



**Political Science 316 Y1Y 2018-19  
Contemporary Canadian Federalism**

**Lectures:** 6-8 pm Thursday, Rm 1070 in Sid Smith

**Instructor:** Professor David Pond

**E-Mail:** david.pond@utoronto.ca; **Phone:** 647-515-1957

**Office Hour:** Woodsworth College, main floor lobby the hour before class; & after class as needed

**Grading:**

First-Term Essay (due November 22): 20%

First Test (November 29 in classroom): 25%

Second-Term Essay (due March 21): 30%

*Note: penalty for late essays is a deduction of 2 marks per calendar day from your essay mark out of 100*

Second Test (April 4 in classroom): 25%

*Final Drop Date: February 18*

The rules and policies set out in this course outline apply to all students taking this course.

**Readings:**

There is no textbook for you to purchase. Instead, all of the readings are available on the Quercus site.

**Quercus:**

This course employs a Quercus website where you will find the course outline, essay assignments, lecture slides, and supplementary material. To access the Pol 316 website, go to <http://portal.utoronto.ca> and log in using your UTORid and password.

**Contacting your professor:**

I welcome e-mail queries and comments. It is your responsibility to maintain your UofT-issued e-mail address in good working order. Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo, Outlook or any other type of commercial e-mail account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail, Yahoo, Outlook or similar accounts are filtered as junk mail, which means that e-mails from me may end up in your spam or junk mail folder.

Therefore, if it is your practice to forward your UofT e-mails to a commercial account, it is advisable to regularly check your spam and junk mail folders.

Failure to receive important class announcements and messages from me or a TA because of a faulty non-UofT e-mail account (for example, an account which screens out my e-mails as junk

mail; bounced messages because of overloaded caches; a virus on your computer) are not legitimate excuses.

It is strongly advised that you load your essay onto TurnItIn using your UofT e-mail account, and not a commercial e-mail account. (The essay assignments are discussed below and in separate hand-outs).

Feel free to phone me if needed. If you are going to leave a message on my cellphone or text me, please identify yourself and the course you are taking.

**Accessibility:**

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me, and/or Accessibility Services which can be reached at 416-978-8060 or at: <https://www.studentlife.utoronto.ca/as>. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course. It is important to note that the rules and policies set out in this course outline apply to all students taking this course.

**TurnItIn.com:**

Normally, students will be required to submit their course essays to TurnItIn.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the TurnItIn.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the TurnItIn.com service are described on the TurnItIn.com web site. A short guide on how to use TurnItIn.com is posted on the Quercus site.

If a student does not wish to participate in TurnItIn, the student **MUST** advise me immediately, as you will be required to agree to alternate arrangements for vetting your work, as well as to an alternate method for submitting your essays for marking. Such arrangements could include some or all of the following: submission of your drafts, rough work and notes; submission of photocopies of the sources you used; submission of the URLs of all sources you used in your research.

Students who do not wish to participate in TurnItIn are *strongly advised* to carefully read the section below headed "Handing In Your Essays."

**Plagiarism:**

Plagiarism is a serious offence and will be dealt with accordingly.

It is important that you familiarize yourself with U of T's policies and procedures. Consult:

- "How Not to Plagiarize" at <http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>
- "Student Academic Integrity" at <http://www.artsci.utoronto.ca/osai/students/students>
- "Rights + Responsibilities" at <http://www.vicprovoststudents.utoronto.ca/publicationsandpolicies/rights-and-responsibilities.htm>
- "Code of Behaviour on Academic Matters" at <http://www.artsci.utoronto.ca/osai/The-rules/code/the-code-of-behaviour-on-academic-matters>

Your essays will be marked on the assumption you have read this section of the outline.

Plagiarism is cheating. It is considered a serious offence against intellectual honesty and intellectual property. Penalties for an undergraduate can be severe. At a minimum, a student is likely to receive a “0” mark for the assignment or test in question. But a further penalty is often assessed, such as a further reduction from the course mark or placing a permanent notation of the incident on an academic record.

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others’ words in quotation marks and cite your source(s). You must give citations when using others’ ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university.

The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. The Chair of the Department, or Dean, will assess the penalty.

