

**The University of Toronto**  
**Faculty of Arts and Science, Department of Political Science**  
**POL201H1F L0101: Politics of Development: Issues and Controversies, S2023**

Professor: Abbas Gnamo, Ph.D.

**Lecture:** T, R, 10:00 AM -12:00 PM

Office hours: Tuesdays, 4:30 PM-6:00 PM (or by appointment)

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### **Course Description**

This course seeks to introduce students to the politics of development of the Global South (Latin America, Oceania, Africa, and Asia) from WWII to the present. It attempts to provide a balanced mix of current issues and structural problems of developing countries and theoretical and practical approaches to development. It explains the idea of “development”, its ideological roots and how the various theoretical models have shaped both “Third World” strategies of development and the way we think about that part of the globe. As part of that, we will examine the role of development assistance and neo-liberal reform in the global south. It will focus on the socio-economic and political development broadly defined and specific challenges developing nations face including, not limited to, the politics of regime change, democratization, civil/ethnonational conflicts, environmental sustainability, and globalization.

### **Required Readings**

All the required readings are available electronically under the Library Reading List app on Quercus.

### **Course Format and Requirements**

The course is fully taught and managed online. Students are expected to have basic tools including reliable internet access and a webcam to follow lectures delivered virtually. Writing tests and submitting essays and getting access to posted lectures, videos and other important info and course reserves require internet access. Some participation in virtual tutorial discussion/chats will be expected and the modality will be determined.

The course requirements or the evaluation criteria are as follows:

<b>Requirements</b>	<b>Evaluation</b>	<b>Due date</b>
First Term Test	25%	June 06, 2023
Research Proposal (3-4pp)	15%	May 18, 2023
Research Essay (11-12pp)	25%	June 15, 2023,
Final Exam	25%	June 21-26 (TBA)
Tutorial/Participation	10%	

**Late penalty: 2% per day (extension can be granted if asked before the due date)**

### **e-website – Quercus**

#### **Logging in to your Quercus Course Website**

Like many other courses, POL201 uses Quercus for its course website. This website plays a central role in the functioning of the course. You are therefore strongly advised to visit it frequently as all readings, lectures, and other important information are made available. It is also through Quercus you submit your assignments. Important administrative and other announcements and updates will be posted on it regularly, and it will feature links to documents and required for the course. You must ensure that your e-mail address on ROSI is a utoronto e-mail address; otherwise, you may not receive important information we send via the website. We may use other means of communication and you will be notified.

To access the POL201 website, or any other Blackboard-based course website, go to the UofT portal login page at <http://portal.utoronto.ca> and log in using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the POL201 course website along with the link to all your other Quercus based courses.

**Please note:** Assignment grading will follow the University of Toronto's grading regulations as outlined in the Arts and Science 2006/2007 course calendar ([www.artsandscience.utoronto.ca/ofr/calendar](http://www.artsandscience.utoronto.ca/ofr/calendar)). Assignments are due at the beginning of class. A penalty of 3% per working day will be applied to all late assignments up until a *maximum of ten late days, after which late papers will not be accepted except under exceptional circumstances*. Assignments will also not be accepted via email. Late assignments should be delivered to the receptionist's office (Room 3018, Sidney Smith Hall) to be date stamped. Students are strongly advised to keep draft work and hard copies of their essays. These should be kept until the marked assignments have been returned. Any medical-based assignment extension requests or make-up term test requests will require an official Student Medical Certificate and will require advance notice ([www.utoronto.ca/health/forms/medcert.pdf](http://www.utoronto.ca/health/forms/medcert.pdf)).

