



**Political Science 214Y1Y Summer 2018**  
**Introduction to Canadian Government and Politics**

**Course Description:** An introduction to the study of Canadian government and politics. The first term surveys the institutions of governance and public administration and policy. The second term examines the identities, ideas, and issues that drive Canadian politics.

**Lectures:** 6-8 pm Tuesdays & Thursdays, Rm 2106 in Sidney Smith (100 St George Street)  
All students must sign up for a tutorial in one of the available time-slots (discussed below).

**Instructors:**

**Term I**

Professor Jonathan Craft  
Office: Sidney Smith 3048  
**E-Mail:** jonathan.craft@utoronto.ca  
**Phone :** 416.978.1048

**Term II**

Professor David Pond  
Office: ground floor lobby in Woodsworth  
College next to the Second Cup  
**E-mail :** david.pond@utoronto.ca  
**Phone:** 647-515-1957

**Office Hour:**

Term I – *Tuesdays* 4:30-5:30 before every class or by appointment  
Term II - After every class, & before class as needed

**Grading:**

Essay #1 due Class #8, May 31 (15%)  
Term Test, during class time, Exam Center, 255 McCaul Street, Room TBC. June 14 (20%)  
Essay #2 due Class 19, July 24 (20%)  
Exam in formal exam period Aug 16-22 (35%)  
Tutorial Participation: 10%  
*Final Drop Date without Academic Penalty: July 16*

Note: penalty for late essays is a deduction of 2 marks per calendar day from your essay mark out of 100

**Required Texts**

1. Stephen Brooks, *Canadian Democracy: An Introduction*, 8<sup>th</sup> ed. (Toronto: Oxford University Press, 2015).
2. Jonathan Craft and Amanda Clarke (2018). *Issues in Canadian Governance*. Toronto: Emond.
3. Other readings as assigned.

### First Term Lecture Schedule:

May 8 and 10	Introduction, the Constitution, and Constitutional Change: Brooks Chap. 6, and <i>Constitution Acts, 1867 and 1982</i> (available here: <a href="http://laws-lois.justice.gc.ca/eng/const/">http://laws-lois.justice.gc.ca/eng/const/</a> ); <i>C&amp;C Chapter 1, 3</i>
May 15, 17, 22	Parliament, the executive, and the administrative state: Brooks Chaps. 9 and 10. <i>C&amp;C Chapters 2, 4, 10</i>
May 24 and 29	Federalism: Brooks, Chap. 8. <i>C&amp;C Chapter 8, 9</i>
May 31, June 5	Courts and the Charter of Rights and Freedoms: Brooks Chap. 7, <i>C&amp;C chapter 6</i>
June 7 <sup>th</sup>	Interest Groups: Brooks Chap. 12, <i>C&amp;C Chapter 13</i>
June 12	Parties and Elections and Term Review: Brooks, Chap. 11,
June 14	Term Test during regular class time (6-8pm). Exam Center, 255 McCaul Street, Room TBC.

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### Second Term Lecture Schedule:

*Note: all supplementary readings listed below for the second term will be mounted on Blackboard*

#### **Class Thirteen, July 3: Introduction to Second Term**

##### **Readings (for Classes #13 & #14):**

- Brooks, pp. 23-29, chap. 5
- Garth Stevenson, "The Political Economy of Regionalism and Federalism," in *Canadian Federalism* (3<sup>rd</sup> ed., 2012), pp. 20-37
- Will Kymlicka, "Citizenship, Communities, and Identities in Canada," in *Canadian Politics* (6<sup>th</sup> ed., 2014), pp. 21-44

#### **Class Fourteen, July 5: Review of Essay-Assignment #2 & Quebec started**

##### **Readings (for Classes #14 to #16):**

- Brooks, pp. 49-55, chap. 14
- Gregory Inwood, "Quebec" (chapter 8), in *Understanding Canadian Federalism* (2013)
- Garth Stevenson, "The Politics of Language," in *Building Nations From Diversity* (2014)