The following are some examples of plagiarism:

- Submitting as your own an assignment written by someone else.
- Quoting an author without indicating the source of the words.
- Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. Using either quotation marks or reference alone is not sufficient. Both must be used!
- Adapting an author’s ideas or theme and using it as your own without referencing the original source. All sources used must be properly cited.
- Using false citations or references.
- Seeking assistance from a friend or family member in respect to work you claim as your own.

If you are not sure whether you have committed plagiarism, it is better to consult me rather than risk discovery and be forced to accept an academic penalty. You can also consult one of the Writing Centres on campus (<http://www.writing.utoronto.ca/writing-centres>).

It is also unacceptable to hand in the same essay in two different courses. You cannot submit an essay in this course for which you have already obtained credit in a previous course, without my express permission ahead of time.

As the passage above indicates, there are many forms of plagiarism. In my experience, the most common form of plagiarism is the failure to use quotation marks. So to repeat: all wording in your essays which is copied from another source must be in quotation marks.

**Extensions on the Essay Deadlines:**

The fall essay may be submitted after the deadline, with the late penalty outlined in the grading scheme on page one applying.

The last day of classes in all Y courses on the St. George campus next spring is Friday April 5. This course ends on April 4. There is no final exam in this course. Therefore, all late spring essays **MUST** be submitted by the last day of term, Friday April 5.

I emphasize: no essays will be accepted after April 5. The second essay in this course is due March 21: from March 21 to April 5 is 15 days. This is ample time to submit a late essay.

In order to submit a late essay without a penalty, an extension from me must be obtained. Extensions will be granted for the essays only in cases of *documented* medical problems or of *documented* family emergencies.

If you need an extension you must ask me for it as soon as possible. I am very unlikely to grant a request long after the due date for an essay.

Feel free to approach me in class or during office hours to request an extension. However, all requests must be formally submitted in writing (by e-mail). An extension is formally granted by me in writing, with the time-period indicated. Extensions are for fixed time periods. There is no such thing as an open-ended extension.

For a medical excuse I need the original medical note (not a photocopy) on U of T's Verification of Student Illness or Injury form. This form is available at: <http://www.illnessverification.utoronto.ca>. It is also available on the Quercus site.

Remember, I am not under any obligation to grant an extension. I am not under any obligation to accept automatically any medical note you submit as valid. The medical note should establish that the physician examined and diagnosed you at the time of your illness, not after the fact. If you submit a falsified or altered medical note you are liable to penalty.

You cannot get a medical excuse after an essay is due and you have already missed the due date. The purpose of the extension policy is to assist students facing an imminent deadline. Once the essay deadline has passed, the rationale for an extension expires.

There is only one exception to this rule: if your medical note is dated *before* the due date of the essay. Only under this condition, will I entertain an application for an extension after the due date for an essay has passed.

If your extension runs out and you still have not submitted your essay, your extension has expired. Your late penalty will resume on the day after your extension expired, and will continue until the date you do submit your essay.

This extension policy applies to all students taking this course.

**Handing in Your Essays:**

In this course, essays are submitted through TurnItIn. You should use your UofT e-mail address to mount your essay on TurnItIn. When you upload your essay to TurnItIn.com, the program automatically records the time and date you do this.

- The first essay is due November 22. You have until 11.59 PM on this day to mount your essay on TurnItIn without incurring a late penalty.

- The second essay is due March 21. You have until 11.59 PM on this day to mount your essay on TurnItIn without incurring a late penalty.

You do not submit a paper copy. Papers will not be accepted by fax, e-mail or other electronic means, unless specifically permitted by me beforehand. Do not submit your essays to the TA, in either paper form or via e-mail. The TA is not authorized to formally accept essays.

**TurnItIn Password Information:**

*Website:* <http://turnitin.com>

*Class ID:* 18981524

*Enrolment Key:* johnzorn99

*Note: you cannot “cut & paste” this data into the TurnItIn website. It must be inputted directly.*

If you created your essay in separate files on your computer, make sure you merge them into a single file before uploading your essay to TurnItIn.com. Please upload your essay in ‘doc’ format, not ‘txt.’ Do not use PDF to mount your essay on TurnItIn.

In this course, students are not permitted to mount multiple versions of an essay on TurnItIn in order to see their TurnItIn Originality Report. So do not try to mount more than one version of your essay on TurnItIn. If you encounter problems mounting your essay, do not keep trying! Instead, contact me immediately.

