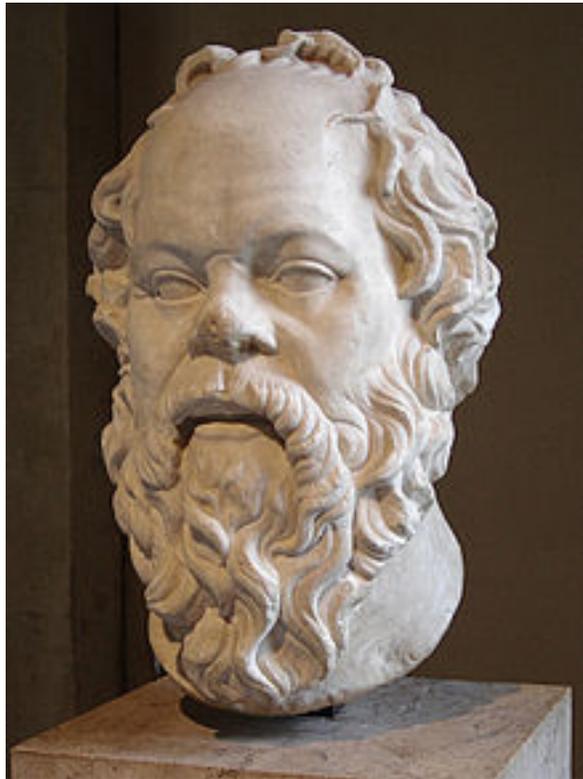


UNIVERSITY OF TORONTO
POLITICAL SCIENCE 200Y1Y
POLITICAL THEORY
WINTER TERM 2023-24
PROFESSOR C. ORWIN



PROFESSOR ORWIN

This course offers an introduction to the history of political thought through careful study of five of the greatest political thinkers. Its theme is the good society: we will consider such questions as the nature of justice and the kind of society that would come closest to achieving it. Would such a society be possible? Would it even be desirable? God will also figure in the conversation. Expect a wild ride: there's no telling where these thinkers will lead you, except that it will be far from where you are now.

Professor Orwin's offices and telephone numbers:

Sidney Smith Hall, Room 3055 (416-978-0747); Carr Hall 309 (St. Michael's College). You may also e-mail me: clifford.orwin@utoronto.ca. Office hours TBA.

BOOKS REQUIRED FOR PURCHASE, ALL AVAILABLE IN PAPERBACK, AND LISTED IN THE ORDER IN WHICH THEY WILL BE STUDIED.

Be sure to purchase the correct translations. The books for the course are available at the university textbook store in the Koffler Student Centre. These texts are also available from their publishers as e-books; just visit their respective web sites.

Machiavelli. *The Prince*, translated by H.C. Mansfield, Jr. (Univ. of Chicago Press, 2d ed., 1998)

Hobbes. *Leviathan*, ed. E.M. Curley (Hackett)

Locke. *Second Treatise on Government*, ed. C.B. Macpherson (Hackett, 1980)

Letter on Toleration, ed. James H. Tully (Hackett, 1983)

Plato. *Republic*, translated by Allan Bloom with a new introduction by Adam Kirsch (Basic Books, 2016)

Aristotle. *Politics*, translated by Carnes Lord (Univ. of Chicago Press, 2d ed., 2013)

COURSE ASSIGNMENTS AND MARKING SCHEME

Two short interpretive essays (no more than 1200 words) on assigned topics in Machiavelli, Hobbes or Locke, due October 22 and November 26, respectively; each to count for 12.5% of the final mark.

One longer interpretive essay (no more than 2750 words) on an assigned topic in Plato and/or Aristotle, due March 27, 30% of the final mark.

YOU MUST PLACE THE WORD COUNT AT THE HEAD OF EACH ESSAY. YOU WILL BE PENALIZED FIVE POINTS FOR EVERY 100 EXCESS WORDS OR PORTION THEREOF (I.E., 1-100 EXCESS WORDS WILL COST YOU FIVE POINTS, 100-199 EXCESS WORDS, TEN POINTS). IT'S IMPORTANT TO LEARN TO WRITE CONCISELY.

A final examination during the examination period, 30% of the final mark.

Attendance and participation (attendance at lectures and tutorials is mandatory), 15% of

the final mark. A third of participation points will depend on how many of the study questions you submit. These will be neither marked nor returned, but they will figure largely both in the lectures and in discussion in tutorial, so the more effort you invest in them the better prepared you will be. **CAREFUL PREPARATION OF THE STUDY QUESTIONS IS THE KEY TO SUCCESS IN THE COURSE. EACH WEEK'S STUDY QUESTIONS MUST BE RETURNED TO YOUR TA VIA QUERCUS BEFORE THE WEEKLY LECTURE.**

N.B.: No extensions will be granted on written work except with good cause. You yourself may grant yourself an extension, however, at a cost of 3 points plus 2 points per calendar day. This penalty will attach to all unexcused late papers. THE MAXIMUM LATENESS PENALTY WILL BE 15 POINTS PER ASSIGNMENT.

