

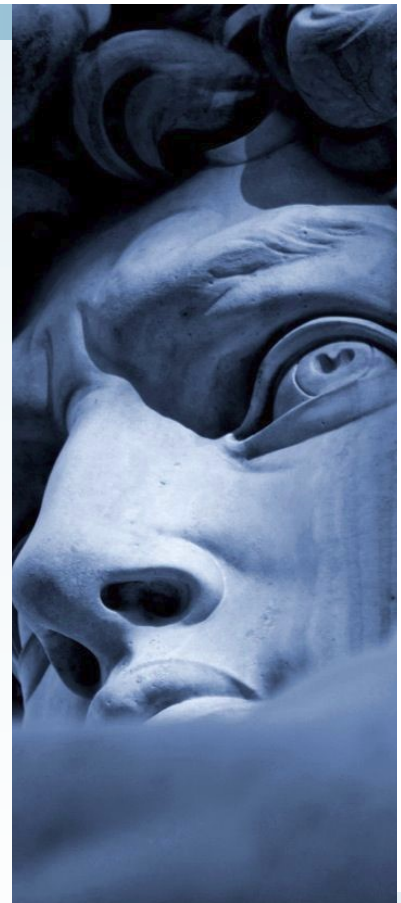
The Changing Face of War:

From Interstate War to Asymmetric Conflict

Course Description

The events of the last two decades have led to renewed interest in the changing face of war, and especially in the unique and challenging characteristics of asymmetric warfare. Research in international relations, not surprisingly, mirrors this renewed interest, and offers a burst of new analyses and findings regarding these issues. This new research, however, is still, relatively speaking, in its early stages and often struggles to develop more cohesive analytical frameworks. Indeed, even the core concepts that motivate this research are often contested and ill defined: asymmetric warfare, insurgency, small wars, terrorism etc. Furthermore, asymmetric warfare, which often involves non-state actors, offers an additional challenge for existing theories of international security which tend to be state-centric. This literature, thus, cuts across traditional disciplinary lines between comparative politics and international relations.

This seminar seeks to review recent works on asymmetric warfare in an attempt to contribute to this growing literature. This is a research seminar. Students are expected to conduct independent research that engages with the topics covered in the course. This is not intended to be a “how to” manual for the conduct of counter-insurgency, nor an arena for endless political debate regarding the futility or brutality of war. Instead, this seminar focuses on developing a theoretical and analytical approach to these issues.



David, Michelangelo

POL486/Pol2205

Wed. 12:00-14:00
UC376

Prof. Lilach Gilady

Sidney Smith Hall,
Room 3034
Lilach.gilady@utoronto.ca
Tel: 416 978 6135

Office Hours:
Wed. 15:00-16:00



Canadian forces in Afghanistan

Course Readings

This is an intensive seminar which involves a significant amount of reading. Students should be prepared to read 3-5 articles a week. Useful discussion is impossible in the absence of such preparation. A midterm at the end of the fall semester will examine student familiarity with the readings. Should you choose to enroll in this course, please be prepared to do the work. If you fail to keep us with this basic responsibility you are affecting the overall value of the seminar.

All readings are available electronically through the library's online resources or freely on the internet. I will post some of the more difficult to find sources on the course's Blackboard site, but other than that, it is your responsibility to find the sources. Looking for sources is part of the researcher's job, and may direct you to related articles should you have the time and interest.

Lastly, I maintain the right to make minor changes to the attached reading list throughout the year, especially if any new articles appear or related controversies flare out. Any such changes are not likely to affect the overall workload.

Academic Integrity

All written assignments must follow academic citation rules. All words and ideas of works of other individuals should be properly acknowledged. For further clarification and information please consult the University of Toronto's policy on plagiarism. Failure to understand what constitutes plagiarism will not be accepted as an excuse.

In order to promote an atmosphere of academic integrity, this course will uphold the following policy:

Students must attach a signed copy of the Academic Integrity Checklist to their essay. The Checklist form is available on Blackboard. Please note that I will not accept your paper without this form. Accordingly, we will apply late penalties to your paper (as detailed below) until the Checklist is submitted.