Some common sense is in order here. If you do not receive your essay mark back when everybody else does, the time to inquire as to what happened to your essay is right then, not weeks later. When you mount your essay on TurnItIn, you should receive a digital receipt via e-mail. If you do not, the time to look into this omission is right NOW, not at the end of the course.

The essay submission process is summarized as follows:

***Submitting the Essay***

- Review the *TurnItIn Guide* mounted on the course Quercus site under the “Essays” heading.
- Create your essay as a single Word document, not PDF or ‘txt.’ Follow the formatting instructions contained in the essay assignment hand-out on Quercus under the “Essays” heading.
- Go to <http://turnitin.com>, and directly input the enrolment key & Class ID.
- Use your UofT e-mail address to mount your essay on TurnItIn, NOT a commercial e-mail account.
- After you have mounted your essay, mark sure you received a digital receipt at your UofT e-mail address. This receipt is your proof that you successfully mounted an essay. You will need this receipt if there is a subsequent dispute about whether I received your essay.
- I will announce in class when the essay marks will be mounted on Quercus. When the marks are mounted, check to make sure you got a mark. Do NOT wait until weeks later or the end of term to inquire about your essay mark.

You are strongly advised to keep your essay drafts and notes until essay marks are returned. You should always retain your own copy of your submitted essay. Students are also strongly advised to back up the electronic version of their essays, to disks, an online storage system, or to an external hard drive. You should keep any storage devices separate from your laptop.

Please be advised that computer malfunctions, computer theft or failure to connect to the Internet are not legitimate excuses for handing in an essay late. Never leave your laptop or other electronic device unguarded anywhere on campus.

### **Missing a Test:**

Students who miss one of the in-term tests because of *documented* medical problems or family emergencies *may* be entitled to write a makeup test. The standard of documentation required is the same as for essay extensions (see above).

Writing a makeup test is a privilege, not a right. There is no point showing up for a makeup test without the U of T medical certificate properly filled out. (You may of course, submit your medical certificate before the makeup test date). Without submission of the medical certificate (or other appropriate document), you will not be admitted to the makeup test.

Students should notify me as soon as possible that they will be missing a test. After the date of the missed test, you have *one week* to ask if it is possible to write a makeup test.

The Faculty of Arts & Sciences' policy regarding makeup tests is set out in the "Rules and Regulations" section of the *2018-19 Calendar*, at pp. 39-40. A copy of the *Calendar* is available on the Quercus site for this course.

### **A Note on Marking:**

Feel free to contact me at any time to discuss the requirements of this course. I will conduct reviews before each of the tests. These reviews will be posted on Quercus. Once all test marks have been returned, an answer-key to the test will be posted on Quercus.

Your essays will be marked either by me or the TA. If you are unhappy with the mark you received on an essay marked by me, feel free to approach me. You should do this as soon as possible after receiving your essay mark. However, you must have a substantive reason for appealing your essay mark.

If you are unhappy with the mark you received on an essay from the TA, your first step is to discuss it with the TA marker. You should do this as soon as possible after receiving your essay mark. It is advisable to submit to the TA marker a written response to the comments on your essay. If you are unhappy with the TA marker's reply, then you may appeal to me. However, you must have a substantive reason for appealing an essay mark. You should submit to me a written response to the TA marker's comments. Keep in mind that an appeal to me is not a request for a re-grade of your essay. Instead, you are expected to persuade me why I should adjust the mark you received from the TA marker.

Complaining to me or the TA about an essay mark simply because you do not like it and want a higher mark is a waste of your time.

You are entitled to the mark your work merits. You are not entitled to the mark you think you personally deserve, or you need in order to achieve your personal goals such as getting into a professional program or graduate school, staying in university or in a particular program, raising your mark in the course to the next letter grade level, maintaining your GPA at a certain level,

retaining a scholarship or other funding source, etc. Therefore, please do not lobby me to raise your mark simply because you want a higher mark. Complaining to me about any of your marks in this course (including your final mark) simply because you do not like them and want a higher mark is a waste of your time. This policy applies to all students.

There is no provision for any student to do extra work or assignments to make up for low grades on any of the tests and essays. All students are evaluated under the same marking criteria on page one.

