

POL380H1F (L5101): Topics in International Politics
Internationalism and Imperialism

Syllabus version: 5 May 2023

'Fall' semester of Summer 2023 session
Department of Political Science
Faculty of Arts & Science

Classes: 6:10pm-8:00pm on Tuesdays and Thursdays in UC256 (University College)¹

There are no tutorials for this class. University College is a large building. Aim to arrive early to our first session.

Instructor: Jasmine Chorley-Schulz

Contact me by email at jasmine.chorleyfoster@mail.utoronto.ca

Office hours: 2:00pm-4:00pm on Thursdays in SS3058 (Dept. Political Science, Sidney Smith Hall).

Course description and objectives

Internationalism and imperialism were ideas foundational to the discipline of International Relations. Questions of empires, capitalism, international organizations, slavery, and revolutions are politically significant in world history, but they are still political and theoretical problems today and resurgent in public discourses as we see the rise of a new fascist international, a major war in Europe, and climate change rooted in the ceaseless exploitation of people and resources. We will connect historical events, the development of political ideas, interrogate economics, law, war, nature, and how international politics plays-out in everyday life. By doing so we will broaden our understanding of political life and thought, paying particular attention to working class political cultures in the Global North and South.

This class will be centred around lectures, with dedicated periods of guided discussion and requires students to be engaged readers, writers, and thinkers. Students will develop their close-reading, analytical, research, and writing skills, and practice a variety of methods, including how to use history, synthesize and make connections creatively, and analyze concepts.

This class is suitable for students with a background in Political Theory and International Relations. Students with backgrounds in other fields should inquire with the instructor about course suitability.

Required Texts:

Getachew, Adom. *Worldmaking after Empire: The Rise and Fall of Self-Determination*. Princeton, New Jersey: Princeton University Press, 2019.

The short paper assignment will involve reading this book in its entirety. It should be available as an ebook through the University Bookstore, and may be available to read or partially download via the University Library. You are welcome to purchase it from elsewhere in print, but the assignment is due on June 1st so the online options may be preferable to give you ample time to read it.

All other readings will be accessible via the library and will involve only a few chapters from a given book.

¹ "Main accessible entrance to UC: Powered door at the end of the colonnade inside the UC courtyard. The door faces west, but is reached by the steeply sloped (1:8) road/path entrance on the north side of the building. This pathway is located at the very end of Tower Road." [University of Toronto Map](https://map.utoronto.ca/?id=1809#!ct/45469?m/494283?s/). Website.
<https://map.utoronto.ca/?id=1809#!ct/45469?m/494283?s/>

Evaluation

5% An initial meeting (week 1-2)

Meet individually with the instructor at the beginning of the semester. We will discuss your ideas and flag potential research topics for the assignments. I'll also ask you about what you need to feel confident that you can learn in this classroom. Sign-up instructions will be shared in class meeting 1.

5% Final paper proposal (May 19)

Submit a short proposal for your final paper. A complete proposal includes an abstract, working bibliography, research question, and outline. The final paper itself may look different from the proposal as your research and thinking develops over the weeks. Think of the proposal not as a contract but an initial effort and point of departure to get you thinking.

30% In-class participation (weeks 1-12)

Being prepared for class means: 1) you have read and thought about the assigned articles, books, etc. 2) you are ready to ask questions and share your ideas with the class. Discussing and learning with your classmates is an essential part of learning; you depend on each other for this part of your learning. Attendance and participation is inclusive of each of the 12 meetings.

20% A short paper (1 June)

Write a short paper reflecting on Adom Getachew's book *Worldmaking After Empire*. Choose a specific thinker, event, concept, etc. (eg. Julius Nyerere, the New International Economic Order, etc.) that you found most interesting in the text to focus on. You must refer to the key themes of the course and place the topic in the context of the book. This should not be an extended summary of the book, but it should *include* a summary of the book's key arguments, how your chosen topic relates to those arguments, and include your own original interpretation and analysis.