US soldier, Vietnam, 1965

Course Requirements

The seminar meets for two hours each week. Attendance is, obviously, a pre-requisite for active participation. Poor attendance record may lead to a final participation grade of zero. Generally, no accommodation will be offered for missed attendance.

Participation

This is a seminar –not a lecture course! Most of the learning is done through collective discussion and analysis. Active participation is therefore crucial for the success of the seminar. Accordingly, participation accounts for a significant portion of your final grade. Again, familiarity with the readings is an essential pre-requisite for productive participation.

“Giants are not what we think they are. The same qualities that appear to give them strength are often the sources of great weakness.”

-Malcolm Gladwell

Grade Breakup

Research proposal	10%
Midterm	25%
Presentations	15%
Participation	25%
Research paper	25%

Research Proposal and Paper

As part of this research seminar, students are expected to develop an independent research project. In order to facilitate this process, each student is expected to attend my office hours at least once during the fall term to discuss ideas for a research project. Following these meetings each student will submit a 1-2 pages of research proposal. Students are expected to post the proposals on Blackboard and to provide comments and constructive feedback to fellow students. This proposal will then be developed into a 15-20p research paper to be submitted at the end of the year. The last weeks of the class will be devoted to student presentations of their respective projects. Students will distribute paper drafts to all participants in the week leading to their presentation. Class discussion following the presentation will (hopefully) offer input that can help in the final re-writing of the papers.

Midterm

The midterm will be held on the last meeting of the fall term. It seeks to test student familiarity with course material (readings + in class discussion). Each student is allowed to bring up to 20 pages of notes to the test. These notes can include any material students feel may assist them while writing the exam.



The Battle of Algiers (movie), 1966

Presentations

Each student is expected to make three short presentations throughout the year (each worth 5% of the grade). First, each week one student will serve as a discussant and will offer initial critique of the assigned readings to motivate our discussion. Second, each student will pick a “pet-case,” an example of a past asymmetric conflict or a related topic and will offer a five minute presentation on this selected case. Lastly, each student will present his or hers research project in the final weeks of the course.

Movie Weeks

We will have two movie weeks during the year. Both meetings are likely to be longer than a regular two-hour meeting. Please ensure that your schedule allows you to stay in class for the post-movie discussion during those weeks.

Blackboard

Important course information will be distributed electronically through Blackboard. Research proposals and paper drafts should be uploaded to blackboard no later than the Monday preceding the presentation. Students can use the Blackboard interface in order to add constructive criticism of each other’s work. Online activity will count as course participation. Feel free to use the electronic forums and message boards for any course related topics.

Important Dates

November 16

Research proposals uploaded to Blackboard

November 18

Research proposal presentations

November 25

Movie week

December 2

Midterm

January 27

Movie week

March 9

First week of paper presentations

April 6

Papers are due

Rules and Regulations

If you are unable to submit papers, or attend the midterm at the appointed time, you must request permission for an extension or a makeup exam. In almost all cases, requests for extensions and deferrals should be submitted ahead of time. All requests for extensions or deferrals should be submitted in writing. In general, extensions will not be granted unless it is a case of unavoidable and unforeseeable extenuating circumstances. In most cases, supporting documentation is required before any extension is granted. Appropriate documentation must be submitted within one week of the late assignment or missed midterm. Please note: *Assignments in other courses are NOT grounds for an extension.*



"Shall I risk my cavalry ... against your cannon balls...? No. I shall march your troops until their feet shall meet their bodies. You shall not have a blade of grass, nor a drop of water. I will hear of you every time your drum beats, but you shall not know where I am... I will give you battle, but it must be when I please, and not when you choose. —Haidar Ali, ruler of Mysore, 1768.

Late submission penalty is 4% per each late day or fraction of a day, *weekends included*. Papers are to be handed at the beginning of our last meeting. Thereafter, the cut off time for the determination of a late day is 5pm. Late-assignments should be submitted to the main desk of the Political Science Department (on the 3rd floor of Sidney Smith Hall). Students should make sure that late submissions are signed and dated by departmental staff. Only hard copies are acceptable, e-mailed or faxed assignments will not be accepted unless you have obtained prior approval.

In case of a missed midterm, it is the responsibility of the student to contact me as soon as possible (at the latest within a week of the original exam date) to arrange for a makeup exam. The makeup exam will normally take place within two weeks of the original exam date. Barring extreme circumstances, if the student does not complete the midterm within two weeks of the original exam, the student will receive a "0" grade for the exam.

