

Canada, Imagined Community: Panel Discussion

Join us for an upcoming panel discussion held in conjunction with ***Re-Collections: Between History and Storytelling***, the event series occasioned by the winter exhibition program at the Justina M. Barnicke Gallery and the University of Toronto Art Centre.



(L) Ken Lum, *untitled [language painting]*, 1987. University of Toronto Collection, Gift of Lonti Ebers, 2000. (R) Bess Larkin Housser Harris, *Laurentian Village*, c. 1930. Purchased by the Hart House Art Committee, 1930/31.

Canada, Imagined Community

**Panel Discussion featuring Kass Banning, Robert Schertzer, Wanda Nanibush.
Moderated by Emily Gilbert.**

*Wednesday, February 25, 7:00 – 8:30 pm
UTAC art lounge*

Canada, Imagined Community: Kass Banning (Cinema Studies, University of Toronto), **Robert Schertzer** (Political Science, University of Toronto) and curator and activist **Wanda Nanibush** will be in conversation around contemporary Canadian culture in relation to national identity, diversity, and globalization.

Moderated by **Emily Gilbert** (Canadian Studies and Geography, University of Toronto).

Panelists:

Kass Banning teaches in the Cinema Studies Institute, University of Toronto. Banning's research focuses on various forms of screen alterity, ranging from diasporic to indigenous to queer, and includes minor cinemas and new media. She has a long-standing interest in cross-cultural aesthetics, transnationalism and theories of mobility and affect. Banning has published extensively in the areas of Black British and Canadian cinemas, and documentary media. She is a co-editor of an anthology on Canadian women's cinema with University of Toronto Press and a co-founder of the journals *CineAction* and *Borderlines*.

Wanda Nanibush is an Anishinaabe-kwe image and word warrior, curator, arts manager, and mother from Beausoleil First Nation. Currently she is the Contents Researcher and Programming Advisor at the Art Gallery of Ontario as well as a PhD student at the University of Toronto. Her latest exhibition, *The Fifth World* will be at the Mendel Art Gallery April 7 - June 5, 2015.

Robert Schertzer researches and teaches on the politics of national diversity and conflict, focusing on Canada from a comparative perspective. He is currently finalizing a monograph on the role courts play in diverse federations like Canada. Before joining the University of Toronto he spent a decade working in the federal civil service in the areas of intergovernmental relations, immigration and social policy.

Emily Gilbert is cross-appointed between the Canadian Studies Program at University College, and the Department of Geography at the University of Toronto. Her current research focuses on citizenship, mobility, borders, security, and militaries. While much of this work attends to changes in policy and practices, visual and literary representations--local, national and transnational--are always a source of fascination and inspiration.

A Story of Canadian Art: As Told by the Hart House Collection

January 15 to March 7, 2015

University of Toronto Art Centre

Curated by Dr. Christine Boyanoski

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A Story of Canadian Art: As Told by the Hart House Collection is also supported by Manulife Financial.

Justina M. Barnicke
Gallery

UTAC | university
of toronto
art centre

Sign, sign, everywhere a sign

January 15 to March 7, 2015

Justina M. Barnicke Gallery and the University of Toronto Art Centre

Curated by Sarah Robayo Sheridan

Sign, sign, everywhere a sign is generously supported by Canada Council for the Arts, Ontario Arts Council, and Manulife Financial.



Justina M. Barnicke Gallery

7 Hart House Circle
Toronto, ON M5S 3H3
416-978-8398
www.jmbgallery.ca
jmb.utac.info@utoronto.ca

University of Toronto Art Centre (UTAC)

15 King's College Circle
Toronto, ON M5S 3H7
416-946-8687
www.utac.utoronto.ca

Gallery Hours

Tuesday - Saturdays 12-5pm
Wednesday 12-8pm
Sunday and Monday closed

Admission is FREE to all exhibitions.

The Galleries are wheelchair accessible.

Media Contact: Daniella Sanader,
daniella.sanader@utoronto.ca, 416-978-5488.