#### **Class Fifteen, July 10: Quebec continued**

#### **Class Sixteen, July 12: Quebec concluded & Western Alienation started**

##### **Readings (for Classes #16 to #18):**

- Loleen Berdahl & Roger Gibbins, "The West Outside In" (chapter 1) & "The West and Canada's Shifting Economic Centre of Gravity" (chapter 3), in *Looking West: Regional Transformation and The Future of Canada* (2014)

**Class Seventeen, July 17: Western Alienation *continued***

**Class Eighteen, July 19: Western Alienation *concluded* & Multiculturalism *started***

**Readings (for Classes #18 to #20):**

- Brooks, pp. 64-66, chap. 4
- Michael Dewing, *Canadian Multiculturalism* (Library of Parliament, 14 May 2013)
- Will Kymlicka, "The Three Lives of Multiculturalism," in *Revisiting Multiculturalism in Canada* (2015), pp. 17-35

**Class Nineteen, July 24: Multiculturalism *continued***

**Class Twenty, July 26: Multiculturalism *concluded* & Aboriginal Politics *started***

**Readings (for Classes #20 to #22):**

- Brooks, chap. 16
- "Can Native Sovereignty Coexist with Canadian Sovereignty? Yes or No," *Crosscurrents* (8<sup>th</sup> ed., 2015), pp. 39-58
- Martin Papillon, "The Rise (and Fall?) of Aboriginal Self-Government," in *Canadian Politics* (6<sup>th</sup> ed., 2014), pp. 113-131

**Class Twenty-One, July 31: Aboriginal Politics *continued***

**Class Twenty-Two, August 2: Aboriginal Politics *concluded* & Women in Politics *started***

**Readings (for Classes #22 to #24):**

- Brooks, chap. 15
- Melanee Thomas & Lisa Young, "Women (Not) in Politics: Women's Electoral Participation," in *Canadian Politics* (6<sup>th</sup> ed., 2014), pp. 373-393
- Joanna Everitt, "Where Are the Women in Canadian Political Parties?," in *Canadian Parties in Transition* (4<sup>th</sup> ed., 2017), pp. 296-315

**Class Twenty-Three, August 7: Women in Politics *continued***

**Class Twenty-Four, August 9: Exam Review & Women in Politics *concluded***

**FINAL EXAM during Exam Period August 16-22**

**Tutorials**

Tutorials are an essential component of the course. Your TA will help you understand the material, write good essays, and prepare you for the tests. Tutorial participation is marked on a cumulative basis throughout the entire course. Develop strategic reading practices when preparing for the tutorial. For example, ask yourself the following questions when you are reading:

- Do I understand the basic terms and concepts used by the author? *Keep a list of difficult concepts and bring it to the tutorial group.*
- What is the central point or argument that the author is trying to make? *Write in a couple of sentences what you think is the main point of the reading (and keep this to study later).*

- How has the author organized his or her argument? What are the major themes? *Note the logical steps in the author's argument. Do these make sense? Is the author's evidence persuasive?*
- How does the reading relate to other course material? *Do the authors say anything new or are they just repeating conventional wisdom? Do they help prove or counter points made in another week's readings?*

You should continually reflect on your participation in tutorial. Ask yourself after each tutorial meeting:

- Did I initiate discussion? Did I provide some helpful information?
- Did I offer positive opinions or reactions? Did I offer negative opinions or reactions?
- Did I ask for positive or negative opinions or reactions? Did I disagree with someone I thought was wrong? Did I try to restate what someone else had said to ensure I understood? Did I give examples when they were needed? Did I ask others to provide some examples? Did I try to synthesize or summarize a part of the discussion? Did I ask someone to synthesize or summarize a part of the discussion? Did I encourage or help others in the group?

The grades assigned for tutorial participation will take into account both attendance and contributions to tutorial discussions. However, attendance alone will not guarantee a good tutorial grade.

**\*\* Tutorials begin Week 2 \*\*** They are not offered every week so please consult the schedule below. **Please fill in your top three tutorial time availabilities by May 11<sup>th</sup> through the Google form that will be posted on blackboard/portal.** The final tutorial schedule will be posted on Blackboard/portal.

