Contentious Politics and Social Movements

POL 451/2351 Winter 2016
Professor: Diana Fu  Diana.fu@utoronto.ca

Seminar location: UC 248
Seminar hour: W 2-4pm
Office Hours: Tuesdays 4-5pm*

*Office hours will be held in UC after class.

Course Overview

This seminar course engages students in reading and discussing the core literature in contentious politics and social movements through a comparative lens. The first part of the course examines the theoretical building blocks of the field, including the political opportunity structure, mobilizing structure, and frames. We will contrast social movements with social non-movements. Under what conditions is civil society able to mobilize citizens to thwart authoritarian regimes? And in existing authoritarian states where repression is a constraint on mobilization, how do citizens resist authorities without forming social movements? The second half of the course challenges students to critically interrogate the classic theories of contentious politics using a comparative lens. To what extent do these theories, developed in liberal democracies, apply to hybrid regimes and illiberal states in Easter Europe, Asia, and the Middle East? How can we begin to revise and reformulate existing theoretical frameworks? Overall, this course asks students to read critically, think creatively, and write persuasively.

Learning Objectives

- Read closely and position the author’s argument in the broader literature
- Interrogate the classic social movement and contentious politics theories
- Apply and extend the framework developed in liberal democracies to illiberal regimes
- Craft a theoretically sound and empirically robust research paper

Required Texts

- All other readings will be posted on blackboard. Readings may change from those listed in syllabus; always check blackboard for the most up-to-date readings for the week.

Reference Texts

- The Blackwell Companion to Social Movements [On reserve at Robarts]
Evaluation
Participation: 30%
Presentation: 30% (20% oral, 10% written outline)
Final Paper: 40%

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Participation
Participation in this seminar is mandatory. To get full points, you have to not only speak up in class but also demonstrate a solid understanding of the readings.

You should come prepared with one to two high quality discussion questions for the class each week.

Make up Participation and Absence Policy
This is a seminar course so attendance is mandatory.
You can only make up participation points for documented medical reasons. Otherwise, if you miss a class, you will receive a 0 in participation points that day.

If you are going to miss a number of classes due to a medical reason, you should email the professor in advance, accompanied by medical documentation.
Group Presentations 30% (20% oral/10% written outline)

Sign up for group presentations in week 2. The first presentation is in week 3. 2 students per group, graduate students are encouraged to work with each other. Presentation length: approx. 30 min max.
Presentation format: powerpoint, music, video, etc.
Presentation topics: You will present the topic of the week.
Presentation outline (2 pages single spaced, excluding bibliography)
  • Each group should turn in a hard copy and email an electronic copy of the a written presentation outline
  • For groups presenting wks 3-7: outline due on the day of your presentation before class.
  • For groups presenting wks 8-12: outline due in class wk 8

Final Paper 40% * DUE week 10, March 16th at 2pm

You must turn in a hard copy and email an electronic copy in class on the due date.

Length-undergraduates:
7-8 pages, excludes bibliography, 12 point font, Times New Roman, double spaced.

Topic-undergraduates:
The paper will be the same as the topic as your in-class presentation topic. The goal is to translate verbal presentation into a coherent and well-written research paper. The presentation is essentially a research "primer" for your paper. It is NOT sufficient to simply turn in your notes for the presentation. The paper should be much more polished and have a coherent argument supported by robust case study evidence.

Length-graduates
18-20 pages, excludes bibliography, 12 point font, Times New Roman, double spaced

Topic-graduates:
You may choose from 1 of the 2 topics below:

Topic 1: In illiberal states where social movements are unable to form, how do citizens mobilize? Choose 1 illiberal state for in depth-country case study.

Topic 2: Collective action is the bedrock of the existing framework of contentious politics. Under what conditions can individual contention become powerful? What are some examples of individual contention and why do they fail or succeed? You may draw upon more than 1 country for empirical evidence.
Regardless of topic, your paper should include the following 3 components:
- Incorporate theoretical literature beyond the readings for this class regarding mobilizing in illiberal regimes
- Present evidence from a country (or countries) of your choice as a case study to support your argument. The goal is to probe deeply into the evidence and to link it to your argument.
- Argue how one or more aspects of existing theoretical framework should be revised in light of your findings.

**Late Assignment Policy**
No late assignment will be accepted unless accompanied by a doctor's note. There is only a presentation outline and a final paper assignment for this course so you should make every effort to hand it in on time. If you miss the class on the due date, you should turn in an electronic version to the professor before deadline.

**Academic Honesty**
No cheating or plagiarism tolerated. No exceptions. Students who violate this policy will be reported to the administration. Your essays will be checked for plagiarism through turnitin.com

**Accessibility**
All students are welcome in this course. If you need a particular wellness accommodation, please come see me and also contact the Wellness office as soon as possible. Your inquiries will be kept confidential. The UTSC AccessAbility Service staff (S302) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodation. (416) 287-7560 or ability@utsc.utoronto.ca

**Technology-Free Classroom**
No digital devices permitted in lectures or tutorials. This is to help you concentrate on the course materials and to maximize your in-class participation.
Reading Assignments *Readings are due on the week it is listed under.

Wk 1 Course.Navigator

"Do we live in a movement society?"

Wk 2 Theoretical Building Blocks

What are the basic building blocks of the contentious politics framework? How is collective action different from contentious collective action? What inadequacies is the political process theory trying to address?


*Film clip: Gene Sharp on How to Start a Revolution [iTunes]

Wk 3 Social Non-movements and Resistance

In the absence of social movements, how can citizens mobilize? What are the weapons at the disposal of the weak and unorganized?


Wk 4 Mobilizing Sturctures

What counts as a mobilizing structure? What role do networks and organizations play in social movements? What are the advantages and disadvantages of having formal organizations? Was Facebook a mobilizing structure in the Arab Revolution?


Wk 5  Political Process and Tactical Innovation

Even the best tactics lose their drama after some time. Tactical innovation is critical to sustaining movements.


Wk 6  Feb 11th Framing and Identity

What are some different theoretical approaches to the study of framing, and how does framing play a role in social movements? How is collective identity forged?


*Film clip: The Square http://thesquarefilm.com [Netflix]

Wk 7 *READING WEEK

*Outlines due for groups wk 8-12 in class on wk 8!
Wk 8: Repression and Mobilization

What is the repression and mobilization nexus? What are the cycles of contention? Does repression cause protestors to escalate or de-escalate their tactics?


Wk 9: Civil Society and Regime Change

Civil society is a mobilizing structure. Under what conditions can it mobilize citizens to topple authoritarian governments? What is the paradox of civil society?


Wk 10: Mar.11th Contention in China

China is an authoritarian state with no viable social movements. How do citizens protest in the face of repression? What tactical innovations do they devise and why does the state tolerate it?


Wk 11: Mar. 18th Comparing Contention I (Clandestine Mvts in Europe and Asia)

What are some similarities and differences in resistance and contention across illiberal states? (Review James Scott’s Weapons of the Weak and Kevin O’Brien readings)


*Film clip: Burma VJ: Reporting from a Closed Country


Wk 12 Mar. 25th Comparing Contention Part II (Middle East)


Wk 13 The Cultural Turn: Art of Moral Protest

What is the art of moral protest? How do Culturalist perspectives contribute to the study of social movements?