Additional research is not required - this should be a critical, scholarly reflection on your close reading of the whole book. Submissions should be 5 pages in 12-point Times New Roman font double-spaced. Either Chicago or MLA citation format may be used, just be consistent.

10% Draft workshop for the final essay (15 June)

Our final class will be a workshop. This is an opportunity to get feedback on your draft, arguments, citation practice, and so on for your final essay. You will bring a draft of your paper to the class, and you can use it to discuss your project with classmates and the instructor, get feedback on your paper before submission, ask questions, and learn from one another. No formal presentation is needed, just engaged, scholarly, and friendly discussion.

30% A final essay (16 June)

This is an essay and so should have a distinct thesis and argument on behalf of that thesis. Papers should be 10-12 pages long in 12 point times new roman font, double-spaced. Either Chicago or MLA citation format may be used, just be consistent.

Weekly schedule of topics, preparation requirements, and due dates

For Summer 2023 Arts & Science dates and deadlines, see: <https://www.artsci.utoronto.ca/current/dates-deadlines/academic-dates#academic-dates-deadlines-accordion-2>

1. Introduction: Imperialism and Internationalism (and this class)

- a. Tuesday May 9th
- b. For our first meeting we will discuss the course and introduce the main ideas and questions we'll be exploring this semester.

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- c. **To prepare:** Please read the syllabus and bring notes on what interests you in this course and any questions you have.
 - i. **Optional/Recommended reading:** Elnaiem, Mohammed. 2018. "Black Radicalism's Complex Relationship with Japanese Empire." JSTOR Daily. July 18, 2018. <https://daily.jstor.org/black-radicalisms-complex-relationship-with-japanese-empire/>.
- d. **Schedule a meeting with the instructor following the first class.** See: 'Initial meeting' under 'Evaluation' in the syllabus.

2. What is Internationalism?

- a. Thursday May 11th
- b. In this class we will discuss the emergence of internationalism and the international labour movement as both philosophical critique of capitalism and practical political response.
- c. McAlevey, Jane. 2016. 'Chapter 1: Introduction'. *No Shortcuts: Organizing for Power in the New Gilded Age*. New York: Oxford University Press.
- d. Marcel van der Linden, 'The rise and fall of the First International. An interpretation', *Internationalism in the Labour Movement 1830-1940* (Brill 1988), pp. 323-335.

3. What is Imperialism?

- a. Tuesday May 16th
- b. Imperialism can mean many different things. Our focus is on its descriptive (rather than strictly normative) definitions. Our readings will draw from Economics and Law to capture different facets of it.
- c. Suwandi, Intan. 'Chapter 2: Labor-Value Commodity Chains: Power and Class Relations in the World Economy' *Value Chains : The New Economic Imperialism*, Monthly Review Press, 2019. Pp. 42-67.
- d. Tzouvala, Ntina. 'Chapter 5: From Iraq to Syria Legal Arguments for the Civilising Missions of the Twenty-First Century' *Capitalism As Civilisation: A History of International Law*. Cambridge University Press, 2020. Pp. 167 - 211.

4. Liberalism(s) and empire

- a. Thursday May 18th
- b. We will discuss the varying ways in which imperialism and internationalism have been conceived in liberal thought, the study of international politics, and governance. We'll look particularly at Mill and discuss settler colonies like Canada.
- c. Bell, Duncan. *Reordering the World: Essays on Liberalism and Empire*. Princeton and Oxford: Princeton University Press, 2016.
 - i. 'Chapter 4 Ideologies of Empire' pp. 91-118.
 - ii. 'Chapter 9: John Stuart Mill on Colonies' pp. 211-236.

Proposal for final essay due May 19th

5. Problems of Internationalisms

- a. Tuesday May 23rd
- b. We will discuss some theoretical and practical-political problems of internationalism.
- c. Plaetzer, Niklas. 2021. "Decolonizing the 'Universal Republic': The Paris Commune and French Empire." *Nineteenth-Century French Studies* 49 (3-4): 585-603.
<https://doi.org/10.1353/ncf.2021.0027>.
- d. Denning, Michael. 2021. "Everyone a Legislator." *New Left Review*, no. 129 (June): 29-44.

