POL303HS

Philosophers and Queens: Women in Western Political Thought

Winter and spring 2021

Lecture and discussion: Fridays 10-12

Synchronously on Zoom- Meeting ID: 883 8231 6667

Passcode: 648805

Instructor: Rebecca Kingston, Professor of Political Science

Office hours: Please contact me to make a virtual appointment.

Contact information: Rebecca.kingston@utoronto.ca

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“But I ask no favors for my sex. I surrender not our claim to equality. All I ask of our brethren is, that they will take their feet from off our necks, and permit us to stand upright ...”

—Sarah Grimké

Land Acknowledgement: We acknowledge the land on which our course and the university as a whole operates. Indigenous people have shaped its history over thousands of years. On this land they have developed distinct languages, cultures, economic and political systems and ways of life. It remains a sacred gathering place for many peoples of Turtle Island. We want to show respect for this by acknowledging that the university operates on the land of several Indigenous nations, paying special recognition to the Mississauga’s of the New Credit.

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Course description:

This course is designed to introduce students to important and diverse contributions by women to political theory in the Western tradition. While women’s contributions have often been ignored, marginalised and discounted, new lines of research have demonstrated the myriad and complex ways in which women have been integral to the development of political reflection. Thus, in the spirit of Christine de Pizan’s Book of the City of Ladies this course offers an exercise in retrieval, acknowledging and centering female contributions as one means of reshaping (mis)perceptions. While themes of women’s equality and liberty are often associated with these reflections, it is important to acknowledge a wide range of theoretical contributions as well as the broad array of genres and approaches. We will find that the history of political thought offers a great many resources for women to rethink their history as well as their futures.

Many of the works in this course fall into one of three categories. In the first instance, I have selected works that represent some of the most outstanding contributions of women’s political reflection on the nature of power and governance (from above as well as from below),
including questions of legitimacy, public perception and the wielding of political power by women. In the second instance, some of these works are representative of unique forms of sensibility and approach. In the development of our intellectual traditions women have not only provided key essential works and insights (sometimes in their own voice and sometimes through the pen of their male partner), they also have developed their own modes of reflection constituted by a broader array of genres and literary approaches. Various forms of poetry and fictional narrative giving voice to different types of women’s experience have been dispersed throughout our reading to help give as wide a representation of women’s experience in the history of Western political thought as possible. In the third instance many of these works offer direct reflections on the status of women either in general terms or as advocacy for certain groups of women in the family, society and the state, with some considerations of the complexity of intersectionality.

I have tried to offer as wide a range of texts and writers as possible but given that the course is short I have inevitably not been able to include all that I would like. Hopefully these readings will give you a taste and understanding of a deeper and broader tradition that is now beginning to be explored more systematically in its own right. The point of this course is that despite a history of women’s oppression in social and political terms, women have indeed managed to contribute a great deal and that a great deal of work needs to be done to more fully appreciate and celebrate the established contributions of women in our field of political reflection over the course of history. The readings offer greater insight into the grounds of arguments for gender equality and freedom.

Objectives:

There are two main objectives for this course. The first is to give students a broader understanding of Western traditions of political reflection, both in terms of who can be included as important contributors and in terms of how contributions are understood. Women’s contributions to political reflection can be seen to partake in a wide variety of genres alongside the traditional treatise. We will focus on a select group of texts written by women who all have a meaningful place in the evolution of political debate. These represent only a few of a much wider set of women writers, many of whom are still being rediscovered by intellectual historians today.