Your TA will keep a formal attendance record. If you are concerned that the TA has failed to record your name properly, the time to bring this to his/her attention is NOW, not weeks later or at the end of term.

Do not show up at the end of a tutorial and expect the TA to give you credit for attendance. If you missed a tutorial for what you believe is a legitimate reason (such as a documented medical or family issue), bring this to the attention of the TA *as soon as possible*. We reserve the right to determine what is a legitimate reason for missing a tutorial.

The medical/family excuse policy is designed to support students who encounter an unexpected problem once the term is underway, which causes them to miss the occasional tutorial. However, if you have a chronic problem which causes you to miss tutorials consistently, week in and week out, your tutorial mark will suffer. Remember: your tutorial mark is a combination of attendance and participation. If you do not attend, you cannot participate. Students who do not attend are missing their opportunity to improve their participation mark.

Do not come to the professor weeks after a tutorial was held and claim the TA failed to record you as present. We cannot adjudicate questions about attendance or what may or may not have happened in a tutorial weeks after the event.

Please do not come to the professor at the end of term and request an opportunity to do make-up work to compensate retroactively for missed tutorials. There is no provision for students to do extra work or assignments to make up for missed tutorials or low grades in tutorials. This policy applies to all students.

Students often attempt to switch between tutorial time-slots to accommodate changes in their personal schedule after the term is underway. You do so at your own peril. It is very difficult for the TA to keep track of students who do not stay in the time-slot to which they have been assigned. If you do for some reason wish to switch tutorial time-slots in mid-term, the onus is on you to make sure the TA formally notes this.

Your TAs run the tutorials, and mark the two essays and mid-term test. Professor Pond will mark the exam.

### **Tutorial Schedule – First Term**

<b>Tutorial # 1: Week of May 14 – 18</b> <i>- The Constitution.</i>	What are some competing visions of Canada's Constitution and can these visions be reconciled with one another? Are attempts at constitutional change necessary or desirable?
<b>Tutorial # 2: Week of May 21- 25</b> <i>The Machinery of Government.</i>	How have the branches of Canadian government evolved over time? Does the Prime Minister have "too much" power in Canada's political system?
<b>Tutorial #3: Week of May 28-June 1</b> <i>- Federalism.</i>	How does Canada's level of federal decentralization compare to those of other federal democracies? What factors have had the greatest impact on the evolution of Canadian federalism?
<b>Tutorial #4: Week June 4 - 8</b> <i>-The Courts and The Charter.</i>	Does the increased judicial power that accompanied the adoption of the Charter enhance or detract from democratic politics? What are some of the criticisms of the right and the left of the Charter?
<i>The Second-Term Tutorial Schedule will be released in June.</i>	

### **Blackboard:**

This course employs a Blackboard website (also known as the Portal), where you will find the course outline, supplementary course readings, and other course materials. To access the Pol 214Y website, go to <http://portal.utoronto.ca> and log in using your UTORid and password. If you need information on how to activate your UTORid and set your password for the first time, please go to [www.utorid.utoronto.ca](http://www.utorid.utoronto.ca). Once you have logged in to the portal, look for the My Courses box, where you will find the link to the Pol 214Y website.

**E-mail:**

We welcome e-mail queries and comments. All UofT students are required to have a valid UTOR e-mail address. It is your responsibility to maintain your UofT e-mail address in good working order. The University expects you to correspond with your instructors through your official UofT e-mail address, and not through a commercial e-mail account. For clarification see the University's *Policy on Official Correspondence with Students*, available on the website: <http://www.governingcouncil.utoronto.ca/policies> (under "C").

Failure to receive important class announcements and messages from the professor or a TA because of a faulty e-mail account (for example, an account which screens out my e-mails as junk mail; bounced messages because of overloaded caches; a virus on your computer) are not legitimate excuses.

Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of e-mail account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that official class e-mails may end up in your spam or junk mail folder. Therefore, if it is your practice to forward your UofT e-mails to a commercial account, it is advisable to regularly check your spam and junk mail folders.