6. The World Wars (Part one)

- a. Thursday May 25th
- b. Over two meetings we will discuss the World Wars, the collapse of the Second International, the transformation of the international system, and the context of colonialism and revolution.
- c. "Rosa Luxemburg: 'The War and the Workers' - The Junius Pamphlet, 1916." n.d. Internet History Sourcebooks: Modern History. Accessed April 13, 2023.
<https://sourcebooks.fordham.edu/mod/1916luxemburg-junius.asp>.
- d. Traverso, Enzo (translated by David Fernbach). 2016. 'Chapter 1: Commencement', *Fire and Blood: The European Civil War 1914-1945*. English-Language edition. London ; New York: Verso. pp. 23-63.

7. The World Wars (Part two)

- a. Tuesday May 30th
- b. We'll continue our discussion, focusing particularly on fascism.
- c. Baranowski, Shelley. 2015. "Chapter 2: War, Defeat, and the Urgency of Lebensraum: German Imperialism from the Second Empire to the Third Reich." In *Cataclysm 1914: The First World War and the Making of Modern World Politics*, by Alexander Anievas, Brill, pp. 47-65.
- d. Marhoefer, Laurie. 2015. 'The Politics of "Immoral" Sexuality in the Fall of the Weimar Republic and the Rise of the Nazis', *Sex and the Weimar Republic: German Homosexual Emancipation and the Rise of the Nazis*. University of Toronto Press, pp. 174-201.

Short paper due June 1st

8. Independence and internationalism: Part 1

- a. Thursday June 1st
- b. Over two weeks we'll discuss one book in-depth, which students will have already submitted a short paper reflecting on, and connect the themes of the book to additional material.
- c. Getachew, Adom. *Worldmaking after Empire: The Rise and Fall of Self-Determination*. Princeton, New Jersey: Princeton University Press, 2019.

9. Independence and internationalism: Part 2

- a. Tuesday June 6th
- b. Continued.
- c. Getachew, Adom. *Worldmaking after Empire: The Rise and Fall of Self-Determination*. Princeton, New Jersey: Princeton University Press, 2019.

10. The mind and the world

- a. Thursday June 8th
- b. We will discuss the mind in the context of the political world. We'll discuss Fanon's clinical work particularly.
- c. Fanon, 'North African Syndrome', in *Toward the African Revolution*. New York Grove Press 1988, p. 3-17.
- d. Siegel, Nica. 2023. "Fanon's Clinic: Revolutionary Therapeutics and the Politics of Exhaustion." *Polity* 55 (1): 7-33. <https://doi.org/10.1086/722764>.
- e. Recommended:
 - i. Arielle Angel, "Beyond Grievance." *Jewish Currents*, Summer 2022. Accessed March 29, 2023. <https://jewishcurrents.org/beyond-grievance>.

11. Consumers, nature, and resources

- a. Tuesday June 13th
- b. We'll focus on consumption in a historical context of imperialism. We'll discuss consumer identities and the political divisions of the global economy.
- c. McClintock, Anne. 1995. 'Chapter 5: SOFT-SOAPING EMPIRE: Commodity Racism and Imperial Advertising', *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*. New York: Routledge. Pp. 207-231
- d. Ajl, Max. 2021. "A People's Green New Deal: Obstacles and Prospects." *Agrarian South: Journal of Political Economy: A Triannual Journal of Agrarian South Network and CARES* 10 (2): 371-90. <https://doi.org/10.1177/22779760211030864>.
- e. Recommended:
 - i. Harris, Malcolm. 2022. "Just Beans." *The Drift*, October 20, 2022. <https://www.thedrftmag.com/just-beans/>.

12. Final class: writing workshop for final paper

- a. Thursday June 15th
- b. *Bring your term paper draft to class (See Evaluation)*. This is an opportunity to get feedback on your paper before submission, ask questions, and learn from one another. No formal presentation is needed, just engaged, scholarly, and friendly discussion.

Final essay due on June 16th.

