Topics in International Politics: Gender and Intersectionality in Global Politics

POL380 H1 (F)

Fall term, 2020
Monday 10:00 AM - 12:00 PM
Synchronous Online course
Instructor: Professor Abigail Bakan
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Course Description:
This course will consider gender and politics from the standpoint of ‘intersections’ with issues such as race and class. Intersectional feminism has emerged as a highly influential approach in Political Science and other social science disciplines. It is also increasingly relevant in policy formulation from the global to the local. Various approaches in the literature that have addressed intersectionality and its impact will be addressed, as well as relevant debates within global politics. The course will consider topics such as: the history of the concept of intersectionality; intersectionality and state power; intersectionality in Political Science; and intersectionality and identities. Specific United Nations world conferences and declarations addressing intersectionality and human rights, gender, race and Indigeneity will also be addressed.

Learning Objectives:
There are three distinct, but related, learning objectives for this course. These are, to develop:

1) **Comprehension skills**: to understand the contributions, multiple dimensions and debates regarding gender and intersectionality in varied political contexts – at the local, national and international levels, demonstrated through course engagement and reading comments;

2) **Research and communication skills**: to formulate questions, synthesize multiple and varied approaches, accurately identify sources, and to write sound, focused and persuasive scholarly arguments regarding gender, intersectionality and global politics, demonstrated through the completion of course written assignments;

3) **Analytical skills**: to critically address the complexities, nuances and challenges regarding gender and intersectionality in global politics, demonstrated through course engagement, reading comments and written assignments.
**Course materials:**
You will need access to a computer with video and audio capacity, and stable internet access for this course.

It is suggested, as a best practice, that you try to arrange an intentional, consistent space where you will log into the synchronous virtual classroom on a weekly basis.

The course will meet virtually every Monday, 10:00 AM – 12:00 PM.

You can join the class by video conference via Zoom. You need to click the “Zoom” tab on the Quercus webpage to log into the virtual classroom. The first time you use Zoom on your computer or device, you will be prompted to download the Zoom plugin; follow the prompts to join the meeting. You will be asked to verify that you would like to join the meeting using video from your device’s camera, and audio from your device’s microphone.

There are two course texts that are required for the course. They are available for purchase online, from the University of Toronto Bookstore, and the University of Toronto library on reserve. These required texts are:

[https://politybooks.com/bookdetail/?isbn=9781509539673](https://politybooks.com/bookdetail/?isbn=9781509539673)

Framing *Intersectionality: Debates on a Multi-faceted Concept in Gender Studies*, edited by Helma Lutz, Maria Teresa Herrera and Linda Supik (Routledge edition, 2016)

Additional selected readings – including journal articles, documents, book chapters and media selections – are available the course webpage, or U of T Library access.

**Structure and Evaluation:**
**Weekly Class Attendance and Engagement:**
This is a fully online course. It will be meet weekly, with synchronous lectures and seminar discussions in our virtual classroom.

Formats for class discussion will often include brief lectures, as well as student participation in weekly discussions. Format for discussion will vary, including for example: “roundtable”, “ask the Prof”, “reflective/reflexive exchange”, “pair and share”, debates on specific quotes or issues, small group guided questions, and/or open discussion of the texts.

It is essential that students read the required readings for each class. Students are expected to attend and participate in all scheduled, synchronous classes, and to be well-prepared for commentary, questions, and discussion related to the literature. **Class engagement, including attendance at weekly synchronous classes throughout the term, is considered a key aspect of the course, and will be valued at 10% of the final course mark.**
**Reading Comments, Posted:**
Also, regular, weekly reading comments, posted through the Quercus course page in preparation for each class is required. Each student is expected to post reading comments, related to the readings for the upcoming week’s class, for a minimum of 5 classes over the course of the 12 week term. The reading comments should be posted in a timely manner to allow time for replies. Students are expected to contribute weekly posts to course discussions, prior to each class (posted Tuesday-Sunday before the class).

Consider your reflections on specific readings, and ensure your comments are brief, clear and relevant to the text you identify. Students are asked to be mindful of “netiquette” (etiquette related to the internet) when contributing to online conversations. Please consider language, tone and accuracy; it is important to re-read your comments before posting. Consider that experiences vary greatly and attend to issues of equity, diversity and inclusion. Strive to be precise to avoid miscommunication, but ideas do not have to be fully formed. Express your ideas with care, and be generous and open minded when reading other students’ comments.

**Reading comments are an essential element of the course, assessed at the end of the term, and valued at 10% of the final mark.**

**Written Assignments:**
There are also **three written assignments** for the course: (i) a Single Article Review (SAR); (ii) a research essay précis; and (iii) a final research essay.