**Accessibility:**

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me, and/or Accessibility Services which can be reached at 416-978-8060 or at: <http://www.accessibility.utoronto.ca>. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course. It is important to note that the rules and policies set out in this course outline apply to all students taking this course.

**Plagiarism:**

Plagiarism is a serious offence and will be dealt with accordingly.

It is important that you familiarize yourself with U of T's policies and procedures. Consult:

- "How Not to Plagiarize" at <http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>
- "Academic Honesty" at <http://life.utoronto.ca/get-smarter/academic-honesty.htm>
- "Rights + Responsibilities" at <http://www.viceprovoststudents.utoronto.ca/publicationsandpolicies/rights-and-responsibilities.htm>
- "Code of Behaviour on Academic Matters" at <http://www.artsci.utoronto.ca/osai/The-rules/code/the-code-of-behaviour-on-academic-matters>

Your essays will be marked on the assumption you have read this section of the outline. Plagiarism is cheating. It is considered a serious offence against intellectual honesty and intellectual property. Penalties for an undergraduate can be severe. At a minimum, a student is likely to receive a "0" mark for the assignment or test in question. But a further penalty is often assessed, such as a further reduction from the course mark or placing a permanent notation of the incident on an academic record.

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others' words in quotation marks and cite your source(s). You must give citations when using others' ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university.

The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. The Chairman, or Dean, will assess the penalty.

The following are some examples of plagiarism:

- Submitting as your own an assignment written by someone else.
- Quoting an author without indicating the source of the words.
- Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. Using either quotation marks or reference alone is not sufficient. Both must be used!
- Adapting an author's ideas or theme and using it as your own without referencing the original source. All sources used must be properly cited.
- Using false citations or references.
- Seeking assistance from a friend or family member in respect to work you claim as your own.

If you are not sure whether you have committed plagiarism, it is better to consult me or a TA rather than risk discovery and be forced to accept an academic penalty.

It is also unacceptable to hand in the same essay in two different courses. You cannot submit an essay in this course for which you have already obtained credit in a previous course, without my express permission ahead of time.

You can also consult the Academic Success Centre (<https://www.studentlife.utoronto.ca/asc>), and one of the Writing Centres on campus (<http://www.writing.utoronto.ca/writing-centres>).

As the passage above indicates, there are many forms of plagiarism. In our experience, the most common form of plagiarism is the failure to use quotation marks. So to repeat: all wording in your essays which is copied from another source must be in quotation marks.

### **Extensions on the Essay Deadlines:**

Essays may be submitted after the deadlines, with the late penalty outlined in the grading scheme on page one applying. In order to submit a late essay without a penalty, an extension must be obtained.

Extensions will be granted for the essays only in cases of *documented* medical problems or of *documented* family emergencies.

If you need an extension you must ask the **professor** (not a TA) for it as soon as possible. An extension request is unlikely to be granted long after the due date for the essay.

Feel free to approach the professor in class or during office hours to request an extension.

However, all requests must be formally submitted in writing (by e-mail). An extension is formally granted by me in writing, with the time-period indicated. Extensions are for fixed time periods. There is no such thing as an open-ended extension.

For a medical excuse we need the original medical note (not a photocopy) on U of T's Verification of Student Illness or Injury form. This form is available at: <http://www.illnessverification.utoronto.ca>. It is also available on the Blackboard site.

Remember, we are not under any obligation to grant an extension. We are not under any obligation to accept automatically any medical note you submit as valid. The medical note should establish that the physician examined and diagnosed you at the time of your illness, not after the fact. If you submit a falsified or altered medical note you are liable to penalty.

You cannot get a medical excuse after an essay is due and you have already missed the due date. The purpose of the extension policy is to assist students facing an imminent deadline. Once the essay deadline has passed, the rationale for an extension expires.

There is only one exception to this rule: if your medical note is dated *before* the due date of the essay. Only under this condition, will we entertain an application for an extension after the due date for an essay has passed.

If your extension runs out and you still have not submitted your essay, your extension has expired. Your late penalty will resume on the day after your extension expired, and will continue until the date you do submit your essay.

This policy applies to all students taking this course.