More course info

Submissions

All submitted work must be in 12-point, double-spaced, Times New Roman. Standard margins apply.

Appropriate citation practice is mandatory. Submit work through Quercus. Students are responsible for what they submit so take time to make sure you are uploading the correct file.

Keep rough and draft work and hard copies of your essays and assignments before submitting. All assignments should be kept by the student until the marked copies have been returned to you and the grades posted on ACORN.

Attendance

The best learning requires engaged attendance. Demonstrating that you've learned from the materials and class lectures and discussions will make for better submitted assignments and will reflect in your mark. Participation requires attendance. For more on what participation entails, see Evaluation section above.

Missed/late work

Because this is an intensive course, late penalties will be 5% per day (each day, not each 24 hours). Extensions for assignments must be discussed with me before the due date. Unexcused late assignments can result in a zero. If you are having difficulties, contact the instructor early and I will do my best to find a solution with you. After the final assessment period, students must petition for an extension through their College Registrar's Office.

Students who are absent from academic participation for any reason (e.g., illness, injury, family emergency) and who require consideration for missed academic work should report their absence through the online absence declaration. The declaration is available to students through ACORN under the Profile and Settings menu. For updates, please reference the University policy for absence declaration.

Please advise the instructor of an absence. Instructors are not be automatically alerted when a student declares an absence. It is a student's responsibility to let instructors know that they have used the Absence Declaration so that you can discuss any needed consideration, where appropriate.

Regrading policy

If you wish to contest an assigned mark on an assignment, I ask you to come to office hours to discuss the issue first, where upon discussion I may alter the grade or decide to regrade it. Remarkings may involve the entire piece of work and may raise or lower the mark.

Preparation: How to read

Reading as a scholar is a skill that takes time and practice. You will learn when to skim and when to read carefully over time. Treat texts with respect: this means taking their arguments and ideas seriously, and being open to and critical of both the primary and secondary sources.

Always read 'with pen in hand'! Mark relevant passages and put comments in the margins. Consider summarising main ideas of texts and writing down your reaction to them. The idea is to prepare texts in such a way that they are easily available for class discussion later. Our community of scholars counts on your contributions during each session. This class is designed to work best when students are engaged so they can grow as thinkers.

Works for the course will be available either via Quercus as pdfs or can be found on the internet, via either the UofT library connection to different academic journals or through more general searching. Please get in contact ASAP if you do not have access to Quercus.

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Sources of research

This course requires use of library and internet resources. The professional librarians at the University of Toronto are an excellent resource for navigating the library system and identifying useful materials.

Using the internet, you need to distinguish between reliable and unreliable sources. *Wikipedia* (like other free-content encyclopedias) is NOT a reliable source and thus should not be used & quoted in assignments. However, it may serve as a starting-point of your research; sometimes it offers helpful links and materials. Check out this website of the University of Georgia to get a better idea of what are reliable sources:

<https://guides.libs.uga.edu/c.php?g=571070&p=3936511>

Communication and Office Hours

I will communicate with the class if changes to the course arise. I will typically announce things in-class, if urgent I will announce via Quercus or email. Please keep your Quercus notifications on. It is part of your responsibilities to stay abreast of course news.

It is important that you see me during office hours (or that you schedule an appointment) to discuss any matters related to class. Office hours are just a designated time where you can drop-in and talk with me about the course. This includes the readings, assignments, ideas, or any difficulties you're having. If you have a question, this is the ideal way to ask me. The scheduled time and location are at the top of the syllabus.

If you are having difficulties in the class, please do not wait until the end of the term. It is much more productive to meet during the term while there is still opportunity to address concerns. Email is an efficient means of communicating. While I make every effort to respond in a timely fashion, please don't expect me to respond instantaneously to emails sent shortly before class, during evening hours, or on holidays.

Mobile devices

In order to minimize distractions during class time, phones or similar mobile devices must be turned off during meetings.

Accommodations and Accessibility

If you require accommodations or have accessibility concerns, please contact Accessibility Services and visit the University's accessibility website. Please note that restrictions and required services need to be communicated to the instructor as soon as possible. For other accommodation requests, such as for religious holiday conflicts, please notify the instructor as soon as possible to find a solution.

