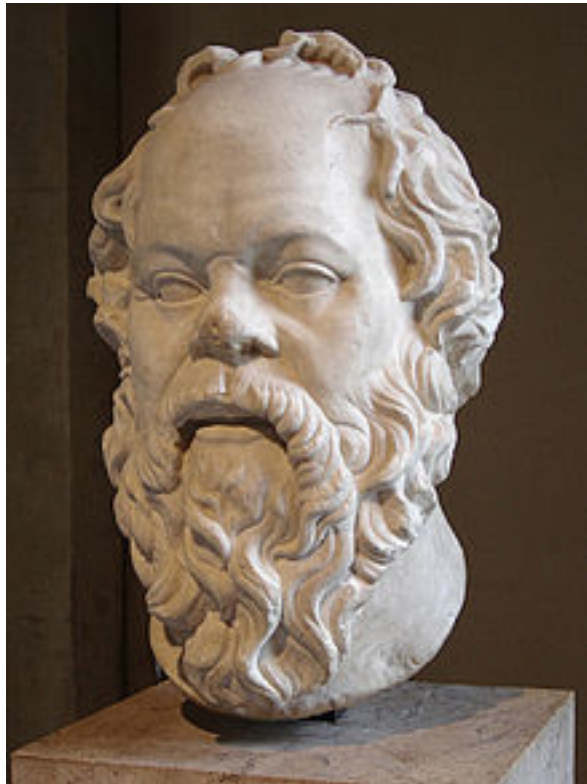


UNIVERSITY OF TORONTO  
POLITICAL SCIENCE 200Y1Y  
POLITICAL THEORY  
WINTER TERM 2020-21  
PROFESSOR C. ORWIN



PROFESSOR ORWIN

**This course offers an introduction to the history of political thought through careful study of five of the greatest political thinkers. Its theme is the good society: we will consider such questions as the nature of justice and the kind of society that would come closest to achieving it. Would such a society be possible? Would it even be desirable? God will also figure in the conversation. Expect a wild**

**ride: there's no telling where these thinkers will lead you, except that it will be far from where you are now.**

**DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, WE HAVE HAD TO ABANDON, RELUCTANTLY AND REGRETFULLY, OUR PLANS TO TEACH AN IN-PERSON SECTION OF THE COURSE. (I HAVE EXPLAINED THESE CIRCUMSTANCES IN A SEPARATE POSTING ON THE COURSE WEB SITE.) INSTEAD ALL INSTRUCTION IN BOTH LECTURES AND TUTORIALS WILL BE ON LINE. IT WILL BE LIVE, HOWEVER – “SYNCHRONOUS” - SO THAT STUDENTS WHO ATTEND WILL HAVE THE SAME OPPORTUNITIES TO PARTICIPATE AS IF THEY WERE ATTENDING IN-PERSON. MUCH OF EACH LECTURE WILL BE DEVOTED TO DISCUSSION AND QUESTIONS, AS WILL ALL OF EACH TUTORIAL**

**Those students who are unable to attend the lectures remotely, whether because of time zone incompatibility or because lacking reliable internet access on Thursday evenings, will be able to follow the course through recordings of the lectures, which will be posted on the course web site on Quercus after each session.**

**NO RECORDINGS OF TUTORIALS WILL BE POSTED, HOWEVER: YOU WILL HAVE TO ATTEND YOUR TUTORIAL IN REAL TIME. SO BE SURE TO CHOOSE AN APPROPRIATE TUTORIAL TIME FROM THE WIDE RANGE OF TIMES AVAILABLE.**

#### **NOTICE OF VIDEO RECORDING AND SHARING**

**This course, including your participation, will be recorded on video and will be available to students in the course for viewing remotely and after each session.**

**Course videos and materials belong to your instructor, the University, and/or other sources depending on the specific facts of each situation, and are protected by copyright. Do not download, copy, or share any course or student materials or videos without the explicit permission of the instructor. For questions about recording and use of videos in which you appear please contact your instructor.**

**OFFICE HOURS: Professor Orwin will hold his office hours according to the hybrid flex model which he had hoped to adopt for the entire course. He will be present in his office in person, while simultaneously receiving visitors on line. He will use the Waiting Room feature of Zoom to maintain privacy for both in person visitors and remote ones. Your TA will also hold office hours; whether they will be in person as well as on line will be up to each TA.**

**Professor Orwin's offices and telephone numbers:**

Sidney Smith Hall, Room 3055 (416-978-0747); Carr Hall 309 (St. Michael's College) (416-926-1300, ext. 3277). You may also e-mail me: [clifford.orwin@utoronto.ca](mailto:clifford.orwin@utoronto.ca). Office hours TBA.