### **Handing in Your Essays:**

Normally, students will be required to submit their course essays to TurnItIn.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the TurnItIn.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the TurnItIn.com service are described on the TurnItIn.com web site. A short guide on how to use TurnItIn.com is posted on the Blackboard site.

If a student does not wish to participate in TurnItIn, the student **MUST** advise the professor immediately, as you will be required to agree to alternate arrangements for vetting your work, as well as to an alternate method for submitting your essays for marking.

You will use the following class ID and password to enroll in Pol 214 and submit your paper through turnitin.com:

- Class ID: 18001578
- Password: Canadianpol



In this course, essays are submitted through TurnItIn. When you upload your essay to TurnItIn.com, the program automatically records the time and date you do this. On the day the essay is due, you have the entire day to submit your essay without incurring a late penalty:

- The first essay is due May 31. You have until 11.59 PM on May 31 to mount your essay on TurnItIn without incurring a late penalty.
- The second essay is due July 24. You have until 11.59 PM on July 24 to mount your essay on TurnItIn without incurring a late penalty.

You do not have to submit a paper copy. Papers will not be accepted by fax, e-mail or other electronic means, unless specifically permitted by the instructors. If you created your essay in separate files on your computer, make sure you merge them into a single file before uploading your essay to TurnItIn.com. Please upload your essay in 'doc' format, not 'txt.' Do not use PDF to mount your essay on TurnItIn.

You must use your UofT e-mail address to mount your essays on TurnItIn. In this course, students are not permitted to mount multiple versions of an essay on TurnItIn in order to see their TurnItIn Originality Report. So do not mount more than one version of your essay on TurnItIn. If you encounter problems mounting your essay, do not keep trying! Instead, contact the professor immediately.

You are strongly advised to keep your essay drafts and notes until essay marks are returned. You should always retain your own copy of your submitted essay. Students are also strongly advised to back up the electronic version of their essays, to disks, an online storage system, or to an external hard drive. You should keep any storage devices separate from your laptop.

Please be advised that computer malfunctions, computer theft or failure to connect to the Internet are not legitimate excuses for handing in an essay late. *Never* leave your laptop unguarded anywhere on campus.

Some common sense is in order here. If you do not receive your essay mark back when everybody else does, the time to inquire as to what happened to your essay is right then, not weeks later. When you mount your essay on TurnItIn, you should receive a receipt via e-mail. If you do not, the time to look into this omission is right NOW, not at the end of the course.

### ***Submitting a Late Essay after Classes End***

The last day of classes in all Y courses on the St. George campus this summer is August 13. Only in exceptional circumstances will permission be granted to submit a late second essay after August 13. To emphasize: do not assume you can submit an essay after August 13. Permission must be sought, and granted.

In order to submit a late essay after classes end without penalty, you need to obtain a medical extension before August 13. In other words, do not ask for an essay extension after classes in this course are over on August 13

If you plan to submit a late essay after classes end and accept a late penalty, **please warn the professor** (not a TA) it is coming. If you do not warn us, we have no reason to assume it is coming. **If we are warned, we will** make a special effort to watch TurnItIn for it.

The exam period for the summer term at St. George is very brief: August 16 to 22. This course concludes at the end of the exam period. We will *not* accept late essays after the exam period is over. Students who still intend to submit an essay after that point must petition through their College Registrar's Office.

This policy applies to all students taking this course.

### **Missing the June Test:**

Students who miss the June test because of *documented* medical problems or family emergencies *may* be entitled to write a makeup test. The standard of documentation required is the same as for essay extensions (see above).

Writing a makeup test is a privilege, not a right. There is no point showing up for a makeup test without the U of T medical certificate properly filled out. (You may of course, submit your medical certificate before the makeup test date). Without submission of the medical certificate (or other appropriate document), you will not be admitted to the makeup test.

Students should notify the instructor (not a TA) as soon as possible that they will be missing the test. After the date of the missed test, you have *one week* to ask if it is possible to write a makeup test. The Faculty of Arts & Sciences' policy regarding makeup tests is set out in the "Rules and Regulations" section of the *2018-19 Calendar*, at pp. 38-39.