**Single Article Review (SAR):**
All students are required to prepare a brief essay, based on ONE article or chapter from the course readings. Any one article or chapter from the required readings from any week in the course may be selected for the SAR. The SAR is to be **3-5 typed pages (double spaced)**, and is **valued at 20% of the course mark.**

The SAR should be structured as an analytical review essay, based only on the one selected text as a source. A single article may be a chapter or an article that is part of the required reading for the course. A maximum of three additional sources may be used in the SAR, but these are not required. The review should include a thesis statement and introduction, stating a clear argument based on an analytical review of the selected article. It should also provide two or three key points to support the argument throughout the body of the review, and a conclusion. Within the body of the review, the following elements should be threaded into the essay: (i) a brief summary of the key points of the selected article; (ii) consideration of the contribution of the article or chapter in terms of our understanding of the politics of intersectionality; and (iii) an assessment of the strengths and/or limitations of the article or chapter, and reasons for such an assessment. The SAR should also include standard format references and a bibliography. **The SAR is due on Monday, October 26 (Week 7). The SAR must be submitted to the instructor through the Quercus course dropbox, by selecting “Assignments”, then “Submit” and uploading your file.**

**Research Essay:**
A scholarly research essay of approximately 12 typed pages (double spaced), not including bibliography, is also required. Topics for research are to be chosen by the student, subject to the
written approval of the instructor. The research essay may focus on any topic of interest relevant to the focus of the course – either related to, or different from, topics addressed in course readings. This is an opportunity for students to advance research related to gender, intersectionality and global politics in more depth, on a topic either directly related to course material or one that is related to their own research interests beyond topics covered in the course.

**The essay is valued at 50% of the course mark. The research essay is due on Monday, November 30 (Week 12). It is to be submitted to the instructor through the Quercus course dropbox, by selecting “Assignments”, then “submit” and uploading your file.**

**Essay Précis:**
To facilitate research essay preparation, all students are required to submit a brief written précis, or summary and outline, of their proposed research paper. The précis should be approximately 2-3 pages in length. The précis should consist of: (i) a title; (ii) an identified thesis, presented in the form of an argument rather than simply the statement of a topic for research; (iii) a preliminary outline of the central points to be developed in the argument; and (iv) a preliminary bibliography of sources.

**The essay précis is valued at 10% of the course mark. The précis is due on Monday, November 2 (Week 8). It is to be submitted to the instructor through the Quercus course dropbox, by selecting “Assignments”, then “submit” and uploading your file.**

**NOTE:** All written assignments are expected to be submitted by the due dates. Exceptions will be granted only if a request for an extension is presented in writing prior to the due date, stating the reason for the request with a suggested alternate due date, and this is approved by the instructor in writing. Non-submission of work without an approved extension from the instructor will be assigned a mark of “0”.

Incomplete work at the end of the term may be eligible for a coursework extension (unexpected challenges, illness, etc.) subject to approval of the instructor and following a process approved by the department.

**Evaluation in sum:**
- Class Engagement: 10%
- Reading Comments: 10%
- Single Article Review (SAR): 20%
- Précis for Research Essay: 10%
- Final Research Essay: 50%

**Due dates in sum:**
- Class Engagement: Weekly
- Reading Comments: Weekly (at least 5 posts)
- Single Article Review (SAR): Week 7 – Monday, October 26
- Précis for Research Essay: Week 8 – Monday, November 2
- Research Essay: Week 12 – Monday, November 30
Weekly Schedule:

Week One – September 14 – Welcome and Introduction to the Course

Week Two – September 21 – What is Intersectionality? I: History and Origins
READINGS:
*Framing Intersectionality, Introduction and chapters 1-3:1-68.*

Week Three – September 28 – What is Intersectionality? II: Going Global
READINGS:
*Intersectionality, Patricia Hill Collins and Sirma Bilge, chapters 3-4: 63-113*
“Getting the History of Intersectionality Straight?”: 63-87
“Intersectionality’s Global Dispersion”: 88-113


Week Four – October 5 – Intersectionality and State Power I: Knowledge Production and Political Science
READINGS:
*Intersectionality, Patricia Hill Collins and Sirma Bilge, chapter 2: 31-62*
“Intersectionality as Critical Inquiry and Praxis”: 31-62.


“Are We There Yet?: Addressing Diversity in Political Science Subfields”, Rebecca A. Reid and Todd A. Curry, *PS: Political Science and Politics*, vol. 52, no.2, April 2019: 281-286.


October 12 – THANKSGIVING HOLIDAY
NO CLASS THIS WEEK

Weeks Five/Six – October 19 Intersectionality and State Power II: Approaches and Political Power: Case Study, COVID-19

READINGS:
Intersectionality, Patricia Hill Collins and Sirma Bilge, chapters 6-7: 136-190
“Intersectionality, Social Protest, and Neoliberalism”: 136-158
“Intersectionality and Critical Education”: 159-190.