All papers should be printed, double spaced (and preferably double sided), 12 font, with proper margins, page numbers and securely stapled. Papers that go beyond the stated page limit for the assignment, or papers that do not conform to the directions above, may be penalized.



Fall Term



King Henry V of England

Week I: Introduction (sept. 16)

Week II: Bargaining Models of War (Sept. 23)

Fearon, J. D. 1995. "Rationalist Explanations for War." *International Organization*, 49/3: 379-414

Gartzke, Eric. 2003. "War is in the Error Term." *International Organization*, 53/3: 567-587

David A. Lake. 2010/11. "Two Cheers for Bargaining Theory: Assessing Rationalist Explanations of the Iraq War." *International Security*, 35/3: 7-52.

Week III: Classic Writings (Sept. 30)

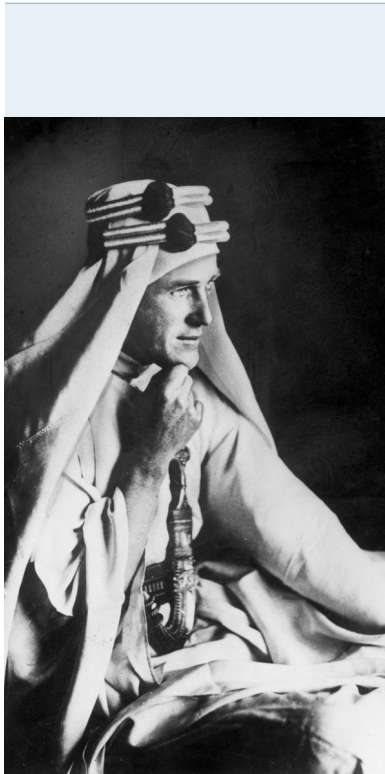
Shakespeare, William. 1599. *Henry V*.

Clausewitz, Carl Von. *On War*. Book I, ch. 1-8; Book II Ch. 3; Book VIII Ch. 1-9

Sun Tzu. *The Art of War*, Ch. 1-3

"You may as well say, that's a valiant flea that dare eat his breakfast on the lip of a lion."

-William Shakespeare, *Henry V*



T.E. Lawrence

Week IV: Classic Writings on Insurgency (Oct. 7)

Hammes, Thomas X. 2006. *The Sling and the Stone*. Zentih Press: St. Paul, MN. pp.1-16

Lawrence, T. E., 1989 (1920). *The Evolution of a Revolt*. Fort Leavenworth, Kan.: Combat Studies Institute.

Mao, Zedong. 1938. *On Protracted War*

Guevara, Ernesto Che. 1960. *Guerilla Warfare*. Ch.1

Marighella, Carlos. 1971. "Minimanual of Urban Guerrilla" *Survival*, 13/3: 95-100

Recommended:

The CBC recently had an excellent episode of *Ideas* on T.E. Lawrence. You can find the podcast [here](#).

For additional background the 1962 classic *Lawrence of Arabia*, is always worth the time. Two recent movies cover different times in Guevara's life: *The Motorcycle Diaries* (2004) and Steven Soderbergh's ambitious *Che* (2008). Neither film is free of problems but they still shed some light on this enigmatic icon. Mao and Marighella are still awaiting their Hollywood biopic.

Week V: States in a World of Asymmetric War (Oct. 14)

Andrew Mack. 1975. "Why Big Nations Lose Small Wars: The Politics of Asymmetric Conflict." *World Politics*, 27/2: 175-200

Arreguin-Toft. 2001. "How the Weak Win Wars." *International Security*, 26/1:93-128.