A second objective is to reflect on the various ways in which women drew on their gender identities to develop their arguments and perspectives on broader political issues with special attention to conditions for equality, freedom and effective leadership. While not all the women studied in the course can be seen as occupying a subordinate position (Elizabeth I was queen after all!) all the thinkers studied here had to navigate their gender and perceptions of the broader community in advancing their political claims or views. In this course we will pay particular attention to how gender is portrayed in these writings, how each thinker seeks to address and modify broadly shared perceptions of women among their contemporaries, and how attention to gender can serve to open up new perspectives and contributions to more general questions in the history of political reflection.
Course requirements:

Five Reading Reports (5% each) using the form provided in the Assignments section of the course page on Quercus (50-100 words) on the week’s assigned reading material to be handed in on Quercus PRIOR to class in the weeks of your choice (TWO of these must be completed by March 5th). 25%

Major Term Assignment. Choose one of two options. Instructions below. Due March 26th 35%

Final take home exam. In the final assessment period, exact date to be announced. 25%

Participation (in class, learning responses as forms relating to class lecture and discussion to be handed in with 24 hours after class on Quercus and online discussion) 15%

Instructions for course requirements:

1) Reading Reports- This is a requirement that is designed to encourage students to keep up with the course material throughout term. On five different weeks of the individual student’s choosing, each student will fill out the Reading Report form available on the course page on Quercus and offer a summary and/or short analysis of the assigned reading in 50-100 words and post their report prior to class. Students will need to hand in at least two of these reports prior to March 5th.

2) Major Term Assignment- Students have one of two options for their major term assignment which is due March 26th:
   Option 1. Write a 10 page research essay (12 font, double-spaced) on a text or thinker of your choice from the syllabus. You should offer a clearly articulated research question related to themes raised in the course. Please consult with me on your topic, outline and research question.
   Option 2. Produce one audio episode of 20-30 minutes of a podcast introducing listeners to a lesser-known female figure in the history of political thought. You will hand in the transcript of your comments, complete with a bibliography of the scholarly sources consulted (No Wikipedia!). Your comments will include an introduction to the major work of the thinker selected, as well as introduction to some of the major issues and debates surrounding their work and contributions. Course administrators will help with the coordination of the technology and the recording and editing with the hope that we can have the podcast up and running by May. Please consult with me if you are planning this option and we will need to meet with everyone choosing this option to coordinate our approaches (we will come up together with c. five key questions we want addressed in our presentations) and to prevent overlap.

3) Final Take-home exam- During the final assessment period after classes have ended I will distribute a take-home exam. Students will have one week to complete the exam and can construct their answers using the various readings assigned in the course.
4) **Participation:** Participation grades will be based on both in-class discussion at our weekly Zoom sessions, as well as postings on the discussion board on Quercus and/or the posting of *learning responses* through the course page (as ongoing contributions to class discussion after class has ended). I will take into account both the quality of participation (thoughtful contributions) along with quantity.

**Turnitin:**

Students will be required to submit their reading reports, major term assignment and take-home exam to Turnitin.com to ensure a practice of good academic integrity. In doing so, students will allow their essays to be included as source documents in the Turnitin.com database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of the Turnitin.com service are described on the Turnitin.com website. If, as a student, you object to using turnitin.com, please see the course instructor to establish appropriate alternative arrangements for submission of your written assignments.

Students are also required to keep their rough and draft work and copies of their assignments until the end of the course when grades are posted on ROSI. University policy regarding plagiarism will be strictly enforced. Please see the University of Toronto’s policy on plagiarism on the Blackboard site or at http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize

**Writing Resources on Campus:**

Students can find information about college writing centres at http://www.writing.utoronto.ca/writing-centres/arts-and-science. The home page for the website "Writing at the University of Toronto" is www.writing.utoronto.ca.

- More than 60 Advice files on all aspects of academic writing are available at www.writing.utoronto.ca/advice. A complete list of printable PDF versions are listed at http://www.writing.utoronto.ca/about-this-site/pdf-links-for-students.

- You may want to consult the file "How Not to Plagiarize" and other advice on documentation format and methods of integrating sources; these are listed in the section at www.writing.utoronto.ca/advice/using-sources.

- The Writing Centre also hold regular workshops which may be of interest to you. More information on these workshops is available at http://www.writing.utoronto.ca/writing-plus.

- Information about the English Language Learning program (ELL) is available at http://www.artsci.utoronto.ca/current/advising/ell. In addition, you may wish to take advantage of an online program called Reading eWriting that helps students engage course readings more effectively. You can also find further instructional advice files for students and for classroom instruction on this site. For more information, you can contact the ELL Coordinator.
**Reminders and regulations:**

Without prior permission, assignments handed in late will be deducted 5% of the assignment grade per day (including weekends).