**Note:** There will be only one make-up test in each case. Only those with a valid, documented reason for missing the mid-term test will be allowed to write a make-up test. It is the student's responsibility to ascertain the date and place of the make-up test. Late penalties on essay may be reduced (but not necessarily eliminated) upon presentation of medical documentation. For full elimination of the late penalty the student must show evidence of a protracted medical condition that has affected his/her performance over the course of 3-4 weeks

### **Plagiarism**

**Plagiarism is a most serious academic offense, and the offender will be punished.** In the academy where the currency of the realm is ideas, to cite someone else's words or thinking without due attribution is theft. *It is not sufficient merely to list your sources in the bibliography or to use only footnotes.* You must ensure that you identify and attribute all your sources in text, whether

you are quoting them directly or paraphrasing them – and every time you cite someone verbatim, you MUST indicate this using quotation marks.

According to the University's Code of Behavior on Academic Matters, it shall be an offence for a student knowingly:

- a) to forge or in any way alter or falsify any document or evidence required for admission to the University, or to utter, circulate or make use of any such forged, altered, or falsified document, whether the record be in print or electronic form.
- b) to use or possess an unauthorized aid or aids or obtain unauthorized assistance in any academic examination or term test or in connection with any other form of academic work.
- c) to personate another person, or to have another person personate, at any academic examination or term test or in connection with any other form of academic work.
- d) to represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work.
- e) to submit, without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or program of study in the University or elsewhere.
- f) to submit for credit any academic work containing a purported statement of fact or reference to a source which has been concocted.

For further information on plagiarism and how to avoid it, please refer to the University's policy at [www.utoronto.ca/writing/plagsep.html](http://www.utoronto.ca/writing/plagsep.html).

Students are strongly encouraged to explore the numerous resources available at the "Writing at the University of Toronto" website at [www.utoronto.ca/writing](http://www.utoronto.ca/writing).

### **Turnitin**

"Normally, students will be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq>)".

Students who object to using plagiarism detection technologies, the following alternative procedure: inform the instructor, in the first two weeks, that they will not be using Turnitin and discuss alternative arrangements including submitting a disc with all saved drafts of their paper and handing in all notes, outlines, bibliographic research, etc.

### **Evaluation Criteria for Written Work**

1. *Level of Style and Organization*: Your work must be completely free of grammatical, spelling, and typographical errors. References can be in any style, but the same format must be used consistently, and they must be accurate. The organization of the paper should assist the

reader by providing a readily understandable presentation of background information, research findings, analysis, and conclusions.

2. *Adequacy of the Research:* Your findings should be derived from thorough research. Your work should be free of major factual errors or unsupported and/or undocumented assertions. You should link your findings to those of other scholars and draw meaningful conclusions based on your evidence.
3. *Cogency of the Argument:* Your written work should have a clear focus and an argument that is logically constructed. Your analysis should display understanding of the topic and originality of thought.

### **Assignment Guidelines**

Attendance and Participation Students are expected to attend all classes and tutorial sessions and complete the assigned readings before they are discussed in class. Student participation and discussion will be actively encouraged in both the lectures and tutorials. Students will be expected to present their research findings in tutorial session. The TA will give further information about the organization of tutorial session. The participation grade will be based on tutorial attendance and performance.

### **Term Test and exams**

The Mid-Term test will be held during regular class hours whereas the final test will take place in the last class of the course (June 11<sup>th</sup> for the midterm test and August 13<sup>th</sup> for the final test). The tests will include a mix of short answer and essay questions and will test your familiarity with the lecture material and reading assignments as well as your ability to apply what you have learned.

### **Research Proposal**

The purpose of this assignment is to provide you with instructor feedback during the preparation of your research essay. The proposal is also intended to assist you in selecting your essay question, locating sources, and organizing your ideas in a timely fashion. Research proposals (due on May 19, 2023 ) should be between 4-5 double-spaced pages (not including the bibliography and the cover page). Proposals should: a) identify your selected question; b) outline what other scholars have said or found on the topic; c) identify the limitations of other treatments of the subject and how your research will fill an existing gap in the literature; d) outline your basic argument; and e) explain what kinds of data you will gather to support your argument. You should also attach a one-page proposed bibliography to your proposal.

### **Research Essay (due on June 16, 2023)**

Please choose one of the posted essay topics to be posted under Assignment on May 13, 2023.