### **Missing the Final Exam:**

In summer courses, students occasionally book a vacation in advance, only to discover later when the exam schedule is released that the exam date conflicts with their planned holiday. They then approach the professor seeking permission to write the exam on an alternate day that fits their vacation schedule. **Do not do this!** We have **NO** authority to schedule private exams for students. The Registrar has authority over the scheduling of all exams.

Students who miss or are unable to write the final examination should consult their Registrar immediately.

### **A Note on Marking:**

Feel free to contact us at any time to discuss the requirements of this course. We will conduct reviews before the June test and the August exam. These reviews will be posted on Blackboard. After the final marks have been submitted, an answer-key to the exam will be posted on Blackboard.

There is no provision for students to do extra work or assignments to make up for low grades on the June test.

If you are unhappy with the mark you received on the June test, your first step should be to discuss it with your TA. You may then formally ask the TA marker (by email) for a re-evaluation. You must do this no later than two weeks after receiving your marked test.

If you are unhappy with the mark you received on an essay, your first step is to discuss it with the TA marker. You should do this as soon as possible after receiving your essay mark, and no later than two weeks after receiving your mark. It is advisable to submit to the TA marker a written response to the comments on your essay. If you are unhappy with the TA marker's reply, then you may appeal to the professor. However, you must have a substantive reason for appealing your essay mark. You should submit a written response to the TA marker's comments. Keep in mind that an appeal to the professor is not a request for a re-grade of your essay. Instead, you are expected to persuade the professor why the mark you received from the TA marker should be adjusted.

Remember, on any appeal of a test or essay mark to the professor from the initial TA marker, there will be one of three results: your mark may stay the same; it may go up; or it may go down.

Complaining to the instructors about your marks (including your final mark) simply because you do not like them and want a higher mark is a waste of your time.

You are entitled to the mark your work merits. You are not entitled to the mark you think you personally deserve, or you need in order to achieve your personal goals such as getting into a professional program or graduate school, staying in university, raising your mark in the course to the next letter grade level, maintaining your GPA at a certain level, retaining a scholarship, etc. Do not lobby me to raise your mark simply because you want a higher mark. This is a waste of your time.

There is no provision for students to do extra work or assignments to make up for low grades on any of the assignments in this course, including the test, the essays, or tutorials. All students are evaluated under the same marking criteria on page one.

You cannot challenge any in-term mark you receive in this course after the end of the summer term on August 13 and the submission of your final mark to the Chair of the Department.

### **A WARNING ABOUT PLAGIARISM**

**Plagiarism is an academic offence with a severe penalty.**

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others' words in quotation marks and cite your source(s). You must give citations when using others' ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university. What the university calls "plagiarism", non-university institutions might call "fraud".

The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. In the Department of Political Science, suspected evidence of plagiarism must be reported to the Chair; in most cases, the Chair passes the case on to the Dean.

A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. Penalties are assigned by the Chair, by the Dean or by the University of Toronto Tribunal.

The following are some examples of plagiarism:

1. Submitting as your own an assignment written by someone else.
2. Quoting an author without indicating the source of the words.
3. Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. **Using either quotation marks or reference alone is not sufficient. Both must be used!**
4. Adapting an author's ideas or theme and using it as your own without referencing the original source.
5. Seeking assistance from a friend or family member in respect to work you claim as your own.

Ignorance of the rules against plagiarism is not a defence; students are presumed to know what plagiarism is and how to avoid it. Students are especially reminded that material taken from the web **must** be quoted and cited in the same manner as if it came from a book or printed article.

If you are not sure whether you have committed plagiarism, it is better to ask a faculty member or teaching assistant than risk discovery and be forced to accept an academic penalty.

Plagiarism is **cheating**. It is considered a **serious offence** against intellectual honesty and intellectual property. Penalties can be **severe**, ranging from a mark of "0" for the assignment or test in question, **up to and including expulsion from the university**.

Some website listed below on avoiding plagiarism:

'How to Use Sources and Avoid Plagiarism' - available at:

<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

Other Advisory Material available at: <http://www.writing.utoronto.ca/home>