



**Political Science 214Y1Y Summer 2011
Introduction to Canadian Government and Politics
UNIVERSITY OF TORONTO – St. George Campus**

Lectures: 6-8 pm Tuesday & Thursday, Rm 2118 Sidney Smith Building

All students must sign up for a tutorial in one of the available time-slots (discussed below).

Instructor: Professor David Pond

E-Mail: david.pond@utoronto.ca; **Phone:** 416-538-0999

Office Hr: before class in Rm 3040, Sidney Smith Building

Grading:

Mid-Term Test (1 hr): June 28 (15%)

First Essay due: June 16 (15%)

Second Essay due: July 21 (25%)

Note: penalty for late essays is 2% per day including week-ends

Tutorial Participation: 10%

Final Exam in Exam Period August 15-19 (2 hrs): 35%

Drop Date: July 24

Book Required For Purchase (at UofT bookstore):

- Rand Dyck, *Canadian Politics: Critical Approaches*, sixth edition (2010)
- Textbook Website: <http://www.canadianpolitics6e.nelson.com/student/default.html>

Available on Blackboard:

- Peter Aucoin, Jennifer Smith & Geoff Dinsdale, *Responsible Government: Clarifying Essentials, Dispelling Myths and Exploring Change* (2004)
- Eugene Forsey, *How Canadians Govern Themselves*, 7th Edition (2010)
- *The Oxford Handbook of Canadian Politics* (2010)

Blackboard:

This course employs a Blackboard website, where you will find the course outline, course readings, and supplementary material. To access the Pol 214Y website, go to <http://portal.utoronto.ca> and log in using your UTORid and password. If you need information on how to activate your UTORid and set your password for the first time, please go to www.utorid.utoronto.ca. Once you have logged in to the portal, look for the My Courses box, where you will find the link to the Pol 214Y website.

If you are properly registered for this course, you should be able to access the Blackboard website.

E-mail:

I welcome e-mail queries and comments. It is your responsibility to maintain your e-mail addresses in good working order and to ensure that the e-mail address known to the university (and listed on Blackboard) is accurate. Failure to receive important class announcements and messages from me because of a faulty e-mail account (for example, an account which screens out my e-mails as junk mail; bounced messages because of overloaded caches) are not legitimate excuses.

All UofT students are required to have a valid UTOR e-mail address. You are responsible for ensuring that your UofT email address is properly entered in the ROSI system.

Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of e-mail account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that e-mails from me or the TA may end up in your spam or junk mail folder.

TurnItIn.com:

Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Accessibility Needs:

The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: disability.services@utoronto.ca or <http://studentlife.utoronto.ca/accessibility>.

Plagiarism:

Plagiarism is a very serious academic offence and will be dealt with accordingly. Students found to have plagiarized are subject to severe penalties.

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others' words in quotation marks and cite your source(s). You must give citations when using others' ideas, even if those ideas are paraphrased in your own words. Plagiarism is *unacceptable*.

Students should be especially careful when using material from the Internet in essays and assignments: the same rules about acknowledging and citing sources apply to the Internet as to books and other print sources. Submitting the same essay to two courses in the same term is also impermissible.

Under the University of Toronto policy, ignorance of the nature and consequences of plagiarism is not a valid defence.

If you are not sure whether you have committed plagiarism, it is better to ask a faculty member than risk discovery and be forced to accept an academic penalty. If you are uncertain as to what constitutes plagiarism, or how to cite sources properly, ask!

U of T's plagiarism website can be found at <http://www.utoronto.ca/writing/plagsep.html>. Plagiarism is also discussed in manuals on essay writing. A short guide, "How Not to Plagiarize" is available on the Blackboard site in the "Essays" section. Also available on this site are useful URLs for advice about how to write a solid university essay and avoid plagiarism.

The following are some examples of plagiarism (this is not an exhaustive list):

- Submitting as your own an assignment written by someone else.
- Quoting an author without indicating the source of the words.
- Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. Using either quotation marks or reference alone is not sufficient. Both must be used!
- Adapting an author's ideas or theme and using it as your own without referencing the original source.
- Seeking assistance from a friend or family member in respect to work you claim as your own.

It is important that you familiarize yourself with U of T's policies and procedures. Consult:

- "Academic Honesty": <http://life.utoronto.ca/get-smarter/academic-honesty.htm>;
- "Rights + Responsibilities": <http://life.utoronto.ca/get-help/rights-responsibilities.htm>

Your essays will be marked on the assumption you have read this section of the outline.