No alternative topic or country case will be permitted. The final essay should be between 11-12 double-spaced pages (excluding the bibliography and the cover page). Ensure that you state your argument in the introduction, support your assertions with evidence (citing any contrary views or evidence as relevant) and conclude by summarizing your findings and outlining any questions or avenues that may require future research.

You must cite sources either in footnotes, endnotes or embedded in the text and provide a bibliography. A research essay of this length should draw upon at least 9-10 academic sources. Please note that you must incorporate a minimum of *two sources maximum five maximum* from the course syllabus in your essay. And remember, if you use another author's words, you must enclose them in quotes and cite the source. If you use another author's ideas directly or indirectly, you must cite the source.

### **Guidelines for Essay Writing**

1. You should use consistently one recognized system for citing references (in either footnotes, endnotes, or in-text citations) and your paper should conclude with a bibliography that cites, in full, all the sources that you refer to in your essay. You are advised not to artificially "pad" your bibliography with sources that you did not actually consult.
2. Pay careful attention to the appropriateness of your sources, particularly web-based ones. Note that "Wikipedia," for example, is NOT considered an appropriate source for an academic paper.
3. Read carefully and observe the advice contained in this syllabus regarding plagiarism and assignment format. Your TA will also be happy to provide guidance at any point prior to the submission of your work as to what constitutes plagiarism and how to avoid it.
4. You may not submit the same or very similar papers to two separate university courses unless you receive in advance the consent of both course instructors.
5. Pay particular attention to the organization of your ideas and to the clarity and quality of your writing. Ensure that you preview your argument or thesis in the introduction to your paper, that you support that argument in the body of your paper with appropriate evidence (citing any contrary views or evidence as relevant) and that you conclude by summarizing your findings, considering their implications and/or suggesting what questions remain unanswered.

### **Extensions and medical notes**

Only valid and documented reasons (such as severe illness or the death of a close relative) will be accepted for late submissions of assignments or for requesting to write a make-up test. This must be submitted within one week of the test or assignment date and it should be submitted on the official UofT Medical Note form. Note also, "Only 5 groups are permitted to sign this form - physicians, surgeons, nurse practitioners, dentists, clinical psychologists - and only regarding matters within the scope of their practice".

If you foresee difficulties in meeting the deadline AND you have documentation, please contact the teaching assistant **as soon as possible**. *Do not wait until the due date has passed to contact him/her*. Please note that, while valid documentation may result in the reduction of a late penalty, it does not guarantee that the penalty will be eliminated.

Requests due to work overload (either university-related or extra-curricular) will not be accepted. Please be advised that computer problems (such as crashes, viruses, corrupted disks, etc.) will NOT be accepted as grounds for extensions. Make sure you back up your work in reliable media often and avoid leaving work to the last minute to prevent problems.

Late papers must be submitted to the Department of Political Science main office on the 3<sup>rd</sup> floor of Sidney Smith Hall during business hours. You must ensure that the paper is dated and stamped. *You should never attempt to submit your paper by leaving it under an instructor's office door or sending it by e-mail or fax.*

### **More helpful information**

1. All undergraduate students taking summer courses in the Faculty of Arts and Science are eligible to use any of the five college writing centers that remain open in the summer: Innis College, New College, University College, Victoria College, and Woodsworth College Writing Centers. Students may book up to TWO appointments per week. For information about writing centre appointments in the summer session, they may visit <http://writing.utoronto.ca/news>. To learn more about how writing centers work, they may visit <http://www.writing.utoronto.ca/writing-centres/learning>.

2. More than 60 Advice files on all aspects of academic writing are available from [www.writing.utoronto.ca/advice](http://www.writing.utoronto.ca/advice)<<http://www.writing.utoronto.ca/advice>>. Students benefit from your recommendation of specific material relevant to your course and assignments. Printable PDF versions are listed at [www.writing.utoronto.ca/about-this-site/pdf-links](http://www.writing.utoronto.ca/about-this-site/pdf-links)<<http://www.writing.utoronto.ca/about-this-site/pdf-links>>.