This policy applies to all students taking this course.

### **The Lecture Schedule:**

The topics covered in the weekly lectures are listed below along with the required readings. The supplementary readings are accessible through the Quercus site. All lecture notes will be posted on the Quercus site after a topic has been covered. It is possible that a small number of additional required readings (for example, a recent newspaper article) will be added to the Quercus site as the course progresses.

Of course, attendance at lectures is not mandatory. However, please remember that it is in the lectures that I prepare students for the tests, respond to student questions and concerns, and make important announcements. Students who regularly miss lectures do so at their own risk.

## **WEEKLY LECTURE SCHEDULE**

### **FIRST TERM:**

#### **Class One, September 6: Introduction to the Course & What is Federalism *started***

##### **Readings (for Classes #1 & #2):**

- Gregory Inwood, *Understanding Canadian Federalism* (2013), chapter 1
- Mark Dickerson, et al., "Unitary and Federal Systems" (chapter 21), in *An Introduction to Government & Politics* (9<sup>th</sup> ed., 2014)

#### **Class Two, September 13: What is Federalism *concluded* & Confederation *started* & Review of Fall Essay**

##### **Readings (for Classes #2 to #4):**

- Inwood, *Understanding Canadian Federalism* (2013), chapters 2 & 3
- Rainer Knopff & Anthony Sayers, "Canada," in John Kincaid & Alan Tarr, eds., *Constitutional Origins, Structure, and Change in Federal Countries* (2005), pp. 104-142
- Dara Lithwick, "A pas de deux: The Division of Federal and Provincial Legislative Powers in Sections 91 and 92 of the Constitution Act, 1867" (Parliamentary Library, 8 Dec. 2015)

#### **Class Three, September 20: Confederation *continued***

#### **Class Four, September 27: Confederation *concluded***

#### **Class Five, October 4: Federalism & Parliamentary Democracy *started***

##### **Readings (for Classes #5 to #7):**

- Christopher Armstrong, "The Mowat Heritage in Federal-Provincial Relations," in Donald Swainson, ed., *Oliver Mowat's Ontario* (1972), pp. 93-118
- Randall White, *Ontario 1610-1985: A political and economic history* (1985), chapter 9

**Class Six, October 11: Federalism & Parliamentary Democracy *continued***

**Class Seven, October 18: Federalism & Parliamentary Democracy *concluded***

**Class Eight, October 25: The National Policy & Federalism *started***

**Readings (for Classes #8 & #9):**

- Inwood, *Understanding Canadian Federalism* (2013), chapter 4
- Loleen Berdahl & Roger Gibbins, "The West Outside In" (chapter 1), in *Looking West: Regional Transformation and The Future of Canada* (2014)
- Garth Stevenson, "The Political Economy of Regionalism and Federalism," in Herman Bakvis & Grace Skogstad, eds., *Canadian Federalism* (3<sup>rd</sup> ed., 2012), pp. 20-37

**Class Nine, November 1: The National Policy & Federalism *continued***

*Fall Reading Week November 5-9*

**Class Ten, November 15: The National Policy & Federalism *concluded* & Federalism and the Welfare State *started***

**Readings for #10 & #11:**

- Inwood, *Understanding Canadian Federalism* (2013), pp. 106-112
- Richard Simeon, et al., "The Dynamics of Canadian Federalism," in James Bickerton & Alain-G. Gagnon, eds., *Canadian Politics* (6th ed., 2014), pp. 65-91

*First Essay due November 22 (20%)*

**Class Eleven, November 22: Test Review & The Welfare State *continued***

**Class Twelve, November 29: First Test in Class (25%)**

**SECOND TERM:**

**Class Thirteen, January 10: The Golden Age of Co-operative Federalism *started***

**Reading (for Classes #13 & #14):**

- Keith Banting, "The Three Federalisms Revisited: Social Policy and Intergovernmental Decision-Making," in Herman Bakvis & Grace Skogstad, eds., *Canadian Federalism* (3<sup>rd</sup> ed., 2012), pp. 141-164