Extensions on the Essay Deadlines:

Students who have been absent from class for medical or other unavoidable reasons (except religious obligations) and require an accommodation for missed or late term work must record their absence using the ROSI Absence Declaration.

However, students must understand that the ROSI self-declaration is only the first step in obtaining an essay extension in this course. You cannot self-declare yourself too sick to work. Extensions will be granted for the two essays only in cases of *documented* medical problems or of *documented* family emergencies.

If you need an extension you must ask for it as soon as possible. I am very unlikely to grant a request long after the due date for the essay.

For a medical excuse I need the original medical note (not a photocopy) on a U of T medical certificate. This form is available at: <http://www.artsci.utoronto.ca/current/undergraduate/forms>. It is also available on the Blackboard site.

Remember, I am not under any obligation to grant an extension. I am not under any obligation to accept automatically any medical note you submit as valid. The medical note should establish that the physician/health care professional examined and diagnosed you at the time of your illness, not after the fact. If you submit a falsified or altered medical note you are liable to penalty.

In order to submit a late essay after classes end in August without penalty, you need to obtain a medical extension before classes end. In other words, do not ask for an essay extension after classes end.

If you plan to submit a late essay after classes end with a late penalty, *it is extremely advisable* that you warn me it is coming. If you do not warn me, I have no reason to assume it is coming. I

do not check my mailbox regularly after classes end. The office cannot be expected to know that your late essay should be immediately recognized for what it is and promptly forwarded to me.

This course concludes on exam day. You cannot submit a late essay after the final exam.

There is no provision for students to do extra work or extra assignments to make up for low grades on the two essays.

Handing in Your Essays:

You should hand in your essays directly to me or to the TA, at class time or in tutorials.

Do not submit your essays by sliding them under my office door in Sid Smith. Please do not submit your essay to the main office in the Department of Political Science in Sid Smith. The office is not equipped to handle large numbers of student essays.

I am not responsible for any essay a student claims was submitted in the Department. If we cannot find your essay in the Department after you claimed you dropped it off there, we are not obliged to assume the essay was in fact submitted.

Papers will not be accepted by fax, e-mail or other electronic means, unless specifically permitted by me.

Some common sense is in order here. If you do not receive your marked essay back when everybody else does, the time to inquire as to what happened to your paper is right then, not weeks later. Do not rely on friends to drop off your essay for you.

Students are strongly advised to keep rough and draft work as well as hard copies of their essays before handing them in to the professor or TA or Department. These should be kept by you until the marked essays have been returned. You should always retain your own copy of your submitted essay. Students are also strongly advised to back up the electronic version of their essays, to disks or to an external hard drive. You should keep these items separate from your laptop. Please be advised that computer malfunctions or computer theft are not legitimate excuses for handing in an essay late. *Never* leave your laptop unguarded anywhere on campus.

At the same time as you hand in a paper copy of your essay directly, you are required to upload your essay to TurnItIn.com. The program automatically records the date you do this. Therefore, if for some reason you are unable to hand in your essay directly on the due date, uploading it to TurnItIn on the due date protects you from a late penalty. (This is why the late penalty in this course is calculated on the basis of *calendar* days late).

Remember, the version of your essay you mount on TurnItIn.com and the paper version you hand in directly *must* be exactly the same. If you hand in the paper copy of your essay and mount it on TurnItIn.com on different dates, be advised that we mark the version that comes in first. If you attempt to hand in an inferior version of your essay first in order to evade a late penalty, and then later submit a superior version – we *always* mark the earlier version. If you hand in the paper version and mount your essay on TurnItIn on the same day, we mark the paper version.

If you created your essay in separate files on your computer, make sure you merge them into a single file before uploading your essay to TurnItIn.com. Please upload your essay in ‘doc’ format, not ‘txt.’ Do not use PDF to mount your essay on TurnItIn.

Missing the Test or Exam:

There is no provision for students to do extra work or assignments to make up for low grades on the test. You can certainly ask for an explanation about how your test was marked.

Students who miss the test because of *documented* medical problems or family emergencies *may* be entitled to write a makeup test. The standard of documentation required is the same as for essay extensions (see above). ROSI self-declarations are *not* sufficient.

Writing a makeup test is a privilege, not a right. There is no point showing up for a makeup test without the U of T medical certificate properly filled out. (You may of course, submit your medical certificate before the makeup test date). Without submission of the medical certificate, you will not be admitted to the makeup test.

Students should notify me (not the TA) as soon as possible that they will be missing the test. Do *not* wait for weeks after the test date before asking if it is possible to write a makeup test.

