want to refer students to "How Not to Plagiarize" and other advice on documentation format and methods of integrating sources. These pages are all listed at http://advice.writing.utoronto.ca/using-sources.

3. Information about the English Language Learning program (ELL)'s summer offerings is available at http://www.artsci.utoronto.ca/current/advising/ell. For more information, please contact the ELL coordinator Leora Freedman at ell.newcollege@utoronto.ca.
Seminar Schedule

May 7, 2024: **First class, Introduction, course overview**

May 09, 2024: **The Third World: Does it still exist? Introducing to conceptual framework**


May 14, 2024: **IR, Alternative Approaches to North-South Relations**

Inequality: The Realist Perspective


May 16, 2024: **Interdependence, Cooperation or Partnership**


Puppim de Oliveira (Editor), Yijia Jing (Editor) *International Development Assistance and the BRICS (Governing China in the 21st Century)* 1st ed. 2020 Edition
May 21, 2024: **Dependency, Development and Post-development**


May 23, 2024: **The Politics of Aid**


David Black, Jean-Philippe Thérien, and Andrew Clark, "Moving with the Crowd: Canadian Aid to Africa," *International Journal*, spring 1996

May 28, 2024: **The Politics of Trade**


May 30, 2024: **The Politics of Money (Debt)**


June 04, 2024: **Multinationals**


Reuveny, Rafael.; Thompson, *William R. North and South in the world political economy* Malden, MA ; Oxford : Blackwell Pub. 2008

June 06, 2024: **Human Rights and the Global South**


June 11, 2024: **The Global Environment**


June 13, 2024: **Regionalism and South-South Cooperation**


Academic Integrity Checklist  
POL 201 Politics of Development  

For Prof Abbas Gnamo  

Please read the following statement, tick the appropriate boxes, and sign the declaration when you are ready to do so. You must submit a copy of this form along with your essay. If you do not feel able or ready to tick all the boxes, you are strongly urged to contact the relevant instructors to discuss the matter with them.  

It is far better to take action to resolve the matter ahead of time rather than submit an essay that falls short of the university’s academic integrity standards.  

I, ____________________________________________, affirm that this assignment represents entirely my own efforts.  

I confirm that:  
□ I have acknowledged the use of another’s ideas with accurate citations.  
□ If I used the words of another (e.g., author, instructor, information source), I have acknowledged this with quotation marks (or appropriate indentation) and proper citation.  
□ When paraphrasing the work of others, I put the idea into my own words and did not just change a few words or rearrange the sentence structure  
□ I have checked my work against my notes to be sure I have correctly referenced all direct quotes or borrowed ideas.  
□ My bibliography includes only the sources used to complete this assignment.  
□ This is the first time I have submitted this assignment (in whole or in part) for credit.  
□ Any proofreading by another was limited to indicating areas of concern which I then corrected myself.  
□ This is the final version of my assignment and not a draft.  
□ I have kept my work to myself and did not share answers/content with others, unless otherwise directed by my instructor.  
□ I understand the consequences of violating the University’s academic integrity policies as outlined in the Code of Behaviour on Academic Matters.  

By submitting my essay, I agree that the statements above are true.  

Signed:  

___________________________________________  

Date:  

_________________________