ACADEMIC INTEGRITY ISSUES (READ THESE PARAGRAPHS SIX OR SEVEN TIMES)

The University of Toronto treats cases of academic misconduct very seriously. Academic integrity is a fundamental value of learning and scholarship at the UofT. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that your UofT degree is valued and respected as a true signifier of your individual academic achievement.

The University of Toronto's [Code of Behaviour on Academic Matters](#) outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document. Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment (this includes working in groups on assignments that are supposed to be individual work).

On tests and exams:

- Using or possessing any unauthorized aid, including a cell phone.
- Looking at someone else's answers.
- Letting someone else look at your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

Misrepresentation:

- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.
- Falsifying institutional documents or grades.

On generative artificial intelligence:

- The use of generative artificial intelligence tools or apps for assignments in this course, including tools like ChatGPT and other AI writing or coding assistants, is prohibited.
- The knowing use of generative artificial intelligence tools, including ChatGPT and other AI writing and coding assistants, for the completion of, or to support the completion of, an examination, term test, assignment, or any other form of academic assessment, may be considered an academic offense in this course.
- Representing as one's own an idea, or expression of an idea, that was AI-generated may be considered an academic offense in this course.
- Students may not copy or paraphrase from any generative artificial intelligence applications, including ChatGPT and other AI writing and coding assistants, for the purpose of completing assignments in this course.
- The use of generative artificial intelligence tools and apps is strictly prohibited in all course assignments unless explicitly stated otherwise by the instructor in this course. This includes ChatGPT and other AI writing and coding assistants. Use of generative AI in this course may be considered use of an unauthorized aid, which is a form of cheating.
- This course policy is designed to promote your learning and intellectual development and to help you reach course learning outcomes.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the Code of Behaviour on Academic Matters. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from me or other available campus resources like the [College Writing Centres](#), the [Academic Success Centre](#), or the [U of T Writing Website](#).

Students will normally be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and

detecton of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq>).

Be sure to retain an electronic file or other copy of each of your papers before submitting it to your t.a. in case the submitted copy is lost.

IF YOU EXPERIENCE PERSONAL CHALLENGES DETRIMENTAL TO YOUR ACADEMIC SITUATION, PLEASE SPEAK TO YOUR T.A. OR PROFESSOR ORWIN AND SEEK THE ADVICE OF YOUR COLLEGE REGISTRAR. WE WILL DO WHAT WE CAN TO HELP.

USEFUL LINKS FOR FURTHER GUIDANCE:

<https://studentlife.utoronto.ca/department/academic-success/>

<https://studentlife.utoronto.ca/department/accessibility-services/>

SCHEDULE OF READINGS

READ THE ASSIGNMENT *BEFORE* THE LECTURE.



The 18th C. monument to Machiavelli in the Church of Santa Croce, Florence. The inscription

reads Tanto nomini nullum par eulogium (Latin): "To so great a name no eulogy is equal."

SEPT 13. Introductory Lecture and Machiavelli, *The Prince*, Epistle Dedicatory, chapters 1-2, first paragraph of Chapter 3.