Students who miss the final exam should consult the Registrar's Office immediately.

Tutorials:

All students are to participate in tutorials. Tutorials give students the opportunity to meet regularly in small groups to discuss readings, ideas raised in lectures, and course assignments.

Your tutorial grade is based on a combination of attendance and contributions to tutorial discussions. Please note that attendance alone will not guarantee a good tutorial grade. Students who attend diligently but do not make meaningful contributions to the discussion do better than students who do not attend at all, but not as well as students who attend diligently and make meaningful contributions.

Your TA will keep a formal attendance record. If you are concerned that the TA has failed to record your name properly, the time to bring this to his/her attention is NOW, not weeks later or at the end of term. If the name you commonly use varies from your name as recorded by ROSI, let the TA know. Keep in mind that the class list we use for recording marks is the list generated by ROSI.

Do not show up at the end of a tutorial and expect the TA to give you credit for attendance. If you missed a tutorial for what you believe is a legitimate reason, bring this to the attention of the TA *as soon as possible*. Do not come to me weeks after a tutorial was held and claim the TA failed to record you as present. I cannot adjudicate questions about what may or may not have happened in a tutorial weeks after the event.

Students often attempt to switch between tutorial time-slots to accommodate changes in their personal schedule after the term is underway. You do so at your own peril. It is very difficult for the TA to keep track of students who do not stay in the time-slot to which they have been assigned. If you do for some reason wish to switch tutorial time-slots in mid-term, the onus is on you to make sure the TA formally notes this.

The tutorial schedule will be released when classes begin. You must sign up for one of the time-slots made available. No additional time-slots will be scheduled. Once class starts on May 17, you can sign up by e-mailing me or the TA, or simply by showing up at the first tutorial. However, please be advised that the TA reserves the right to move students from one tutorial to another in order to balance out the numbers.

The tutorial schedule and tutorial topics will be available after classes start on May 17. The topics to be discussed will be announced in class, via e-mail, and/or through Blackboard before the tutorial date. This is another reason to keep your e-mail address up to date and in good functioning order.

A Note on Marking:

Feel free to contact me at any time to discuss the requirements of this course. I will conduct reviews before the mid-term test and the exam. These reviews will be posted on Blackboard. Once all test marks (including any make-ups) have been returned, an answer-key to the test will be posted on Blackboard. After the final marks have been submitted, an answer-key to the exam will be posted on Blackboard. Tests and exams from previous versions of this course will be posted on Blackboard.

If you are unhappy with the mark you received on an essay, your first step is to discuss it with the TA marker. It is advisable to submit to him/her a written response to the comments on your essay. If you are unhappy with the TA marker's reply, then you may appeal to me. However, you must have a substantive reason for appealing your essay mark. You should submit to me a written response to the TA marker's comments. Complaining to me about your essay mark simply because you do not like it and want a higher mark is a waste of your time.

You are entitled to the mark your work merits. You are not entitled to the mark you think you personally deserve, or you need in order to achieve your personal goals such as getting into law school or graduate school, staying in university, raising your mark in the course to the next letter grade level, maintaining your GPA at a certain level, etc. Do not lobby me to raise your mark simply because you want a higher mark. This is a waste of your time.

Getting Started:

Don't know anything about Canadian politics or history? Do not panic! The Rand Dyck textbook (chapters 3-9) provides you with a thorough grounding in the basics of Canadian history, geography and society. While you will not be formally tested on these chapters, I will lecture on the assumption you have read them.

Now that you're studying Canadian political science, you should be following Canadian politics in the media. The website for the Dyck textbook (<http://www.canadianpolitics6e.nelson.com/student/test.html>) lists the URLs for Canada's top media outlets including newspapers.

You should also read as soon as possible the Forsey guide to Canadian government and politics available on the Blackboard site. This pamphlet is expressly designed for readers seeking a brief introduction to our subject.

The Lecture Schedule:

The topics covered in the weekly lectures are listed below along with the required readings. The supplementary readings are accessible through the Blackboard site. All lecture notes will be posted on the Blackboard site after a topic has been covered. It is possible that a small number of additional required readings will be added to the Blackboard site as the course progresses.