**BOOKS REQUIRED FOR PURCHASE, ALL AVAILABLE IN PAPERBACK, AND LISTED IN THE ORDER IN WHICH THEY WILL BE STUDIED.**

**Be sure to purchase the correct translations. The books for the course are available at the university textbook store in the Koffler Student Centre. These texts are also available from their publishers as e-books; just visit their respective web sites.**

Machiavelli. *The Prince*, translated by H.C. Mansfield, Jr. (Univ. of Chicago Press, 2d ed., 1998)

Hobbes. *Leviathan*, ed. E.M. Curley (Hackett)

Locke. *Second Treatise on Government*, ed. C.B. Macpherson (Hackett, 1980)

*Letter on Toleration*, ed. James H. Tully (Hackett, 1983)

Plato. *Republic*, translated by Allan Bloom with a new introduction by Adam Kirsch (Basic Books, 2016)

Aristotle. *Politics*, translated by Carnes Lord (Univ. of Chicago Press, 2d ed., 2013)

**COURSE ASSIGNMENTS AND MARKING SCHEME**

**Two short interpretive essays (no more than 1200 words) on assigned topics in Machiavelli, Hobbes or Locke, due October 26 and November 23, respectively; each to count for 12.5% of the final mark.**

**One longer interpretive essay (no more than 2750 words) on an assigned topic in Plato and/or Aristotle, due March 22, 30% of the final mark.**

**YOU MUST PLACE THE WORD COUNT AT THE HEAD OF EACH ESSAY. YOU WILL BE PENALIZED FIVE POINTS FOR EVERY 100 EXCESS WORDS OR PORTION THEREOF (I.E., 1-100 EXCESS WORDS WILL COST YOU FIVE POINTS, 100-199 EXCESS WORDS, TEN POINTS). IT'S IMPORTANT TO LEARN TO WRITE CONCISELY.**

**A final examination during the examination period, 30% of the final mark. That exam will be administered on line if necessary.**

**Attendance and participation (attendance at lectures and tutorials is mandatory), 15% of the final mark. A third of participation points will depend on how many of the study questions you submit. These will be neither marked nor returned, but they will figure largely in both the lectures and discussion in tutorial, so the more effort you invest in them**

the better prepared you will be. **CAREFUL PREPARATION OF THE STUDY QUESTIONS IS THE KEY TO SUCCESS IN THE COURSE. EACH WEEK'S STUDY QUESTIONS MUST BE RETURNED TO YOUR TA VIA QUERCUS BEFORE THE WEEKLY LECTURE.**

**N.B.: No extensions will be granted on written work except with good cause. You yourself may grant yourself an extension, however, at a cost of 3 points plus 2 points per calendar day. This penalty will attach to all unexcused late papers. THE MAXIMUM LATENESS PENALTY WILL BE 15 POINTS PER ASSIGNMENT.**

**PLEASE NOTE: YOU MUST SUBMIT ALL ASSIGNMENTS DUE IN THE COURSE IN ORDER TO RECEIVE A PASSING MARK IN IT. (THE WEEKLY STUDY QUESTIONS ARE EXEMPTED FROM THIS REQUIREMENT: FAILURE TO SUBMIT THEM WILL MERELY LOWER YOUR PARTICIPATION MARK.)**

**You should familiarize yourself with the university's policy on plagiarism. Plagiarism is a serious academic offense and will be dealt with accordingly. A FIRST ACT OF PLAGIARISM MAY COST YOU A COURSE; A SECOND MAY COST YOU YOUR CAREER AS A STUDENT.**

## **ACADEMIC INTEGRITY ISSUES (READ THESE PARAGRAPHS SIX OR SEVEN TIMES)**

The University of Toronto treats cases of academic misconduct very seriously. Academic integrity is a fundamental value of learning and scholarship at the UofT. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that your UofT degree is valued and respected as a true signifier of your individual academic achievement.

The University of Toronto's [Code of Behaviour on Academic Matters](#) outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document. Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.

- Obtaining or providing unauthorized assistance on any assignment (this includes working in groups on assignments that are supposed to be individual work).