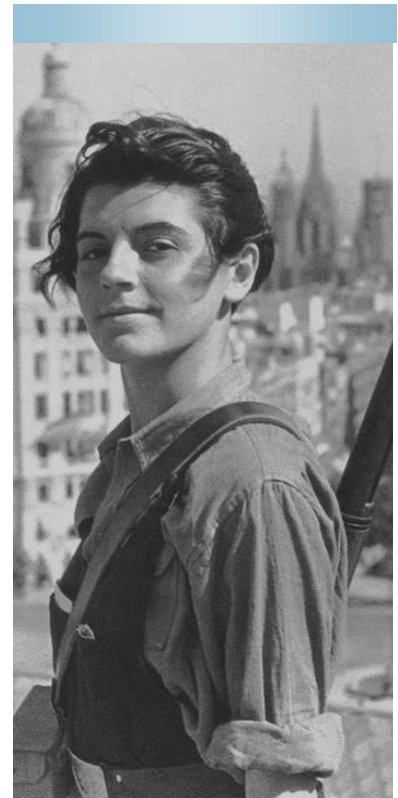
Adler, Emanuel. 2010. "Damned If You Do, Damned If You Don't: Performative Power and the Strategy of Conventional and Nuclear Defusing." *Security Studies*, 19/2: 199-229

Week VI: Civil Wars (Oct. 21)

Sambanis, Nicholas. 2004. "What is civil War? Conceptual and Empirical Complexities of an Operational Definition." *Journal of Conflict Resolution*, 48/6: 814-858

Kalyvas, SN, 2001. "'New' and 'Old' Civil Wars: A Valid Distinction?" *World Politics*, 54/1: 99-118

Collier, Paul and Anke Hoeffler. 2004. "Greed and Grievance in Civil War." *Oxford Economic Papers*, 56/4: 563-595



"Students are noted for being particularly crude and coarse and thus... they show a special talent for revolutionary violence and soon acquire a high level of political-technical-military skills. Students have plenty of free time on their hands...so they begin to spend their time advantageously, in behalf of the revolution."

—Carlos Marighella

Week VII: Mobilization (Oct. 28)

Lichbach, M.I. 1994. "What Makes Rational Peasants Revolutionary? Dilemma, Paradox and Irony in Peasant Collective Action." *World Politics*, 46/3: 383-418.

Scott, James. 2008. "Everyday Forms of Resistance." *The Copenhagen Journal of Asian Studies*, 33-59

Ahmad, Aisha. 2014/15. "The Security Bazaar: Business Interests and Islamic Power in Civil War Somalia." *International Security*, 39/3:89-117.

Week VIII: The Logic of Extreme Violence (Nov. 4)

Kalyvas, Sthatis N. 2006. *The Logic of Violence in Civil War*. New York: Cambridge university Press, Intro. and pp.87-208.

Woods, Elizabeth. 2006. "Variation in Sexual Violence during War." *Politics & Society*, 34/3: 307-342

Fujii, Lee Ann. 2008. "The Power of Local Ties: Popular Participation in Rwandan Genocide." *Security Studies*, 17/3: 568-597

Above: Marina Ginesta, a French volunteer, the Spanish Civil War.

Tip:

Kalyvas' *The Logic of Violence* is available as an e-book through the university's library catalogue.



A U.S. Army soldier prepares to launch a drone , Afghanistan, 2010.

Week IX: State Sponsored Terrorism (Nov. 11)

Byman, Daniel and Sarah e. Kerps. 2010. “Agents of Destruction? Applying Principal-Agent Analysis to State-Sponsored Terrorism.” *International Studies Perspectives*, 11/1:1-18

Carter, David B. 2012. “A Blessing or a Curse? State Support for Terrorist Groups.” *International Organization*, 66/1: 129-151

Byman, Daniel L. 2008. *The Changing Nature of state Sponsorship of Terrorism*. The Brooking Institution, No. 16

Thomas, Ward. 2000. “Norms and Security: The Case of International Assassinations.” *International Security*, 25/1: 105-133.

Week X: Presentation of Research Proposals (Nov. 18)

Week XI: Movie week– *The Battle of Algiers* (Nov. 25)

Week XII: Midterm (December 2)

Reminder:

You can bring up to 20 pages of notes to the midterm. You can include any information that may assist you during the exam.

Winter Term



Mumbai, 2008



Oklahoma City, 1995

Week I: Terrorism I (Jan. 13)

Lake, David A. 2002. "Rational Extremism: Understanding Terrorism in the Twenty-First Century." *Dialogue IO*, 1: 15-29

Kydd, Andrew H. and Barbara F. Walter. 2006. "The Strategies of Terrorism." *International Security*, 31/1: 49-80

Pape, Robert A. 2003. "The Strategic Logic of Suicide Bombing." *American Political Science Review*, 97/3: 343-361

Clinton, Joshua, Adam Meirowitz and Kristopher Ramsay, Design. 2008. Inference, and the Strategic Logic of Suicide Terrorism, *American Political Science Review*, 102/2: 269-273.