WEEKLY LECTURE SCHEDULE:

Class One, May 17: Introduction to Course & Political Culture *started*

Readings:

- Dyck, chap. 11
- Peter Russell, “The Constitution,” in *Oxford Handbook*

Class Two, May 19: Canadian Political Culture *concluded*

Class Three, May 24: Constitutional Foundations *started*

Readings:

- Dyck, chaps. 2 & 17
- Peter Aucoin et al., *Responsible Government*, Part 1 (pp. 17-24)

Class Four, May 26: Constitutional Foundations *continued*

Class Five, May 31: Constitutional Foundations *concluded* & Prime Minister/cabinet government *started*

Readings:

- Dyck, chap. 21
- Peter Aucoin et al., *Responsible Government*, Part 3 (pp. 48-61)
- Donald Savoie, “First Ministers, Cabinet, and the Public Service,” in *Oxford Handbook*

Class Six, June 2: Prime Minister/cabinet government *continued*

Class Seven, June 7: Prime Minister/cabinet government *concluded* & House of Commons *started*

Readings:

- Dyck, chap. 23
- Barry Campbell, “Politics as Unusual” (March-May 2008), *The Walrus* (memoirs of a former MP)
- Paul Thomas, “Parliament and Legislatures: Central to Canadian Democracy?,” in *Oxford Handbook*

Class Eight, June 9: House of Commons *concluded*

Class Nine, June 14: The Senate

Readings:

- Dyck, pp. 644-652
- Leslie Seidle, “Democratic Reform,” in *Oxford Handbook*

Class Ten, June 16: The Bureaucracy

Readings:

- Dyck, pp. 405-406, pp. 527-531, & chap. 22
- Peter Aucoin et al., *Responsible Government*, Part 2 (pp. 25-47)

First Essay due June 16

Class Eleven, June 21: Charter of Rights and Freedoms *started*

Readings:

- Dyck, chaps. 19 & 24
- James Kelly & Christopher Manfredi, “Courts,” in *Oxford Handbook*
- Janet Hiebert, “The Canadian Charter of Rights and Freedoms,” in *Oxford Handbook*

Class Twelve, June 23: Charter of Rights *continued*

Mid-Term Test on June 28

Mid-Term Break until July 4

Class Thirteen, July 5: Charter of Rights *concluded* & Ideology *started*

Class Fourteen, July 7: Ideology *concluded* & The Party System *started*

Readings:

- Dyck, chap. 14
- Tom Flanagan, “Ottawa is worth a Mass” (Summer 2006), 19 *Inroads*, pp. 80-83
- R.K. Carty, “Political Turbulence in a Dominant Party System” (2006), 39(4) *PS*, pp. 825-827
- Kenneth Carty & William Cross, “Political Parties and the Practice of Brokerage Politics,” in *Oxford Handbook*

Class Fifteen, July 12: The Party System *continued*

Class Sixteen, July 14: The Party System *concluded* & Elections *started*

Readings:

- Dyck, chaps 13 & 15
- Leslie Seidle, “Democratic Reform,” in *Oxford Handbook*
- Richard Johnston, “Political Parties and the Electoral System,” in *Oxford Handbook*
- Elisabeth Gidengil, “Challenge and Change: Elections and Voting,” in *Oxford Handbook*

Class Seventeen, July 19: Elections *continued*

Second Essay due July 21

Class Eighteen, July 21: Elections *concluded*

Last Drop Date without Academic Penalty: July 24

Class Nineteen, July 26: Federalism *started*

Readings:

- David Smith, “Canada: A Double Federation,” in *Oxford Handbook*
- Dyck, chaps. 3, 17 & 18

Class Twenty, July 28: Federalism *continued*

Readings:

- Jane Jenson, “Continuities and Change in the Design of Canada’s Social Architecture,” in *Oxford Handbook*

- Harvey Lazar, “Intergovernmental Fiscal Relations: Workhorse of the Federation,” in *Oxford Handbook*

Class Twenty-One, August 2: Federalism *concluded*

Class Twenty-Two, August 4: Quebec *started*

Readings:

- Dyck, chap. 5
- Kenneth McRoberts, “Cultures, Languages, Nations: Conceptions and Misconceptions” (2005), 14 *Constitutional Forum*, pp. 36-47
- Alain Noël, “Quebec,” in *Oxford Handbook*

Class Twenty-Three, August 9: Quebec *concluded* & Aboriginal Peoples *started*

Readings:

- Dyck, chap. 4
- David Newhouse & Yale Belanger, “Beyond the ‘Indian Problem’: Aboriginal Peoples and the Transformation of Canada,” in *Oxford Handbook*
- Will Kymlicka, “Ethnic, Linguistic, and Multicultural Diversity of Canada,” in *Oxford Handbook*

Class Twenty-Four, August 11: Aboriginal Peoples *concluded* & Exam Review

FINAL EXAM during Exam Period August 15-19