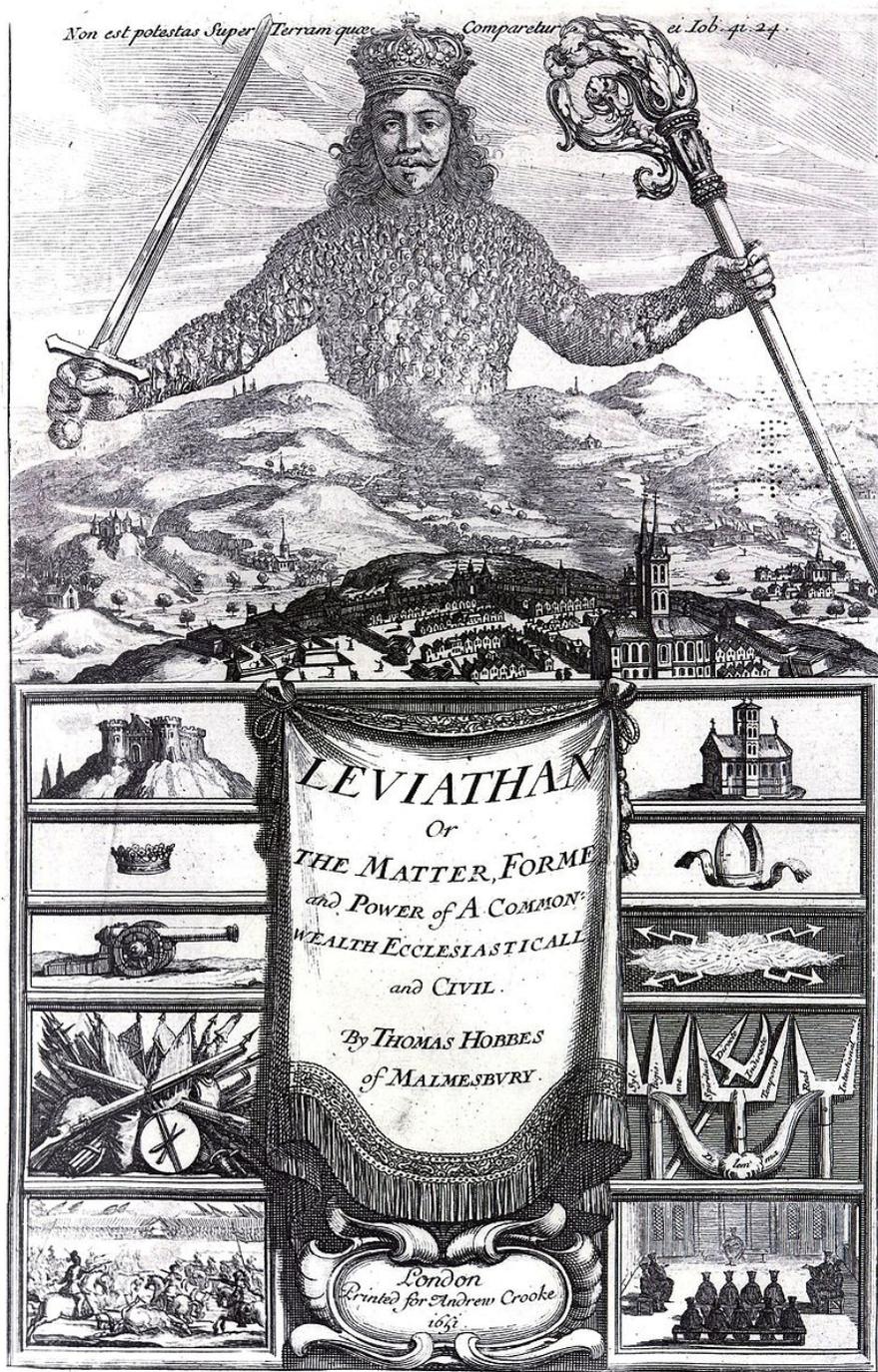
SEPT 20. *The Prince*, chapters 3-5

SEPT 27. *The Prince*, chapters 6-8

OCT. 4. *The Prince*, chapters 9-14

OCT 11. *The Prince*, chapters 15-18

OCT 18. *The Prince*, chapters 19-26



The most famous frontispiece in the history of English literature

OCT 25. Hobbes, *Leviathan*, dedicatory letter to Francis Godolphin, Hobbes's introduction and chapters 1-12

NOV. 1 *Leviathan*, chapters 13-16

NOV 8. READING WEEK, NO LECTURE

NOV. 15 *Leviathan*, chapters 17-19, 20-21, 29-30, “Review and Conclusion”



A field of wheat (cf. Chapter Five of the Second Treatise)

NOV 22. Locke, *Second Treatise*, chapters 1-5

NOV 29. *Second Treatise*, chapters 6-19

DEC 6. Locke, *Letter on Toleration*



RAPHAEL (1483-1520)

The School of Athens. Fresco (1509-10), Stanza della Segnatura, the intended library of Pope Julius II, Vatican Palace, Rome. In the center of the composition, Plato and Aristotle converse, surrounded by the other great thinkers of classical antiquity. Socrates is off to the viewer's left (i.e. on Plato's right) wearing a brown robe and conversing, as in the Republic, with a group of youths.

REMEMBER: READ THE ASSIGNMENT *BEFORE* THE LECTURE. IN FACT, READ IT *TWICE* BEFORE THE LECTURE AND *TWICE* AFTER IT.

WHILE YOU'RE AT IT, WHEN READING THE *REPUBLIC* ALSO READ THE RELEVANT SECTION OF PROFESSOR BLOOM'S INTERPRETIVE ESSAY *BEFORE* THE LECTURE.

JAN 10. Plato, *Republic*, I, 327a-334b

JAN 17. *Republic*, I, 334c-344c

JAN 24. *Republic*, I, 344d - II, 367e

JAN 31. *Republic*, II, 368a - III, 417b

FEB 7. *Republic*, IV, 419a-445c

FEB 14. *Republic*, V, 449a-471b

FEB 21. READING WEEK, NO CLASSES

FEB 28. *Republic*, V, 471c-VI, 503b

MARCH 6. *Republic*, VI, 503b-511e; VII, especially 514a-521c, 540d-541b

MARCH 13. *Republic*, VIII - X

MARCH 20. Aristotle, *Politics*, I, 1-13

MARCH 27. *Politics*, II, 1-5, 7-8; III, 1-4

APRIL 3. *Politics*, III, 5-13

REMEMBER: READ THE ASSIGNMENT *BEFORE* THE LECTURE.