On tests and exams:

- Using or possessing any unauthorized aid, including a cell phone.
- Looking at someone else's answers.
- Letting someone else look at your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

Misrepresentation:

- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.
- Falsifying institutional documents or grades.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the Code of Behaviour on Academic Matters. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from me or other available campus resources like the [College Writing Centres](#), the [Academic Success Centre](#), or the [U of T Writing Website](#).

**STUDENTS WILL BE EXPECTED TO SUBMIT THEIR COURSE ESSAYS TO TURNITIN.COM FOR A REVIEW OF TEXTUAL SIMILARITY AND DETECTION OF POSSIBLE PLAGIARISM. IN DOING SO, STUDENTS WILL ALLOW THEIR ESSAYS TO BE INCLUDED AS SOURCE DOCUMENTS IN THE TURNITIN.COM REFERENCE DATABASE, WHERE THEY WILL BE USED SOLELY FOR THE PURPOSE OF DETECTING PLAGIARISM. *This policy will also apply to the online final examination, should such an examination become necessary.***

**If you object to using turnitin.com, please contact your t.a. to establish alternative arrangements for submission of your written assignments.**

**Be sure to retain an electronic file or other copy of each of your papers before submitting it to your t.a. in case the submitted copy is lost.**

**IF YOU EXPERIENCE PERSONAL CHALLENGES DETRIMENTAL TO YOUR ACADEMIC SITUATION, PLEASE SPEAK TO YOUR T.A.**

**OR PROFESSOR ORWIN AND SEEK THE ADVICE OF YOUR COLLEGE REGISTRAR. WE WILL DO WHAT WE CAN TO HELP.**

**USEFUL LINKS FOR FURTHER GUIDANCE:**

<https://studentlife.utoronto.ca/department/academic-success/>

<https://studentlife.utoronto.ca/department/accessibility-services/>

**SCHEDULE OF READINGS**

**READ THE ASSIGNMENT *BEFORE* THE LECTURE.**



*The 18th C. monument to Machiavelli in the Church of Santa Croce, Florence. The inscription reads Tanto nomini nullum par eulogium (Latin): “To so great a name no eulogy is equal.”*

SEPT 10. Introductory Lecture and Machiavelli, *The Prince*, Epistle Dedicatory, chapters 1-2, first paragraph of Chapter 3.