Please read carefully, "How Not to Plagiarize" and other advice on documentation format and methods of integrating sources. These pages are all listed at [www.writing.utoronto.ca/advice/usingsources](http://www.writing.utoronto.ca/advice/usingsources)<<http://www.writing.utoronto.ca/advice/usingsources>>.

3. Information about the English Language Learning program (ELL) is available at <http://www.artsci.utoronto.ca/current/advising/ell>. The non-credit August course ELL010H will take enrolment via ROSI starting in mid to late July. For more information, please contact the ELL Coordinator Leora Freedman at [leora.freedman@utoronto.ca](mailto:leora.freedman@utoronto.ca)<<mailto:leora.freedman@utoronto.ca>&gt;.

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## CLASS SCHEDULE AND ASSIGNED READINGS

**May 09, 2023 (Tuesday): Introduction to the course**

### **Part I: The politics of development in global and comparative perspective**

#### **I. The Meaning of Development**

**May 11, 2023 (Thursday): The Making of Three Worlds of Development**

Vicky Randall, "Using and Abusing the Concept of the Third World: Geopolitics and the Comparative Political Study of Development and Underdevelopment," in *Third World Quarterly*, Vol. 25, No. 1 (2004), pp. 41-53.

Mark T. Berger, "After the Third World? History, Destiny and the Fate of Third Worldism," in *Third World Quarterly*, vol. 25, no. 1 (2004), pp. 9-39.

**May 16, 2023 (Tuesday): Colonialism, and Neocolonialism and Decolonization**

James Chiriyankandath. "Colonialism and Post-Colonial Development" (Ch. 2) (pp. 35-52) in Peter Burnell and Vicky Randall (Eds.) *Politics in the Developing World*. Second Edition. Oxford University Press, 2008.

Jurgen Osterhammel. "Colonies: A Typology" and "Colony Formation: A Periodization" (pp. 10-12 and 27-38) in *Colonialism*. Princeton: Marcus Wiener Publishers, 1997.

**May 18, 2023 (Thursday): The Theories of development: modernization and dependency**

W.W. Rostow, "Ch. 2: The Five Stages of Growth: A Summary," in *The Stages of Economic Growth* (Cambridge: Cambridge University Press, 1990), pp. 4-16.

J. Samuel Valenzuela and Arturo Valenzuela, "Modernization and Dependency: Alternative Perspectives in the Study of Latin American Underdevelopment," in *Comparative Politics*, Vol. 10, No. 4 (July 1978), pp. 535-557.

Andre Gunder Frank, "The Development of Underdevelopment," in *Monthly Review*, Vol. 18, No. 4 (September 1966), pp. 17-31.

**May 23, 2023 (Tuesday) Debating the role of Foreign Aid in International Development**

Jean-Philippe Thérien and Carolyn Lloyd, "Development Assistance on the Brink," in *Third World Quarterly*, Vol. 21, No. 1 (2000), pp. 21-38)

Clemens Six, "The Rise of Postcolonial States as Donors: a challenge to the development paradigm?" *Third World Quarterly*, Vol. 30, No. 6, 2009, pp. 1103– 112

**May 25, 2023 (Thursday): Multilateral institutions, the debt crisis, Neo-liberalism, and post Washington Consensus**

Charles Gore, "The Rise and Fall of the Washington Consensus as a Paradigm for Developing Countries" *World Development*, 2000, Vol. 28, No. 5, pp. 789-804, Frances Stewart, "The Many Faces of Adjustment," in *World Development*, Vol. 19, No. 12 (1991), pp. 1847-1864.