**Class Fourteen, January 17: The Golden Age *concluded***

**Class Fifteen, January 24: The Restructuring of the Welfare State *started***

**Readings (for Classes #15 to #17):**

- Inwood, *Understanding Canadian Federalism* (2013), chapter 10
- Jeffrey Simpson, "Debt's Lessons" (2009), *Queen's Quarterly*, vol. 116(2), pp. 275-283
- Gregory Marchildon, "The three dimensions of universal Medicare in Canada" (2014), *Canadian Public Administration*, vol. 57(3), pp. 362-382
- Mark Charlton & Paul Barker, eds., *Contemporary Political Issues* (7<sup>th</sup> ed., 2013), chapter 5

**Class Sixteen, January 31: The Restructuring of the Welfare State *continued***

**Class Seventeen, February 7: Restructuring *concluded* & Equalization *started***

**Readings for Classes #17 to #19:**

- Daniel Béland, et al., “Equalization in Comparative and Historical Perspective,” in Béland, et al., *Fiscal Federalism and Equalization Policy in Canada* (2017), pp. 7-31
- Julie Simmons, “Ontario and Contemporary Intergovernmental Relations: Still a Responsible Partner in Confederation?,” in Cheryl Collier & Jonathan Malloy, eds., *The Politics of Ontario* (2017), pp. 135-154

**Class Eighteen, February 14: Equalization *continued***

*Winter Reading Week February 18 –22*

**Class Nineteen, February 28: Equalization *concluded***

**Class Twenty, March 7: Quebec *started***

**Readings for Classes #20 & #21:**

- Inwood, *Understanding Canadian Federalism* (2013), pp. 94-101; & chapter 8
- Alain Noël, “Quebec,” in *Oxford Handbook of Canadian Politics* (2010), pp. 92-110
- Garth Stevenson, “The Politics of Language,” in *Building Nations From Diversity* (2014), pp. 178-205

**Class Twenty-One, March 14: Quebec *concluded***

*Second Essay due March 21 (30%)*

**Class Twenty-Two, March 21: Energy & Pipelines**

**Readings for Classes #22 & #23:**

- Penny Becklumb, “Federal and Provincial Jurisdiction to Regulate Environmental Issues” (Parliamentary Library, 24 Sept. 2013)
- Robert MacNeil & Matthew Paterson, “Trudeau’s Canada and the challenge of decarbonisation” (2018), *Environmental Politics*, vol. 27(2), pp. 379-384
- Dwight Newman, *Pipelines and the Constitution: Canadian Dreams and Canadian Nightmares* (Macdonald-Laurier Institute, April 2018)

**Class Twenty-Three, March 28: Test Review & Energy *concluded***

**Class Twenty-Four, April 4: Second Test in Class (25%)**

## **A WARNING ABOUT PLAGIARISM**

### **Plagiarism is an academic offence with a severe penalty.**

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others' words in quotation marks and cite your source(s). You must give citations when using others' ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university. What the university calls "plagiarism", non-university institutions might call "fraud". The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. In the Department of Political Science, suspected evidence of plagiarism must be reported to the Chair; in most cases, the Chair passes the case on to the Dean.

A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. Penalties are assigned by the Chair, by the Dean or by the University of Toronto Tribunal.

### The following are some examples of plagiarism:

1. Submitting as your own an assignment written by someone else.
2. Quoting an author without indicating the source of the words.
3. Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. **Using either quotation marks or reference alone is not sufficient. Both must be used!**
4. Adapting an author's ideas or theme and using it as your own without referencing the original source.
5. Seeking assistance from a friend or family member in respect to work you claim as your own.
6. Using false citations or references.

Ignorance of the rules against plagiarism is not a defence; students are presumed to know what plagiarism is and how to avoid it. Students are especially reminded that material taken from the web **must** be quoted and cited in the same manner as if it came from a book or printed article.

If you are not sure whether you have committed plagiarism, it is better to ask a faculty member or teaching assistant than risk discovery and be forced to accept an academic penalty.

Plagiarism is **cheating**. It is considered a **serious offence** against intellectual honesty and intellectual property. Penalties can be **severe**, ranging from a mark of "0" for the assignment or test in question, **up to and including expulsion from the university**.

### Some website listed below on avoiding plagiarism:

'How to Use Sources and Avoid Plagiarism' - available at:

<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

Other Advisory Material available at: <http://advice.writing.utoronto.ca/>