Academic integrity statement

Plagiarism is a serious academic offence and will be dealt with accordingly. Instructors are obligated to report suspected cases.

Academic integrity is defined as the pursuit of scholarly activity in an open, honest and responsible manner. Dishonesty of any kind will not be tolerated in this course. Dishonesty includes, but is not limited to, cheating, plagiarising, fabricating information or citations, facilitating acts of academic dishonesty by others, submitting work of another person or work previously used. Representing as one's own an idea, or expression of an idea, that was AI-generated may be considered an academic offense in this course. If you are unsure if an online service marketed as a writing tool is plagiarism, ask your instructor in advance.

For further clarification and information on plagiarism please see Writing at the University of Toronto, including "How Not to Plagiarize" and other advice on documentation format and methods of integrating sources, see: <http://advice.writing.utoronto.ca/using-sources>.

Plagiarism detection software

Normally, students will be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database,

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where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq>).

Privacy consideration

Students may not record any portion of a lecture without prior permission of the instructor. Provostial guidelines on the Appropriate Use of Information and Communication Technology state: *The unauthorized use of any form of device to audiotape, photograph, video-record or otherwise reproduced lectures, course notes or teaching materials provided by instructors is covered by the Canadian Copyright Act and is prohibited. Students must obtain prior written consent to such recording. In the case of private use by students with disabilities, the instructor's consent must not be unreasonably withheld.*

Creating unauthorized audio recording of lectures and/or taking screenshots of class chats, discussion board entries or other class content and distributing them via the Internet using social media (such as Facebook, peer-to-peer file sharing such as One Drive or Dropbox, or other distribution channels) violate intellectual property rights and the Canadian Copyright Act. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct.

Please show respect to your classmates, instructor, and yourself.

Writing resources at U of T

1. All seven Faculty of Arts & Science (FAS) writing centres will be operating during the 2023 Summer session, and all will be offering synchronous one-on-one instruction (in-person and online) with asynchronous options at some colleges. Students should visit each individual centre's site for information on how to make an appointment. The FAS centres are listed at <https://writing.utoronto.ca/writing-centres/arts-and-science>.

Note that undergraduate students taking Summer courses in the Faculty of Arts & Science are eligible to seek help at their home college's centre and at other centres for work in college program courses. In the summer, students may book up to TWO appointments per week.

2. More than 60 Advice files on all aspects of academic writing are available from <http://advice.writing.utoronto.ca>. For general information about writing resources at U of T, students can start here: <https://writing.utoronto.ca>.

3. Information about the English Language Learning program (ELL)'s summer offerings is available at English Language Learning | Faculty of Arts & Science (utoronto.ca). For more information, please contact the ELL coordinator Leora Freedman at ell.newcollege@utoronto.ca.

Recommended texts

These are optional texts, included here as suggestions to get you started to explore for your research. If you're interested in a particular topic, we can talk in office hours and I can point you toward more resources.

Bartelson, Jens. *War in International Thought*. Cambridge ; New York: Cambridge University Press, 2017.

Bell, Duncan. *Reordering the World: Essays on Liberalism and Empire*. Princeton and Oxford: Princeton University Press, 2016.

Bensimon, Fabrice, Deluermoz Quentin, and Jeanne Moisand. "Arise Ye Wretched of the Earth": *The First International in a Global Perspective*. Brill, 2018.

Burden-Stelly, Charisse, and Jodi Dean, eds. *Organize, Fight, Win: Black Communist Women's Political Writing*. London ; Brooklyn: Verso, 2022.

Byrd, Brandon R., Leslie M. Alexander, and Russell John Rickford, eds. *Ideas in Unexpected Places: Reimagining Black Intellectual History*. Evanston, Illinois: Northwestern University Press, 2022.