The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: accessibility.services@utoronto.ca or [http://www.accessibility.utoronto.ca](http://www.accessibility.utoronto.ca).

**REQUIRED READINGS:**

The books listed below can be purchased at the University of Toronto Bookstore and most will be made available online through the course website on Quercus and the U of T library. Please consult Quercus to see which of those texts will be made available electronically. Still, I generally recommend that students read these works in book format if possible as it offers greater benefits for learning and allows you to easily highlight passages and move back and forth within the text.


Francoise de Graffigny *Letters of a Peruvian Woman* (Oxford: Oxford University Press, 2009). A link to this text is available through the U of T library and there is a link to it on the course website.

Christine de Pizan. *Book of the City of Ladies* (Indianapolis: Hackett, 2018). A link to a PDF version is available through the course website.

Sappho. *The Pocket Sappho* (Boulder: Shambhala, 2019)-the required selections from this text are available through the course website.


WEEKLY MEETINGS, READINGS AND ASSIGNMENTS:

Please note: All class meetings will take place through ZOOM. They will take place synchronously with the first hour devoted to lecture and the second hour a combination of discussion and lecture. These class meetings will be recorded automatically and available for consultation and review on Quercus.

Further fine-tuning of class structure and delivery may occur as the semester progresses given the unique circumstances and challenges of course delivery in these times.

January 15th (Week 1): Introduction to the course

January 22nd (Week 2): Women in and through ancient political reflection


And Sappho. *The Pocket Sappho*, (Boulder: Shambhala, 2019), pp. 8 (‘To Lady Hera’), 17 (‘Moon’), 39 (‘Seizure’), 42 (‘Supreme Sight on the Black Earth’), 73 (‘A Ring’), 76 (‘In My Pain’), 87 (‘Light’), 109 (‘No Oblivion’).

January 29th (Week 3): Christine de Pizan first of two weeks.


February 5th (Week 4): Christine de Pizan second of two weeks


February 12th (Week 5): Elizabeth I, first of two weeks


Possible supplementary viewing: BBC documentary narrated by David Starkey- https://www.youtube.com/watch?v=Jmhak-Rl67o

https://www.youtube.com/watch?v=ivX-RkofpqM

https://www.youtube.com/watch?v=nD9RHnqLrFo

February 19th (Week 6): No Class. Reading week!

February 26th (Week 7): Elizabeth I, second of two weeks

March 5th (Week 8): Madeleine de Scudéry


And


March 19th (Week 10): Mary Wollstonecraft. Vindication of the Rights of Women 1792

READ: Mary Wollstonecraft. Vindication of the Rights of Women, chaps. 1, 2, 4, 8, 9 and 12. Link to an online Gutenberg version is here, (https://www.gutenberg.org/cache/epub/3420/pg3420.html ) but I would recommend that you purchase one of the various versions available in print.

Optional Reading: petition of women of the third estate to the French king in 1789 https://revolution.chnm.org/items/show/571
March 26th (Week 11): Three American feminist voices of the early 19th century: Bamewawagezhikaquay (O-bah-bahm-wawa-ge-zhe-go-qua) or Jane Johnston Schoolcraft, Maria Stewart and Elizabeth Cady Stanton

READ:


AND

Maria Stewart, “Lecture Delivered at The Franklin Hall,” Boston, September 1832 From *Maria Stewart, American’s First Black Woman Political Writer. Essays and Speeches*, ed. Marilyn Richardson (Bloomington: Indiana University Press, 1987), pp. 45-49 (link to a PDF copy available on the course website);

AND

Elizabeth Cady Stanton, “Declaration of Sentiments” (1848) -link here: https://courses.lumenlearning.com/ushistory1americanyawp/chapter/primary-source-reading-the-declaration-of-sentiments/

April 2nd (Week 12): No class. Easter weekend.

April 9th (Week 13): Ida B. Wells

Major Term Assignment is due today.


-Take home exam distributed and due during the final assessment period.