

SYLLABUS FOR POL300Y1Y
POLITICS AND NON-VIOLENCE

Time: Thursday 12 – 2pm

Location: UC 179

Instructor: Jodie Boyer Hatlem and Tom Malleson

Email: jboyer089@yahoo.com and tommalleson@hotmail.com

Office Hours: Thursday 2-3pm

Office: SS 3047

TA: Jaby Mathew (jaby.mathew@utoronto.ca)

OVERVIEW

This course examines the development of the political philosophy of non-violence as an ideal of various social movements and a tool of political resistance. The first part of the course traces the historical evolution of the idea by looking at some of the classic proponents of non-violence, such as Tolstoy, Gandhi, and Martin Luther King. Particular attention will be paid to the wider movement, including the role of women organizers, out of which MLK arose. The second part of the course engages with some of the most well-known critics of non-violence – from Malcolm X to Nelson Mandela – as well as exposing students to contemporary debates about non-violence and “diversity of tactics” in current social movements, such as the anti-globalization and Occupy movements. A significant question in the second half of the course will centre around (the possibility of) the development of a peace tradition within Islam. Particular attention will be paid to non-violence and violence in the Arab Spring (especially in Egypt).

BOOKS

For the first term the only text you are required to purchase is the following: Martin Luther King, *I Have a Dream: Writings and Speeches That Changed the World*

This book will be available, hopefully by mid-October, from the *Toronto Women's Bookstore*, 73 Harbord Street, Toronto, ON M5S 1G6, (416) 922-8744.

Other readings will be posted online on blackboard.

COURSE REQUIREMENTS

Essay 1: 20% (1500 words). **Due November 29.** Topics will be distributed in class. Students are required to turn in both a hard copy (in class) and an electronic copy to www.turnitin.com (please see below for turnitin policy).

Essay 2: 25% (2000 words). **Due middle of second term, date TBA.** Topics will be distributed in class. Students are required to turn in both a hard copy (in class) and an

electronic copy to www.turnitin.com (please see below for turnitin policy).

Midterm: 15%. October 18th. (Identification of key terms and short answers).

Final Exam: 20% (Identification of key terms, short answers, essay questions. The final exam is cumulative covering all the material of the course).

Participation and Critical Responses: 20%

Students are expected to attend all lectures. Furthermore, students must submit **eight (8)** critical responses to the readings – **4 per term**. The response must be submitted as a hardcopy, not emailed, at the beginning of the relevant lecture. The response should be one page long (single-spaced). Students will be given a couple of possible questions the week before. At the end of each lecture the class will be given a couple of questions related to the following week's reading. Students will choose the question that most interests them and write a critical response to hand in at the beginning of the next class.

COURSE SCHEDULE

September 13: Introduction [Jodie and Tom]

September 20: Religious Precursors [Jodie]

Selections from the Baghavat Gita [online]
"Ghandi on the Gita" [online]
"Sermon on the Mount" [online]
"Love Your Enemies" MLK [online]

September 27: Thoreau [Jodie]

"On the Duty of Civil Disobedience" [online]

October 4: Tolstoy [Jodie]

Preface and Ch. 1 and 12 of *The Kingdom of God is Within You* [online]
Letter to a Hindu [online]

October 11: Gandhi and political non-violence]

Preface and Chapters I to XII of *Hind Swaraj* [online]

October 18: Gandhi and political non-violence [Tom] – Midterm In Class

Chapters XIII to XX of *Hind Swaraj* [online]
Gandhi's Letters on the Jewish Question [online]

October 25: Gandhi and economic non-violence [Tom]

Chapters 7 and 8 of Ghosh's *Gandhian Political Economy* [online]

November 1: Gandhi and economic non-violence [Tom]

Chapters 2, 4, 5 of Schumacher's *Small is Beautiful* [online]
David Schweickart's "Economic Democracy: A Worthy Socialism that would Really Work" [online]

November 8: American Civil Rights Movement [Jodie]

Howard Thurman, *Jesus and the Dispossessed* [online]
King, *I Have a Dream: Writings and Speeches that Changed the World* 1-73

November 15: Women of the Civil Rights Movement [Jodie]

Fannie Lou Hamer's Speech at the Democratic National Convention 1964,
available at: http://www.youtube.com/watch?v=_TchoKJrvFQ
Chapters 3, 4 of Charles Payne's "I've Got the Light of Freedom: The
Organizing Tradition and the Mississippi Freedom Struggle" [online]
Charles Payne's, Men Led, but Woman Organized: Movement Participation of
Women in the Mississippi Delta [online]