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- Cohen, Benjamin J. *International Political Economy: An Intellectual History*. Princeton: Princeton University Press, 2008.
- Costaguta, Lorenzo. *Workers of All Colors Unite: Race and the Origins of American Socialism*. Urbana: University of Illinois Press, 2023.
- Das, Santanu, ed. *Race, Empire and First World War Writing*. Cambridge: Cambridge University Press, 2011.
- Day, Richard B. and Daniel Gaido, eds. *Discovering Imperialism: Social Democracy to World War I*. Brill, 2011.
- Dietze, Carola, David Antal, James Bell, and Zachary Murphy King. *The Invention of Terrorism in Europe, Russia and the United States*. London ; New York: Verso, 2021.
- Du Bois, W. E. B. W. E. B. *Du Bois: International Thought*. Edited by Adom Getachew and Jennifer Pitts. Cambridge Texts in the History of Political Thought. Cambridge: Cambridge University Press, 2022.
- Getachew, Adom. *Worldmaking after Empire: The Rise and Fall of Self-Determination*. Princeton, New Jersey: Princeton University Press, 2019.
- Gopal, Priyamvada. *Insurgent Empire: Anticolonial Resistance and British Dissent*. London ; New York: Verso, 2019.
- Hall, I. *Radicals and Reactionaries in Twentieth-Century International Thought*. Springer, 2016.
- Holthoon, F. L. van, and Marcel van der Linden, eds. *Internationalism in the Labour Movement, 1830-1940*. New York: E.J. Brill, 1988.
- Horne, Gerald. *The Apocalypse of Settler Colonialism: The Roots of Slavery, White Supremacy, and Capitalism in Seventeenth-Century North America and the Caribbean*. New York: Monthly Review Press, 2018.
- Kumar, Deepa. *Islamophobia and the Politics of Empire*. Chicago, IL: Haymarket Books, 2012.
- Kets, Gaard, and James Muldoon, eds. *The German Revolution and Political Theory*. Cham: Springer International Publishing, 2019.
- Lingna Nafafé, José. *Lourenço Da Silva Mendonça and the Black Atlantic Abolitionist Movement in the Seventeenth Century*. Cambridge Studies on the African Diaspora. Cambridge: Cambridge University Press, 2022.
- Luxemburg, Rosa, Peter Hudis, and Kevin Anderson. *The Rosa Luxemburg Reader*. New York: Monthly Review Press, 2004.
- McClintock, Anne. *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*. New York: Routledge, 1995.
- Moses, A. Dirk. *The Problems of Genocide: Permanent Security and the Language of Transgression*. 1st ed. Cambridge University Press, 2021.
- Muldoon, James. *Building Power to Change the World: The Political Thought of the German Council Movements*. Na. New York: Oxford University Press, 2020.
- Noonan, Murray. *Marxist Theories of Imperialism: A History*. Paperback edition. International Library of Historical Studies 104. London: I.B. Tauris, 2020.
- Onuf, Nicholas Greenwood. *The Republican Legacy in International Thought*. Cambridge Studies in International Relations 59. Cambridge ; New York: Cambridge University Press, 1998.
- Owens, Patricia, ed. *Women's International Thought: Towards a New Canon*. New York: Cambridge University Press, 2021.
- Owens, Patricia, and Katharina Rietzler, eds. *Women's International Thought: A New History*. First edition. New York: Cambridge University Press, 2021.
- Rodney, Walter, Robin D. G. Kelley, Jesse J. Benjamin, and Vijay Prashad. *The Russian Revolution: A View from the Third World*. London ; New York: Verso, 2018.
- Scott, Julius S. *The Common Wind: Afro-American Currents in the Age of the Haitian Revolution*. Verso, 2020.

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Tzouvala, Ntina. *Capitalism As Civilisation: A History of International Law*. 1st ed. Cambridge University Press, 2020.

Vitalis, Robert. *White World Order, Black Power Politics: The Birth of American International Relations*. Ithaca: Cornell University Press, 2015.

Wolff, Frank. *Yiddish Revolutionaries in Migration: The Transnational History of the Jewish Labour Bund*. Translated by Loren Balhorn and Jan-Peter Herrmann. Chicago, IL: Haymarket Books, 2021.