**May 30, 2023 (Tuesday) Ethnicity and Ethnic Conflict**

Gurr, Ted. 1994. "Peoples against States: Ethnopolitical Conflict and the Changing World System", In *International Studies Quarterly*, Vol. 30: 347-377  
Jonathan Fox, The Rise of Religious Nationalism and Conflict: Ethnic Conflict and Revolutionary Wars, 1945-2001 *Journal of Peace Research*, vol. 41, no. 6, 2004, pp. 715–731 November 2004, Volume 41(Issue6)

**June 01, 2023 (Thursday): Authoritarian regimes and Democratic Transitions in the Global South**

Thomas Carothers, "Democracy without Illusions", *Foreign Affairs*, Jan/Feb 1997: 85100.  
Nita Rudra, "Globalization and the Strengthening of Democracy in the Developing World," *American Journal of Political Science*, vol 49 (October 2005: 704-730) [www.jstor.org/stable/3647692](http://www.jstor.org/stable/3647692)  
Huntington, Samuel P. "Democracy's Third Wave" *Journal of Democracy*; Washington, D.C. Vol. 2, Iss. 2, (Spring 1991): 12.

**June 06, 2023 (Tuesday): Midterm Test**

**June 08, 2023 (Thursday) The Politics of Sustainable development and global Environment**

Woodhouse, Philip. 2002. "Development Policies and Environmental Agendas." In *Development Theory and Practice: Critical Perspectives*. Eds. Uma Kothari and Martin Minogue. Basingstoke, UK: Palgrave: 136-156.

David Simon "Dilemmas of development and the environment in a globalizing world: theory, policy, and praxis" in *Progress in Development Studies* 3,1 (2003) pp. 5–41

**June 13, 2023 (Tuesday): Democracy, Human Rights and Development**

Michael Freeman, 2005. "Human Rights" in *Politics in the Developing World*, Eds. Peter Burnell & Vicky Randall, Oxford University Press: 238-251.  
Jack Donnelly, "Human Rights, Democracy and Development", *Human Rights Quarterly* 21, no. 3 (1999): 612.  
[http://www.unis.unvienna.org/pdf/Democracy\\_Human\\_Rights\\_2008.pdf](http://www.unis.unvienna.org/pdf/Democracy_Human_Rights_2008.pdf)



**In class movie: Hacking Democracy**

**June 15, 2023 (Thursday): The debate about globalization**

Sen, Amartya. 2000. "How to judge globalism," Porto Alegre call for mobilization" and In *The Globalization Reader*. Eds., Frank J. Lechner and John Boli. ( chap. 2 and chap. 57): 16-21,

Wade, Robert Hunter. 2004. "Is globalization reducing poverty and inequality?" *World Development* 32 (4): 567-89.

**Final Exam** June 21 - 26, 2023

**Academic Integrity Checklist**  
**POL 201 Politics of Development**

For Prof Abbas Gnamo

*Please read the following statement, tick the appropriate boxes, and sign the declaration when you are ready to do so. You must submit a copy of this form along with your essay. If you do not feel able or ready to tick all the boxes, you are strongly urged to contact the relevant instructors to discuss the matter with them.*

*It is far better to take action to resolve the matter ahead of time rather than submit an essay that falls short of the university's academic integrity standards.*

I, \_\_\_\_\_, affirm that this assignment represents entirely my own efforts.

I confirm that:

- ☐ I have acknowledged the use of another's ideas with accurate citations.
- ☐ If I used the words of another (e.g., author, instructor, information source), I have acknowledged this with quotation marks (or appropriate indentation) and proper citation.
- ☐ When paraphrasing the work of others, I put the idea into my own words and did not just change a few words or rearrange the sentence structure
- ☐ I have checked my work against my notes to be sure I have correctly referenced all direct quotes or borrowed ideas.
- ☐ My bibliography includes only the sources used to complete this assignment.
- ☐ This is the first time I have submitted this assignment (in whole or in part) for credit.
- ☐ Any proofreading by another was limited to indicating areas of concern which I then corrected myself.
- ☐ This is the final version of my assignment and not a draft.
- ☐ I have kept my work to myself and did not share answers/content with others, unless otherwise directed by my instructor.
- ☐ I understand the consequences of violating the University's academic integrity policies as outlined in the *Code of Behaviour on Academic Matters*.

By submitting my essay, I agree that the statements above are true.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