Week Seven – October 26 – Intersectionality and Identities
NOTE: SAR due date

READINGS:
Framing Intersectionality, chapters 4, 5 and 7: 69-104; 121-136
“Marginalised Masculinity, Precarisation and the Gender Order”, Mechthild Bereswill and Anke Neuber

“Neglected Intersectionalities in Studying Men: Age(ing), Virtuality, Transnationality”. Jeff Hearn
“Sexuality and Migration Studies: The Invisible, the Oxymoronic and Heteronormative Othering”, Kira Kosnick


**Week Eight – November 2 – Intersectionality and the United Nations I: Women’s Rights and Human Rights**

*NOTE: Essay précis due date*

**READINGS:**

*Beijing Declaration and Platform of Action, and Beijing+5 Political Declaration and Outcome, UN Women* (1995; 2014), 270 pp (passim)


**Week Nine – November 9 - FALL READING WEEK**

No class

**Week Ten – November 16 – Intersectionality and the United Nations II: Durban Declaration and Programme of Action (DDPA) and UN Report of the Working Group on People of African Descent and Its Mission to Canada**

**READINGS:**


**READINGS:**


Week Twelve – November 30 – Summary and Review

Note: Research Essay due

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NOTE: Up to date information on Coronavirus (COVID-19) from University of Toronto
We are in a unique situation that may evolve quickly in the context of the COVID-19 pandemic. The university may introduce new measures to respond to the situation, it is recommended that you frequently consult the University of Toronto dedicated web page: https://www.utoronto.ca/message-from-the-university-regarding-the-coronavirus

The University of Toronto recognizes its commitment to human rights, equity and inclusion and acknowledges the disproportionate impact COVID-19 has on various parts of our community. COVID-19 is not isolated to people of any particular ethnic origin, place of origin or race. Equity, diversity and respect must remain integral as we continue to transition during these challenging times. The institution will monitor and address discriminatory comments or behaviour including on U of T’s online platforms and classrooms.

NOTE: On Access and Accommodation
Students with diverse learning styles and needs are welcome in this course. The University of Toronto recommends that students immediately register with Accessibility Services http://www.accessibility.utoronto.ca/. In particular, if you have a disability or health consideration that may require accommodation, please approach the instructor and/or the Accessibility Services Office as soon as possible. This course works with the assumption that access is always an issue and needs to be negotiated by all those involved in the course. This negotiation includes considering the consequences of our many conceptions of ‘disability’, as these relate to the classroom at the level of individual rights and needs, and as they relate to scholarly inquiry and research.

NOTE: On Equity and Respect in an Online Environment
As we all adjust to online classes and lectures, and increasingly participate in virtual learning environments, students are reminded of the expectation that we all demonstrate respect for one another. As outlined in the Student Code of Conduct, the University of Toronto does not condone discrimination or harassment against any persons or communities especially when based on grounds protected under the Ontario Human Rights Code. Students are reminded of the U of T Code of Student Conduct https://governingcouncil.utoronto.ca/secretariat/policies/code-student-conduct-december-13-2019
And, in accordance with the Ontario Human Rights Code, no person shall engage in a course of vexatious conduct that is directed at one or more specific individuals, and that is based on the race, ancestry, place of origin, colour, ethnic origin, citizenship, sexual orientation, gender identity, gender expression, age marital status, family status or disability. This includes:

- Racial slurs or “jokes”
- Insults due to racial identity
- Online posts of cartoons or pictures, in a workplace or school that degrade persons of a particular racial group
- Name-calling due to race, colour, citizenship, place of origin, ancestry, ethnic background or creed
- Pseudonyms or handles that are inappropriate about ancestry, colour, citizenship, ethnicity, place of origin, race, or religion
- For more prohibited grounds for discrimination please visit: http://www.ohrc.on.ca/en/ontario-human-rights-code

**NOTE: On Privacy and Copyright**

Lectures and course materials prepared by the instructor are considered by the University to be an instructor’s intellectual property covered by the Copyright Act. Course materials such as PowerPoint slides and lecture recordings are made available to you for your own study purposes. These materials cannot be shared outside of the class or “published” in any way. Posting recordings or slides to other websites without the express permission of the instructor will constitute copyright infringement. Readings on the course webpage are for the sole purpose of instruction in this course.

**NOTE: On Writing Scholarly Essays**

Everyone can always use some assistance with learning how to express their ideas clearly in scholarly writing. There are supports for this, so please take the opportunity to access them. Writing centres: http://www.writing.utoronto.ca/writing-centres https://writing.utoronto.ca/writing-centres/arts-and-science/

**NOTE: On Academic Integrity:**

It is important to be aware of issues of academic integrity. Note that plagiarism, whether intentional or not, is a serious academic offence that carries serious penalties. Please see further clarification and information on plagiarism at University of Toronto http://www.writing.utoronto.ca/advice/using-sources. And particularly see: “How Not to Plagiarize” https://advice.writing.utoronto.ca/using-sources/how-not-to-plagiarize/

**NOTE: On Web Platform for the Course:**

We will be using a web-based course platform called Quercus for our class. All students enrolled in the course will have access through their Quercus account. If you have any questions or challenges please see Quercus Support Resources. https://learn.utoronto.ca/help/quercus-support

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