November 22: MLK [Jodie]

Richard King's "Citizenship and Self-Respect: The Experience of Politics in the
Civil Rights Movement." 7-24. [online]
Martin King's, *I Have a Dream: Writings and Speeches that Changed the World*,
83-135

November 29: MLK [Jodie]- Essay 1 Due in Class

King, *I Have a Dream*, 135-193
James Cone's, Martin and Malcolm in America, 213-244 [online]

Second Term Readings TBA

COURSE POLICIES

Late essays

Extensions will be granted only under extraordinary conditions (e.g. illnesses requiring hospitalization not minor colds) and require written documentation. Late papers will have

two percent (2%) deducted per day (including weekend days). Late papers must be emailed directly to **both** instructors once they have been submitted to turnitin. According to university rules, no term work can be accepted after the last day of classes.

Make-ups

Students are only eligible to write a make-up test for the midterm under extraordinary conditions (e.g. illnesses requiring hospitalization not minor colds) and require written

Academic Integrity

The University of Toronto takes academic integrity very seriously. Please familiarize yourself with university policies on this issue: <http://www.artsci.utoronto.ca/osai/students>

Plagiarism

Plagiarism is a serious academic offence. Please see the final page of this syllabus for information of what constitutes plagiarism and how to avoid it. All suspected cases of plagiarism will be directed to the University administration.

The course will use www.turnitin.com to detect plagiarism. If you do not want your paper submitted to turnitin, please inform your one of us in writing and we will arrange for an alternative (an oral defense of the paper).

Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Blackboard

Please check Blackboard regularly for updates to the syllabus, announcements, etc.

Logging in to your Blackboard Course Website

Like many other courses, this course uses Blackboard for its course website. To access the POL300Y website, or any other Blackboard-based course website, go to the UofT portal login page at <http://portal.utoronto.ca> and log in using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the POL300Y course website along with the link to all your other Blackboard-based courses.

Accessibility

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please

feel free to approach one of us and/or the Accessibility Services as soon as possible.

Accessibility staff (located in Robarts Library, 130 St. George Street, 1st floor) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations. Please call 416-978-8060 or email accessibility.services@utoronto.ca. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

Notice of Collection

The University of Toronto respects your privacy. The information on medical certificates is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of administering accommodations for academic purposes based on medical grounds. The department will maintain a record of all medical certificates received. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act.

If you have questions, please refer to www.utoronto.ca/privacy or contact the University's Freedom of Information and Protection of Privacy Office at 416-946-5835. Address: Room 201, McMurrich Bldg., 12 Queen's Park Crescent, Toronto, ON, M5S 1A1.

A WARNING ABOUT PLAGIARISM: Plagiarism is an academic offence with a severe penalty.

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others' words in quotation marks and cite your source(s). You must give citations when using others' ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university. What the university calls "plagiarism", non-university institutions might call "fraud".

The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. In the Department of Political Science, suspected evidence of plagiarism must be reported to the Chair; in most cases, the Chair passes the case on to the Dean.

A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. Penalties are assigned by the Chair, by the Dean or by the University of Toronto Tribunal.

The following are some examples of plagiarism:

1. Submitting as your own an assignment written by someone else.
2. Quoting an author without indicating the source of the words.
3. Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. Using **either quotation marks or reference alone is not sufficient. Both must be used!**
4. Adapting an author's ideas or theme and using it as your own without referencing the original source.
5. Seeking assistance from a friend or family member in respect to work you claim as your own.

Ignorance of the rules against plagiarism is not a defence; students are presumed to know what plagiarism is and how to avoid it. Students are especially reminded that material taken from the web **must** be quoted and cited in the same manner as if it came from a book or printed article. If you are not sure whether you have committed plagiarism, it is better to ask a faculty member or teaching assistant than risk discovery and be forced to accept an academic penalty.

Plagiarism is **cheating**. It is considered a **serious offence** against intellectual honesty and intellectual property. Penalties can be **severe**, ranging from a mark of "0" for the assignment or test in question, **up to and including expulsion from the university**.

Some website listed below on avoiding plagiarism:

'How to Use Sources and Avoid Plagiarism' - available at:

<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize> Other Advisory Material available at: <http://www.writing.utoronto.ca/home>