SEPT 17. *The Prince*, chapters 3-5

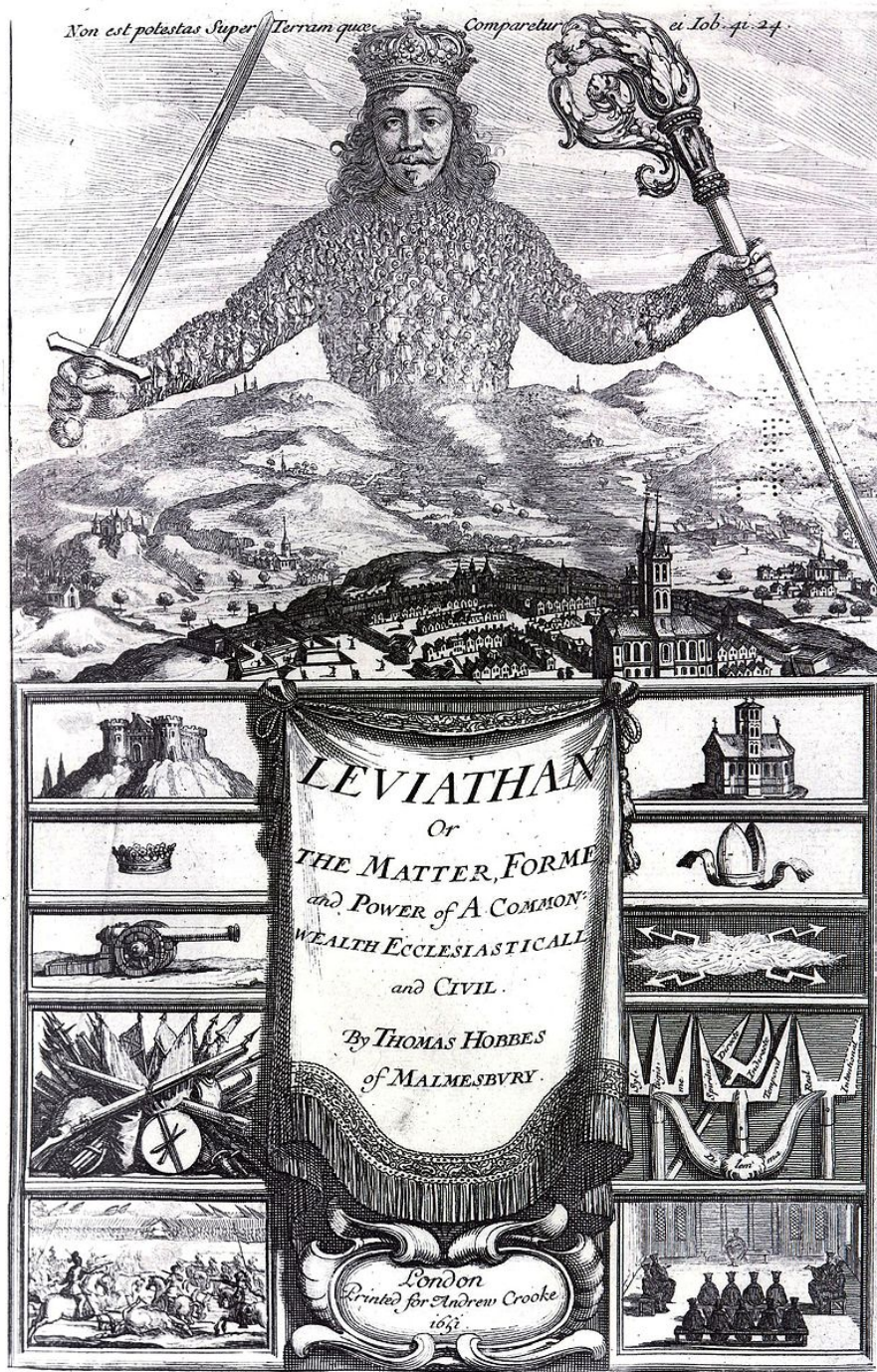
SEPT 24. *The Prince*, chapters 6-8

OCT. 1. *The Prince*, chapters 9-14

OCT 8. *The Prince*, chapters 15-18

OCT 15. *The Prince*, chapters 19-26





OCT 22. Hobbes, *Leviathan*, dedicatory letter to Francis Godolphin, Hobbes's introduction and chapters 1-12

OCT 29. *Leviathan*, chapters 13-16

NOV. 5. *Leviathan*, chapters 17-19, 20-21, 29-30, "Review and Conclusion"

NOV 12. READING WEEK, NO LECTURE





*A field of wheat (cf. Chapter Five of the Second Treatise)*

NOV 19. Locke, *Second Treatise*, chapters 1-5

NOV 26. *Second Treatise*, chapters 6-19

DEC 3. Locke, *Letter on Toleration*





**RAPHAEL (1483-1520)**

*The School of Athens. Fresco (1509-10), Stanza della Segnatura, the intended library of Pope Julius II, Vatican Palace, Rome. In the center of the composition, Plato and Aristotle converse, surrounded by the other great thinkers of classical antiquity. Socrates is off to the viewer's left (i.e. on Plato's right) wearing a brown robe and conversing, as in the Republic, with a group of youths.*

**REMEMBER: READ THE ASSIGNMENT *BEFORE* THE LECTURE. IN FACT, READ IT *TWICE* BEFORE THE LECTURE AND *TWICE* AFTER IT.**

**WHILE YOU'RE AT IT, WHEN READING THE *REPUBLIC* ALSO READ THE RELEVANT SECTION OF PROFESSOR BLOOM'S INTERPRETIVE ESSAY *BEFORE* THE LECTURE.**

**JAN 7. Plato, *Republic*, I, 327a-334b**

**JAN 14. *Republic*, I, 334c-344c**

**JAN 21. *Republic*, I, 344d - II, 367e**

**JAN 28. *Republic*, II, 368a - III, 417b**

**FEB 4. *Republic*, IV, 419a-445c**

**FEB 11. *Republic*, V, 449a-471b**

**FEB 18. READING WEEK, NO CLASSES**

**FEB 25. *Republic*, V, 471c-VI, 503b**

**MARCH 4. *Republic*, VI, 503b-511e; VII, especially 514a-521c, 540d-541b**

**MARCH 11. *Republic*, VIII - X**

**MARCH 18. Aristotle, *Politics*, I, 1-13**

**MARCH 25. *Politics*, II, 1-5, 7-8; III, 1-4**

**APRIL 1. *Politics*, III, 5-13**

**REMEMBER: READ THE ASSIGNMENT *BEFORE* THE LECTURE.**