We will spend two to three weeks apiece on twelve major political philosophers. The course presupposes some familiarity with these theorists. By the time of the first class on a given theorist you will be expected to have read all of his work that is under consideration in the course. This will enable us to consider the relationship between earlier and later parts of a work, or in some cases relationships among different works, in addressing questions of interpretation.

Requirements:

1. Twelve short papers (maximum one page – single spaced, 11 pt. type, one inch margins), one on each author.

   We will provide two sets of questions to guide each week's discussion, and each short paper should respond to one of the sets of questions for the class in which the paper is submitted. Your papers should not attempt to develop an argument in detail. Rather you should provide a summary statement of claims that you are prepared to support with arguments and explicit references to the text in the course of class discussion.

   The papers must be posted on the class website by 5:00 pm on the Tuesday before class. They will be graded on a pass/fail basis. Late papers (i.e., papers submitted after 5:00 pm) will not be accepted. If you fail to turn in at least one paper on each theorist or fail to turn in the twelve on time, you will be required to write a five page makeup paper for each one you have missed. These makeup papers will also be graded on a pass/fail basis.

2. Active and informed participation in class discussion (including familiarity with your colleagues' short papers): 20% of the final grade. Regardless of whether you have written a paper or not, you should come prepared to discuss the week’s questions and you should have read carefully the comments of your fellow students.

3. One 15 page paper per term on a topic of your choice dealing with the theorists from that term. At least one of these papers must compare two theorists.

   Each term paper is worth 40% of the final grade. The first paper is due on Jan. 9; the second is due on April 5, the last day of the semester. Please submit your papers electronically in .doc or .rtf format to both instructors.
CLASS SCHEDULE

Sept. 12: Introduction

Sept. 19 and 26, Oct. 3
Plato, *Republic*
Leo Strauss, “Persecution and the Art of Writing,” *Persecution and the Art of Writing* (Chicago: Chicago University Press, 1988)

Oct. 10 and 17: Aristotle, *Politics*. Aristotle, *Ethics*, Book X, cc. 6-9. (This *Ethics* reading will be posted on the class website)

Oct. 24: St. Augustine, Selections to be determined

Oct. 31: Machiavelli, *The Prince* and *Discourses*

Nov. 7: Reading week. No class.

Nov. 14: Machiavelli, *The Prince* and *Discourses*

Nov. 21 and 28: Hobbes, *Leviathan*, Parts I and II; chapter 46 from Part IV; and "A Review and Conclusion"


Jan. 16: Hume, Selections to be determined

Jan. 23 Rousseau, *Discourse on Inequality*

Jan. 30: Rousseau, *Social Contract*

Feb. 6 and 13: Hegel, *Philosophy of Right*

Feb. 20: Reading Week: No class.

Feb. 27 and March 6: Marx, selections from *Marx-Engels Reader*, ed., Tucker, 2nd edition:

   pp. 3-6, *Preface to the Critique of Political Economy*
   pp. 26-46, *On the Jewish Question*
   pp. 53-65, *Introduction: Contribution to the Critique of Hegel’s Philosophy of Right*
   pp. 70-93, *Economic and Philosophic Manuscripts*
   pp. 143-199, *Theses on Feuerbach and The German Ideology, Pt. I*
   pp. 469-500, *The Communist Manifesto*
   pp. 525-541, *Critique of the Gotha Programme*
   pp. 594-617, *18th Brumaire of Louis Bonaparte*
Mar. 13: Mill, *Utilitarianism* Chapter 2 and *On Liberty*

Mar. 20: Mill, *Representative Government* (chapters 1-8, 10, 12, 16, 18) and *The Subjection of Women*

Mar. 27: Nietzsche, *Beyond Good and Evil*

April 3: Nietzsche, *Genealogy of Morals*

**RECOMMENDATIONS ON TEXTS:**

- Plato, *Republic*, G. Grube revised by C.D.C. Reeve, ed. (Hackett) or R.E. Allen (Yale University Press) or A. Bloom, ed. (Basic Books). Whether or not you use Bloom’s edition, we will be reading his introductory essay.


- Augustine *City of God*: Dyson trans/ed. (Cambridge) or Bettenson trans/ed (Penguin)

- Machiavelli, *The Prince*. Mansfield (Chicago); or Lerner (Modern Library).

- Machiavelli, The Discourses. Crick (Penguin); or Lerner (Modern Library).

- Hobbes, *Leviathan*. Macpherson, ed. (Penguin), Oakeshott, ed. (Collier), Schneider, ed. (Bobbs-Merrill), Tuck, ed. (Cambridge), or Curley, ed. (Hackett)

- Locke, *Second Treatise*. Laslett, ed. (Cambridge); Macpherson, ed. (Hackett); or Peardon, ed. (Bobbs-Merrill).

- Rousseau, *Discourse on Inequality*. Masters, ed. (St. Martin's); or Gourevitch, ed. (Cambridge).

- Rousseau, *Social Contract*. Masters, ed. (St. Martin's); or Gourevitch, ed. (Cambridge).


- Nietzsche, *Beyond Good and Evil*. Kaufmann, ed. (Vintage); or J. Norman, ed. (Cambridge)