Pape, Robert. 2008. Methods and Findings in the Study of Suicide Terrorism. *American Political Science Review*, 102/2: 275-277.

Week II: Terrorism II (Jan. 20)

Sprinzak, Ehud. 1991. "The Process of Delegitimation: Toward a Linkage Theory of Political Terrorism." *Terrorism and Political Violence*, 3/1: 50-68.

Victoroff, Jeff. 2005. "The Mind of the Terrorist: a Review and Critique of Psychological Approaches." *Journal of Conflict Resolution*, 49/1: 3-42

Lee, Alexander. 2011. "Who Becomes a Terrorist? Poverty, Education, and the Origins of Political Violence." *World Politics*, 63/2: 203-245.

Thayer, Bradley A. and Valerie M. Hudson. 2010. "Sex and the Shaheed: Insights from the Life Sciences on Islamic Suicide Terrorism." *International Security*, 34/4: 37-62.

Week III: Movie Week– *The Gatekeepers* (Jan. 27)

Week IV: Counterinsurgency I (Feb. 3)

Lyall, Jason and Isaiah Wilson. 2009. "Rage Against the Machines: Explaining Outcomes in Counterinsurgency Wars." *International Organization*, 63: 67-106

Lyall, Jason. 2013. "Bombing to Lose? Airpower and the Dynamics of Violence in Counterinsurgency Wars." *Working Paper*.

Johnston, Patrick B. and Anoop K. Sarbahi. 2013. "The Impact of US Drone Strikes on Terrorism in Pakistan and Afghanistan." *Working Paper*.

Kreps, Sarah and John Kaag. 2012. "The Use of Unmanned Aerial Vehicles in Contemporary Conflict: A Legal and Ethical Analysis." *Polity*. 44: 260-285.

Week V: Counterinsurgency II (Feb. 10)

Patraeus, David. 2007. *The US Army/Marine Corps Counterinsurgency Manual* (especially ch. 1).
Galula, David. 1963 (2006). *Pacification in Algeria, 1956-1958*. Washington, DC: RAND, forward, ch.2, conclusions (available on Blackboard).
Brym, Robert J. and Robert Andersen. 2011. "Rational Choice and the Political Bases of Changing Israeli Counterinsurgency Strategy." *The British Journal of Sociology*, 62/3: 482-503.

Week VI: Other Violent Non-State Actors (Feb. 17)

Marten, Kimberly. 2007. "Warlordism in Comparative Perspective." *International Security*, 31/3: 41-73.
Hastings, Justin V. 2009. "Geographies of State Failure and Sophistication in Maritime Piracy Hijackings." *Political Geography*, 28/4: 213-223
Cornwell, Svante E. 2005. "The Interaction of Narcotics and Conflict." *Journal of Peace Research*, 42/6: 751-760



"For it was a witty and truthful rejoinder which was given by a captured pirate to Alexander the Great. The king asked the fellow, 'What is your idea, in infesting the sea?' And the pirate answered ... 'The same as yours, in infesting the earth! But because I do it with a tiny craft, I'm called a pirate: because you have a mighty navy, you're called an emperor.'"
-St. Augustine

Reading Week (Feb. 24)

Week VII: Ethical Concerns (Mar. 2)

Coetzee, J. M. 1982. *Waiting for the Barbarians*. Penguin Books: New York

Week VIII: Presentations I (Mar. 9)

Week IX: Presentations II (Mar. 16)

Week X: Presentations III (Mar. 23)

Week XI: Presentations IV (Mar. 30)

Week XII: Summary (Apr. 6)

Above: Armed Somali pirate, Hobyo, Somalia, 2010.

Book to Purchase:

Coetzee's novel is the only item on this reading list that is not available freely online. You can purchase this book, or find it in your public library.

Please note:

The readings for week 8-11 will be drafts of your papers. Each week we will read 3-5 drafts (depending on the number of presenters).